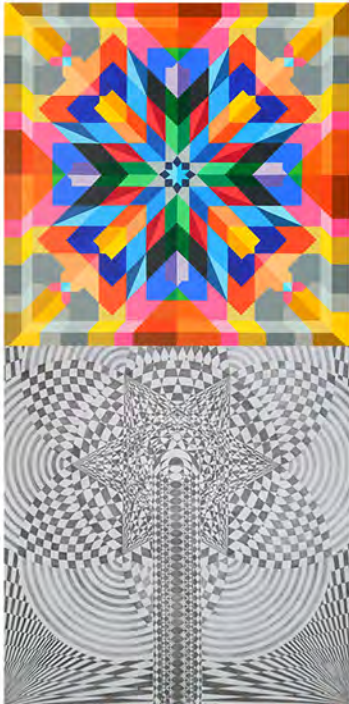


VM ART GALLERY

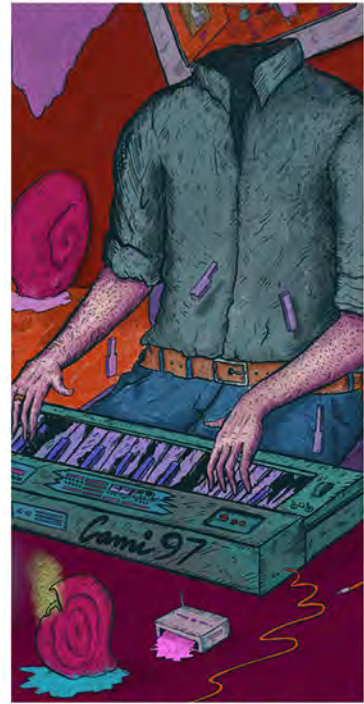
OF THE ZVMG RANGOONWALA TRUST



PARALLEL LINES
Sayed Farid Alam
Ahsan Mohiuddin



YASMEEN'S REVENGE
Yasser Vayani

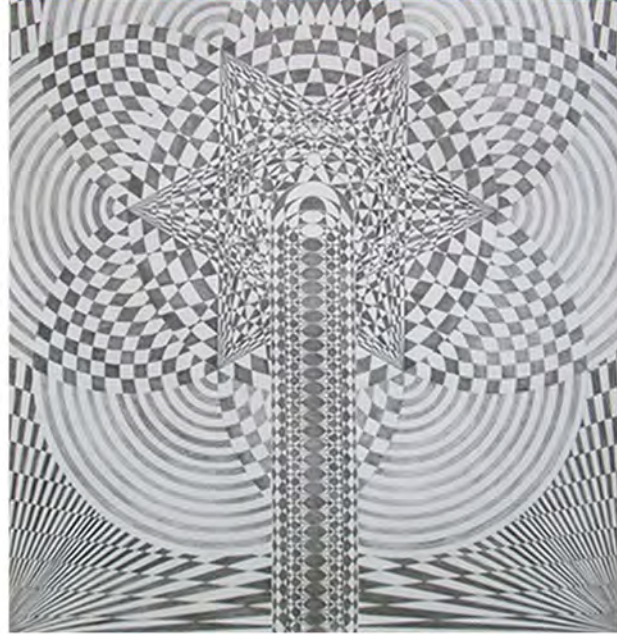


DAYS OF LIGHT AND DARKNESS
Omar Gilani
Wajeeha Abbasi
Rohama Malik
Haris Hidayat Ullah

THREE SHOWS OPENING FRIDAY NOVEMBER 29TH, 5PM
SHOWS CONTINUES TILL DECEMBER 14TH 2019
GALLERY TIMINGS: 11AM - 7PM (MON - SAT)

VM Art Gallery of the ZVMG Rangoonwala Trust is happy to announce the opening of three Exhibitions: ***Parallel Lines, Yasmeen's Revenge & Days of Light and Darkness***

