

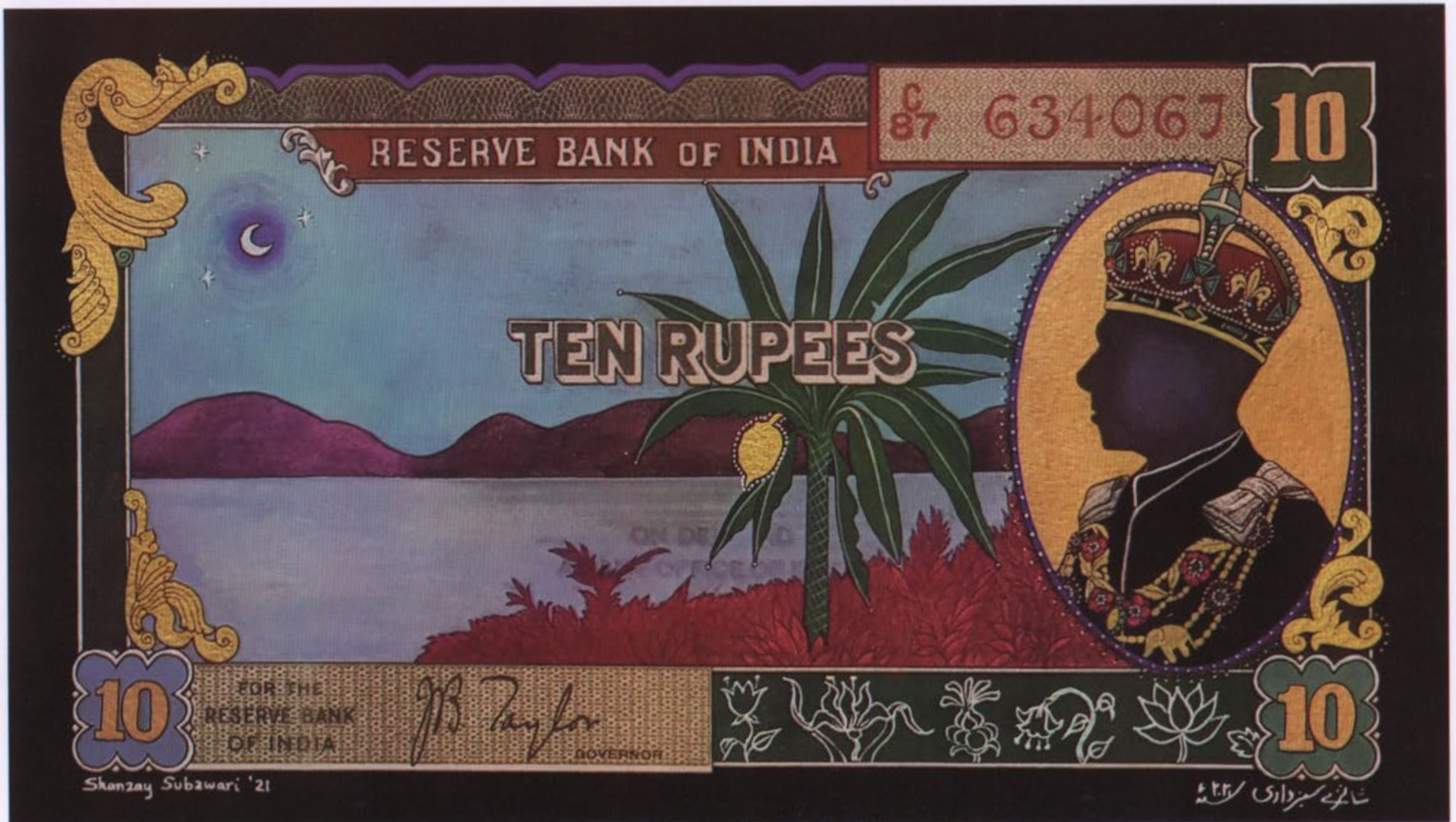


Fahim Rao, The Shadow of Murgha Punishment (Corporal Punishment Series), 2021
 Brass, 9.80h x 14.90w x 17.70d inches, 1 of 4 + 2 A/P