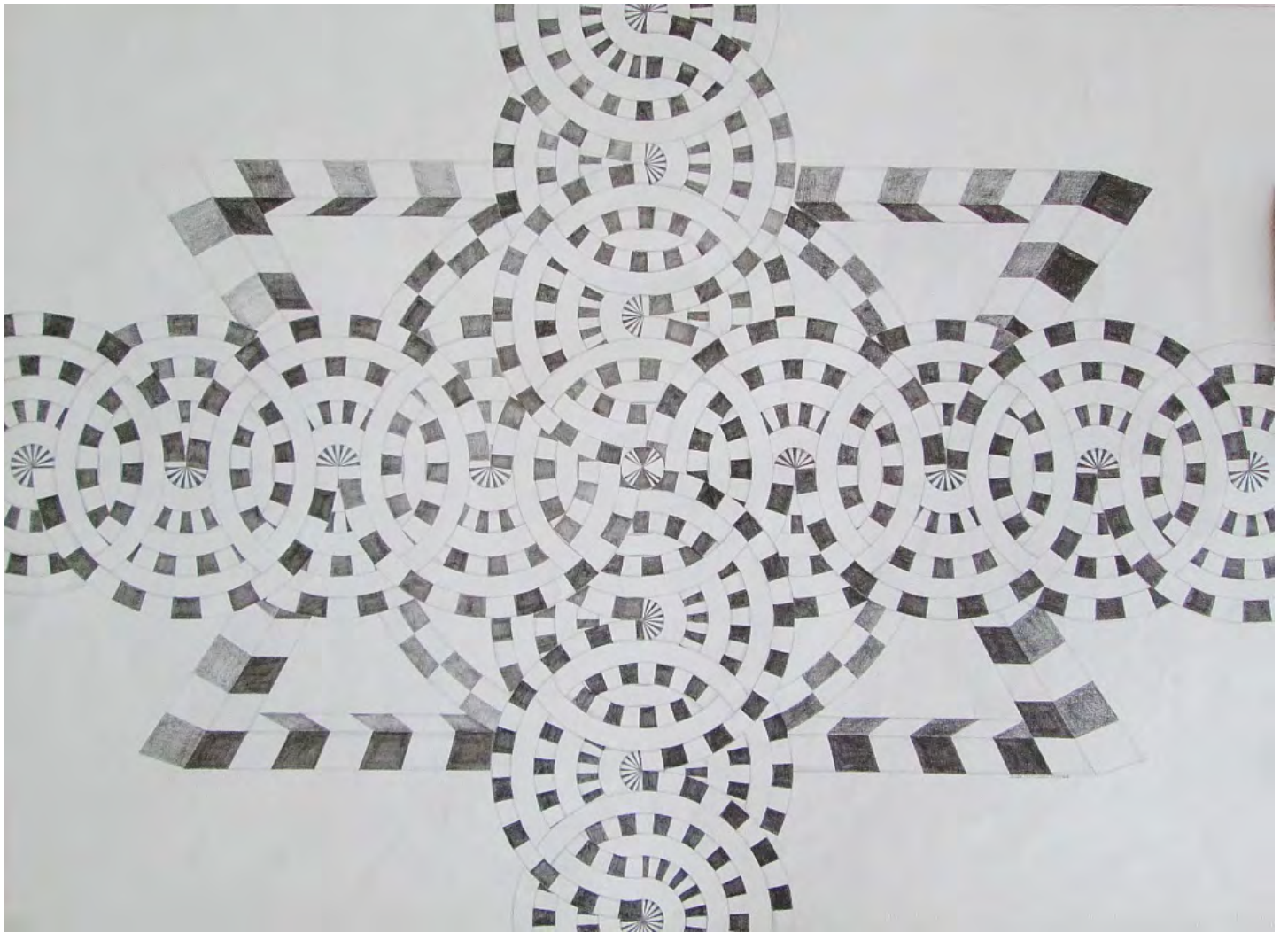
Each exhibition takes an existing phenomenon or practice within our world, and reconfigures it to consider a fresh possibility for its existence. Through this process the artists shape old readings into new ones, and speculate on possible alternatives.



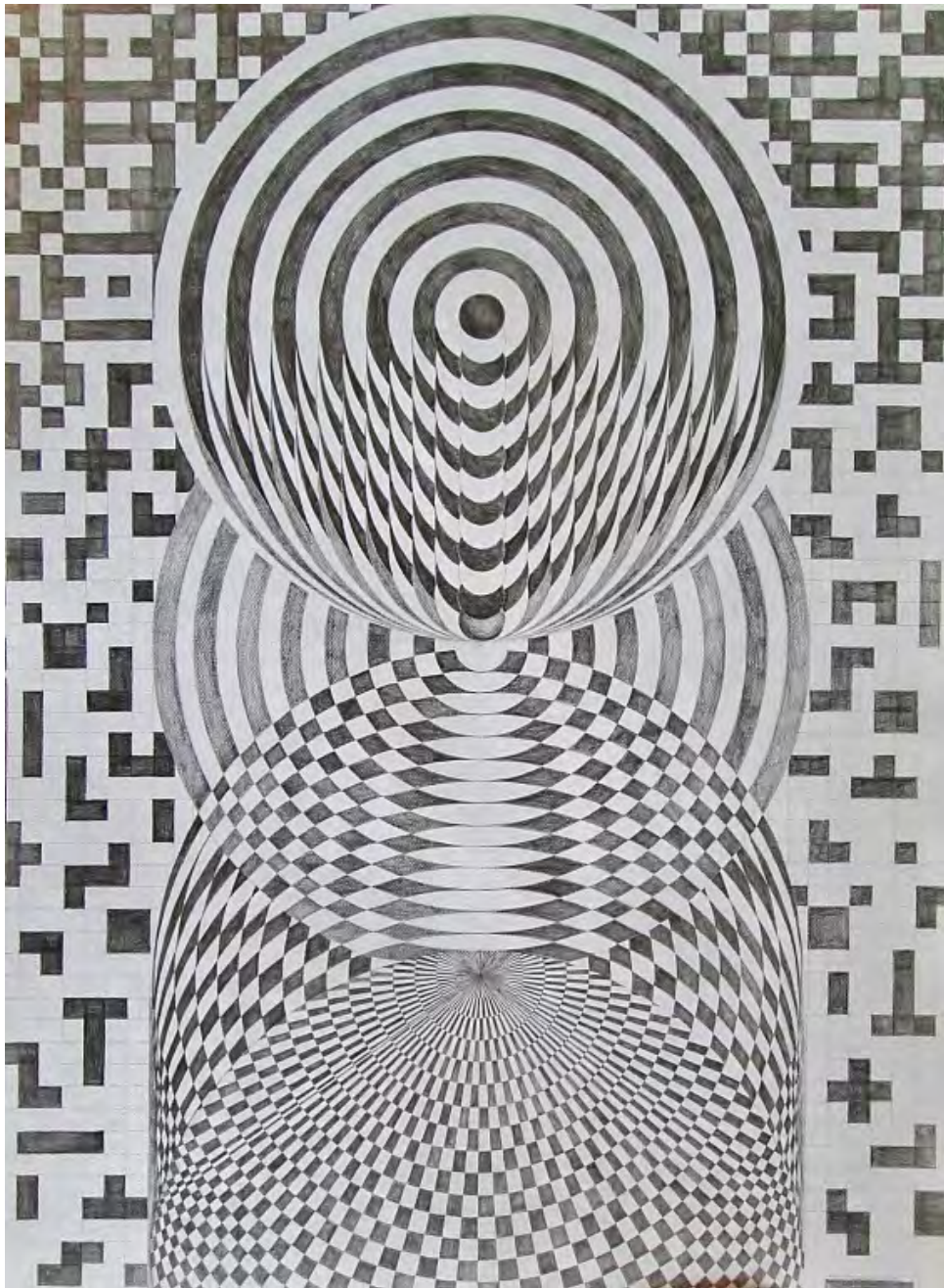
PARALLEL LINES

Sayed Farid Alam
Ahsan Mohiuddin

Parallel Lines features drawings and paintings by **Ahsan Mohiuddin** and **Sayed Farid Alam**, respectively. The work explores traditional and contemporary geometries to subvert the anticipated logic of space. The two artists use the same starting point to embark on wildly different journeys and arrive at entirely different conclusions. Alam's motifs, while referencing traditional Islamic Geometric patterns, are painted with a completely non-traditional, vibrant colour palette. His preferred choice of medium is acrylic on canvas - the synthetically produced paints also contrast vividly with the handmade, earth-based pigments usually employed within the traditional arts. Mohiuddin, on the other hand, retains a monochromatic palette working with simple graphite on paper. His geometries are lean, intricate and methodical. The forms in his drawings interlock via repetitive patterns to build optical illusions, assisted by the grey tonality in producing spatial confusion.