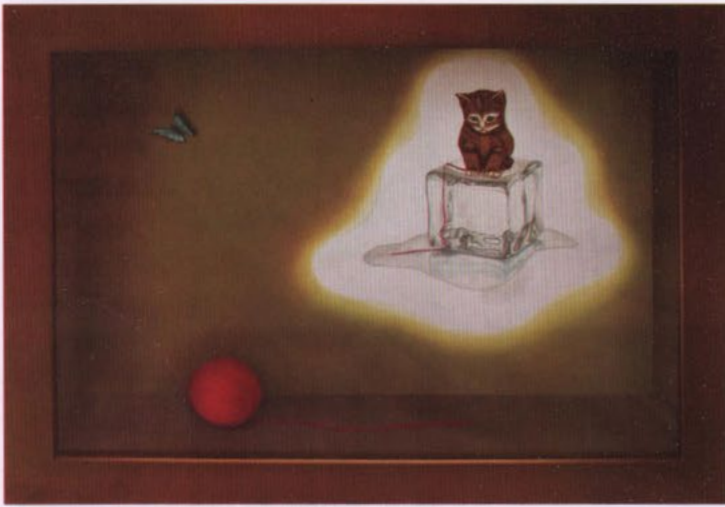


Zehra Fatima Tooba, Merging Tradition (Lady in Red), 2021, Acrylic on Canvas
 60h x 36w inches

EMERGED



Shanzay Subzwari, The Colonisers Paradise, gouache on archival print, 12 x 7 inches 2021



Raheela Abro, *Playing Cat*, 2021
Oil and Acrylics on Archival Paper, 13h x 20w inches

A group show titled as Emerged recently took place at VM Art Gallery in Karachi showcasing the works of Adnan Mairaj Malik, Arsalan Nasir, Emaan Mahmud, Fahim Roa, Marium Agha, Mohsin Shaikh, Raheela Abro, SM Raza, Shanzay Subzwari and Zehra Fatima Tooba.

Mairaj's work delves into the realm of Covid-19 and links it with known personalities to bring forth a notion of determination. His digital prints showcase strong personalities such as Quaid-e-Azam and the picture of a Pakistani currency note that explores the traits of strong will power.

Adnan Mairaj Malik is a visual artist, curator, art educator and researcher based in Karachi and Lahore. He completed his MA (hons) in visual arts from National College of Arts, Lahore in 2016. He did his bachelors in 2011 from the Department of Visual Studies, University of Karachi. He was also the Charles Wallace scholar of 2017 to study at the Prince's Foundation School of Traditional Arts, London. He was one of the winners of the Faiz National Award titled 'Postcards to Faiz' in 2011. He has taught at the National College of Arts and the Karachi School of Arts and is currently teaching at the M. Phil. Art and Design Education department at PIFD, Lahore.

Nasir's work harps on the overpowering and ever increasing pollution in the sea. He focuses on relationship of Karachites with the coastal life and how it changes it for the worse. Titled as 'You are what you eat' is his installation work that replicates a fishing toy game connotating the over fishing done around sea near Karachi. The gaping mouths of fish is symbolic to helplessness and lifeless creatures becoming victims.

Arsalan Nasir is a creative practioner and an art educator based in Karachi. In 2017, he received a master's degree in Art & Design

Studies from the Beaconhouse National University, Lahore, where he received the UMMESA South Asia Scholarship Award. He received his BFA from the University of Karachi in 2013. As a practicing visual artist he has

Exhibited his work in several exhibitions, the recent of which was his solo presentation in VASL's on going series Museum of Abandoned Spaces; Dreams on Sale and at Karachi Biennale 19 where he won the Emerging Artist Prize. He has worked as a Scale Model Artist at KSEW Pakistan Navy from 2014 to 2017. He is currently teaching as an assistant professor at Indus Valley School of Art & Architecture and as Visiting Faculty at Dept. of Textile Design Technologies, Textile Institute of Paksitan.