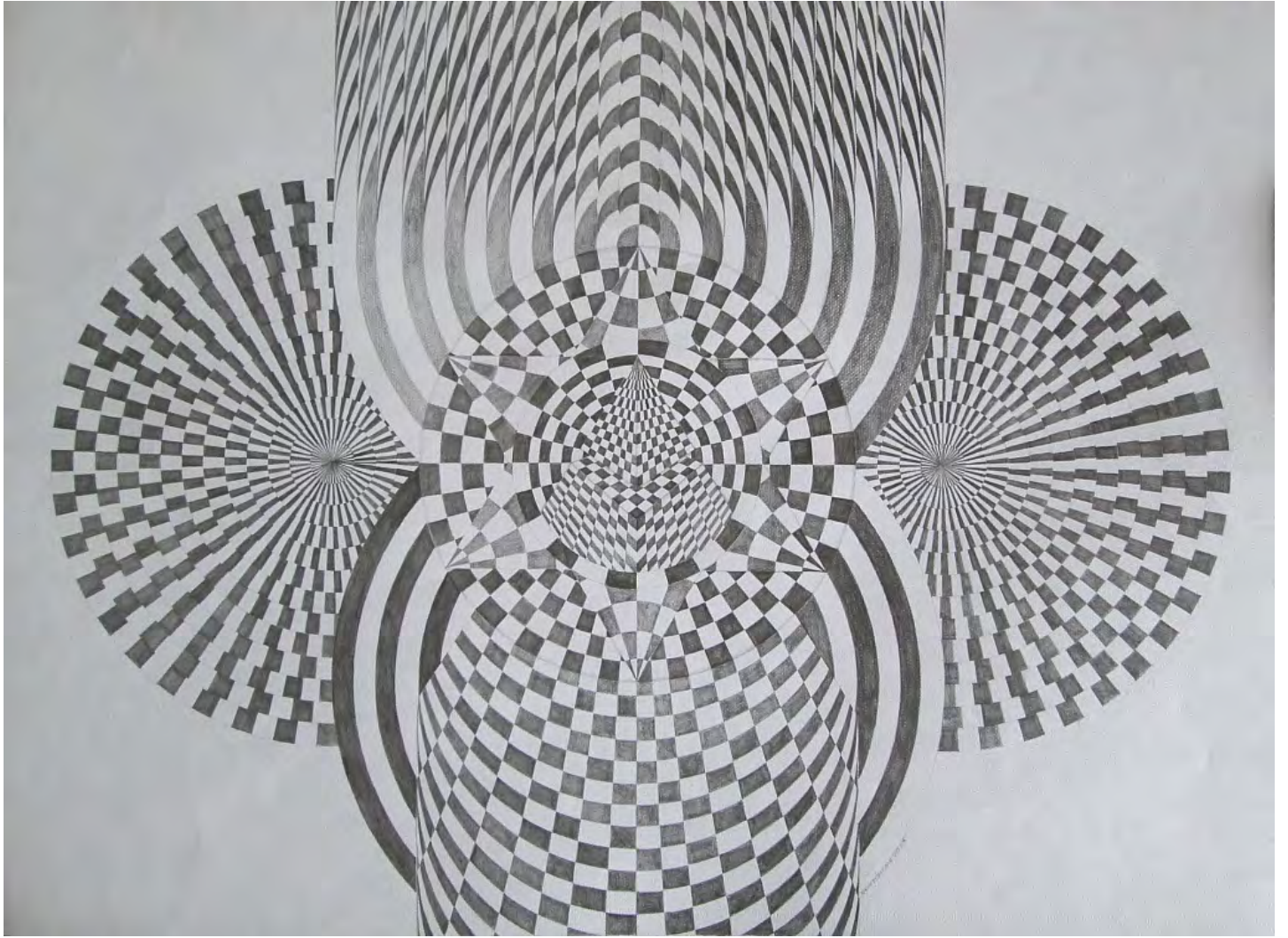
Ahsan Mohiuddin
Chose your way I
graphite on paper
21.50h x 29.50w in
Rs. 45,000



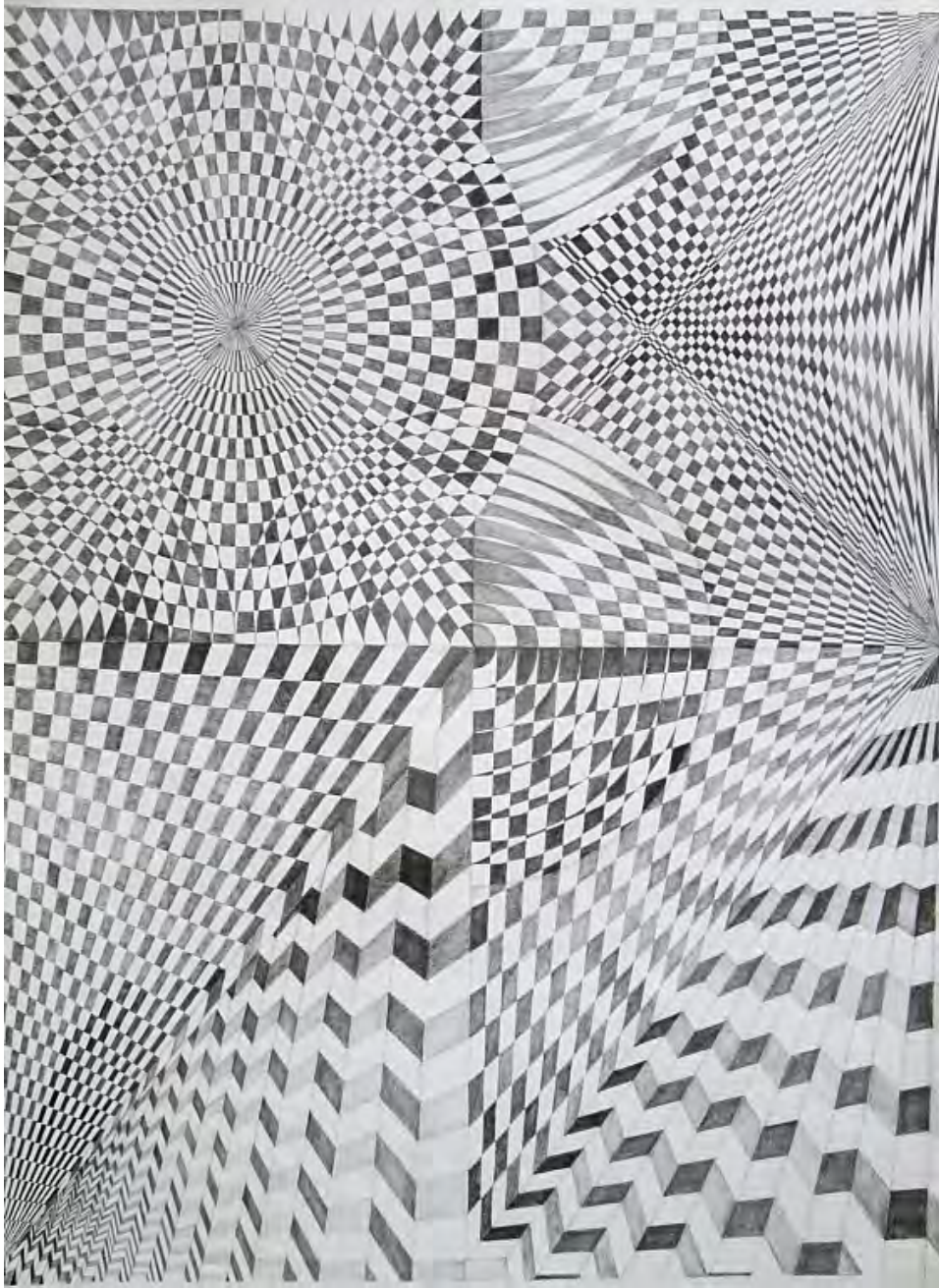
Ahsan Mohiuddin
Chose your way II
graphite on paper
29.50h x 21.50w in
Rs. 45,000