Mahmud's work explores the stability of gender inequalities within the Pakistani landscape. She brings forth the impact of collision with feminism and traditions and sterotypical patriarchial influences. Her abstract work is a battleground of all these ideas. Her work titled as "The Space Between Fabric and Flesh" is a mesh of blue that shows a contrast of different shades and shows a chaos within.

Emaan Mahmud is a writer, curator and an artist based in Karachi. She graduated from the Indus Valley School of Art and Architecture with a bachelor's degree in fine arts in 2008. Her focus lies on developing a critical voice using various mediums including writing satire and curating exhibitions stemming from her satirical writings.

"The Shadow of Mugha Punishment" is a brass sculptor that Fahim Rao presents as a corporal punishment in Pakistan. His stance is about how this punishment has seeped into all sphres of our life where the normal person has to bear the brunt of it.

Fahim Rao is a sculptor and educator based in Karachi. He received his diploma in fine arts from Central Insitute of Arts and Crafts in 2005, where he now teaches sculpture and 3D arts as a permanent faculty. Through his studio art practice, he examines how stigma can stop youth and young adults from talking about their everyday struggle with self-doubt, insecurity, humiliation and physical exhaustion.

Marium's work titled as "Where is my Goat?" is a thread and rope on canvas that represents the intricate tangle of love. "Through her Dance" is yet another narrative of her work.

Marium Agha studied painting and Indo-Persian miniature painting from the Indus Valeey School of Art & Architecture, Karachi in 2006. She earned a masters in fine art from the University of the Arts London in 2009. Her art confronts and interrogates the given real and supposed representational that surrounds the trajectories outlined by borrowed cultures and ideals of self and others.



Marium Agha, *Where is My Goat?*, 2021
Thread and Rope on Canvas, 37.80h x 29.80w in

Mohsin's work is a reflection of his inner thoughts. The blue sea board showcasing a variety of creatures that form the essence of his sentiments. The narrative is all about diversity that constitutes ones being. His oil on canvas work is an emotive expression.

Mohsin Shaikh is a visual artist based in Rawalpindi. He majored in painting from the National College of Arts, Lahore in 2015. He has exhibited his work both nationally and internationally. He is also the recipient of the Emerging Talent's first prize award at the VM Art Gallery in 2016.

Abro's work illustrates the struggles of animals, the hardships they face and the joyful life they lead. She explores the many facets of animals' life and explores the antics therein. The viewers feel a sense of happiness through her work.

Raheela Abro is a Karachi based artist who has vast experience of group exhibitions both on national and international level. She received her bachelor's degree in fine arts from the University of Karachi in 2009. She completed her MA in Art Education from BNU, Lahore in 2017 and is currently enrolled in a Ph.D. programme. She has taught at numerous institutes; Department of Visual Studies at the University of Karachi being her latest.

S M Raza explores the implications of everyday life through objects that surrounds us. His work showcases the natural and usual scenarios that we come across in our lives and how they seem trivial. The natural beauty of moon is captured in two different moods, providing depth and significance.

S M Raza is a Karachi-based visual artist, muralist and educator. He has been part of the artists' residency at the Gyeonggi Creation Center, South Korea in 2012 and Vasl Artists' residency Lahore in 2011. He has been a senior concept artist at Waadi Animations and other art projects.

Shanzay Subzwari's work is a retrospect of her expertise in Mughal miniature painting. The objects in her work signify substantial aspect of history coupled with cross culturalism. She combines relatable imagery such as currency notes. Her work is mostly about the economic aspect of colonial influences in Pakistan today.

Shanzay Subzwari is a visual artist, freelance writer and art educator currently based in Karachi. She did her BFA from Indus Valley School of Arts & Architecture in 2014. Shanzay was selected as a British Chevening Scholar in 2019 and did her masters from School of Art, Architecture and Design at London.

Shanzay is frequently invited to participate in exhibitions both locally and internationally. She has exhibited her work several times in London, at the Venice Biennale as part of Imago Mundi in 2019.



Adnan Mairaj, *Mask SOPs Series : Jinnah*, 2021
Digital Print on Photographic Paper,
24h x 24w inches, 1 of 3 + 1 A/P