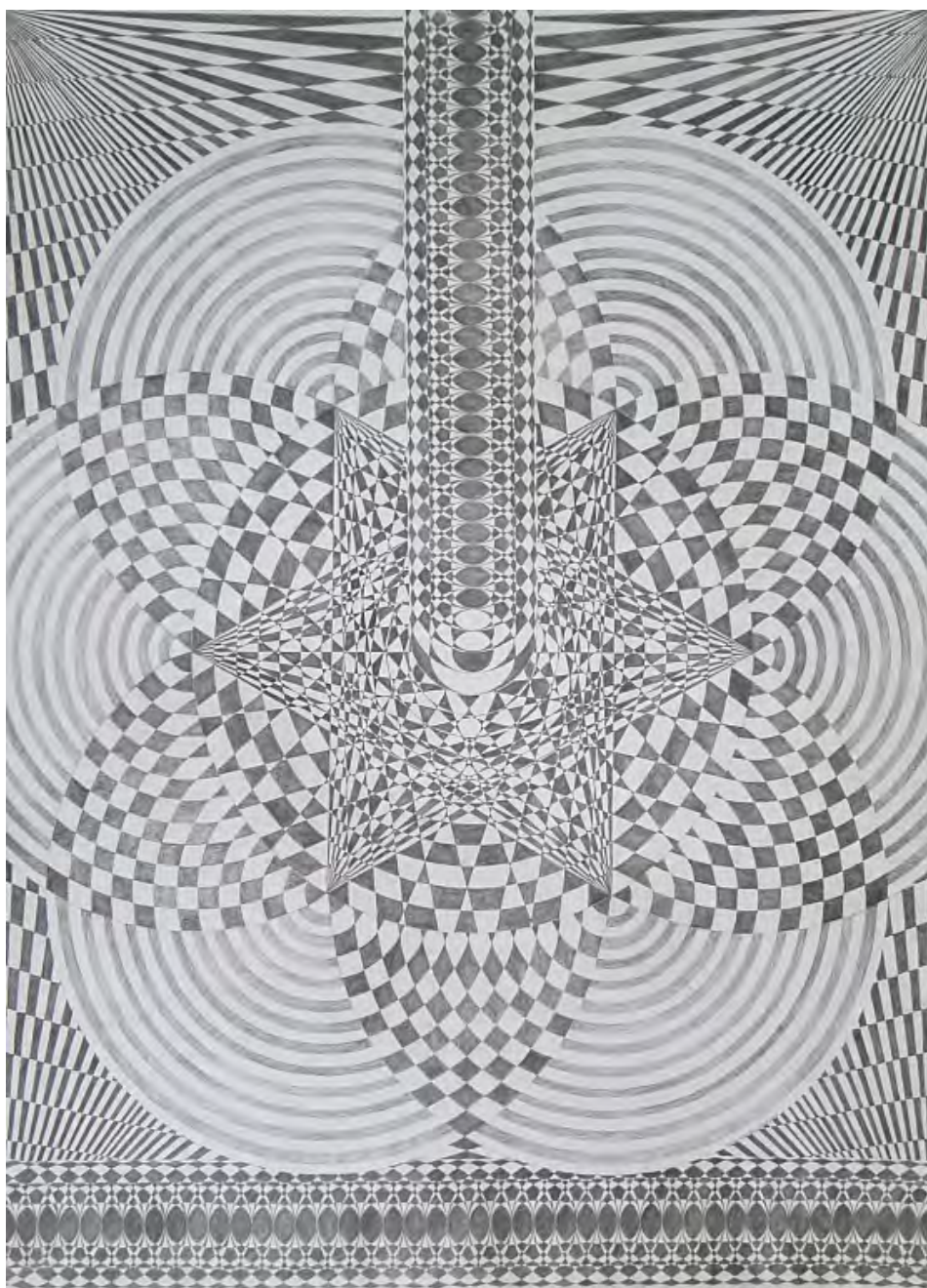
Ahsan Mohiuddin
Chose your way III
graphite on paper
21.50h x 29.50w in
Rs. 45,000



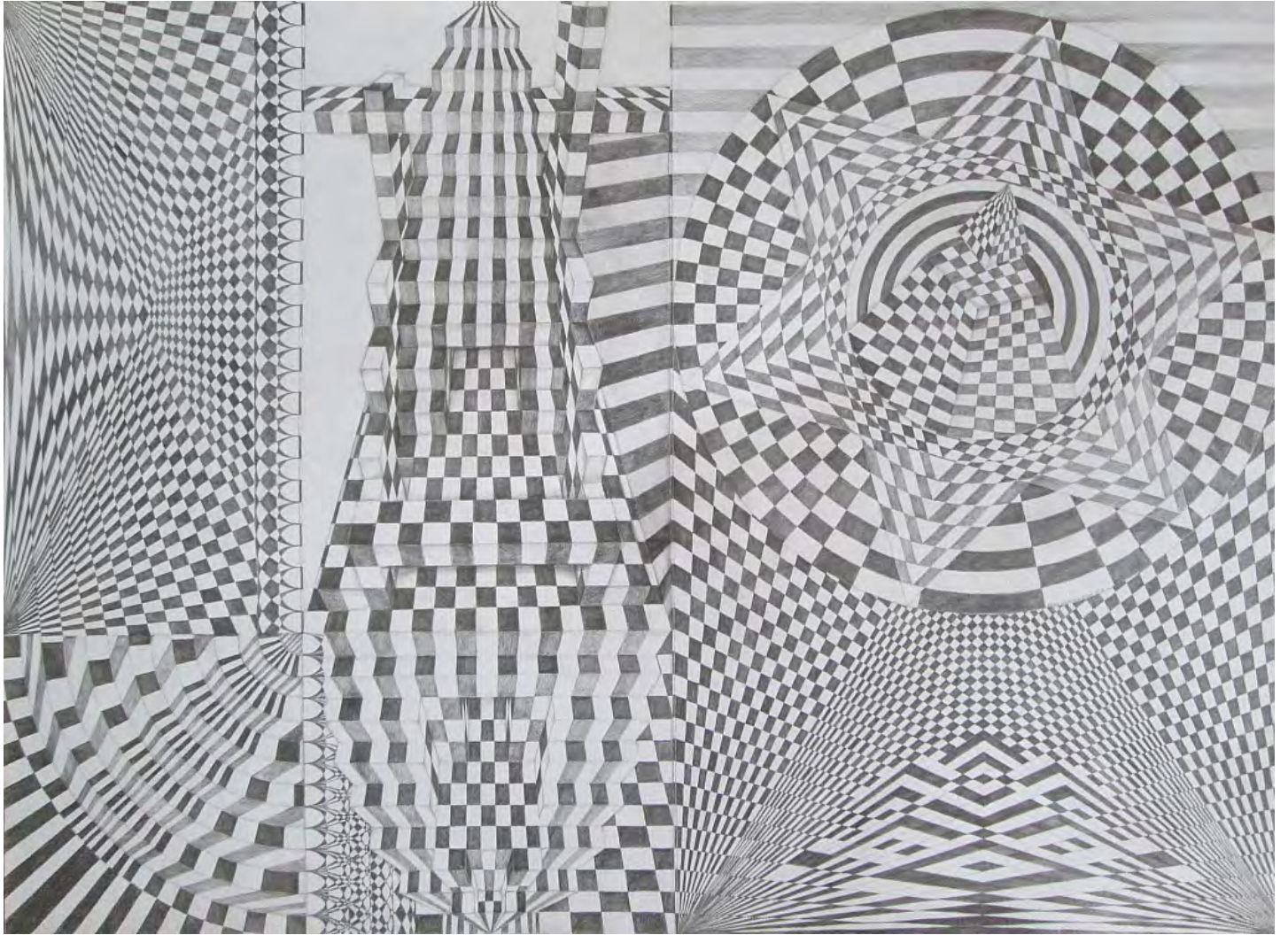
Ahsan Mohiuddin
Chose your way IV
graphite on paper
21.50h x 29.50w in
Rs. 45,000



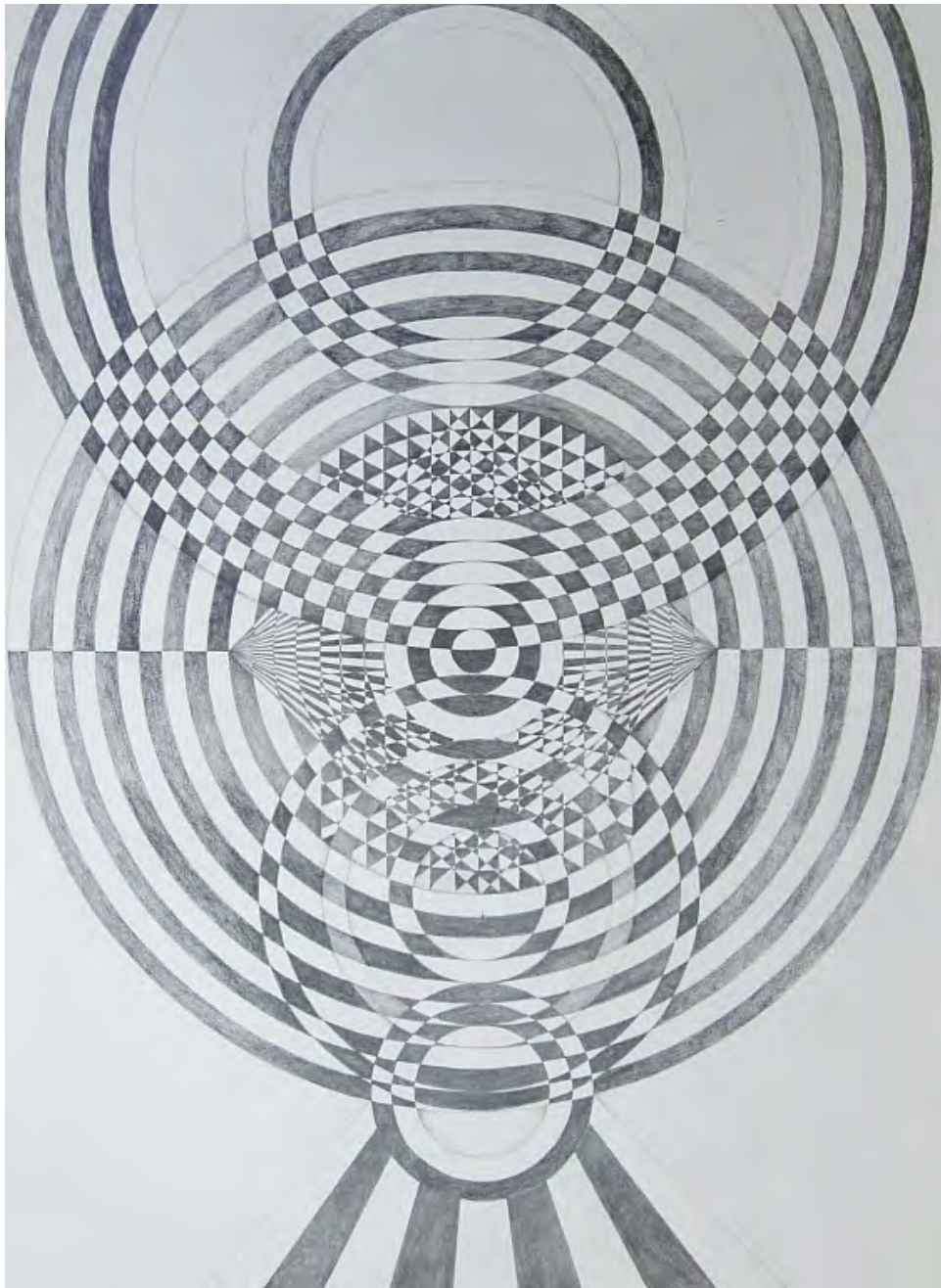
Ahsan Mohiuddin
Chose your way V
graphite on paper
29.50h x 21.50w in
Rs. 45,000



Ahsan Mohiuddin
Chose your way VI
graphite on paper
29.50h x 21.50w in
Rs. 45,000



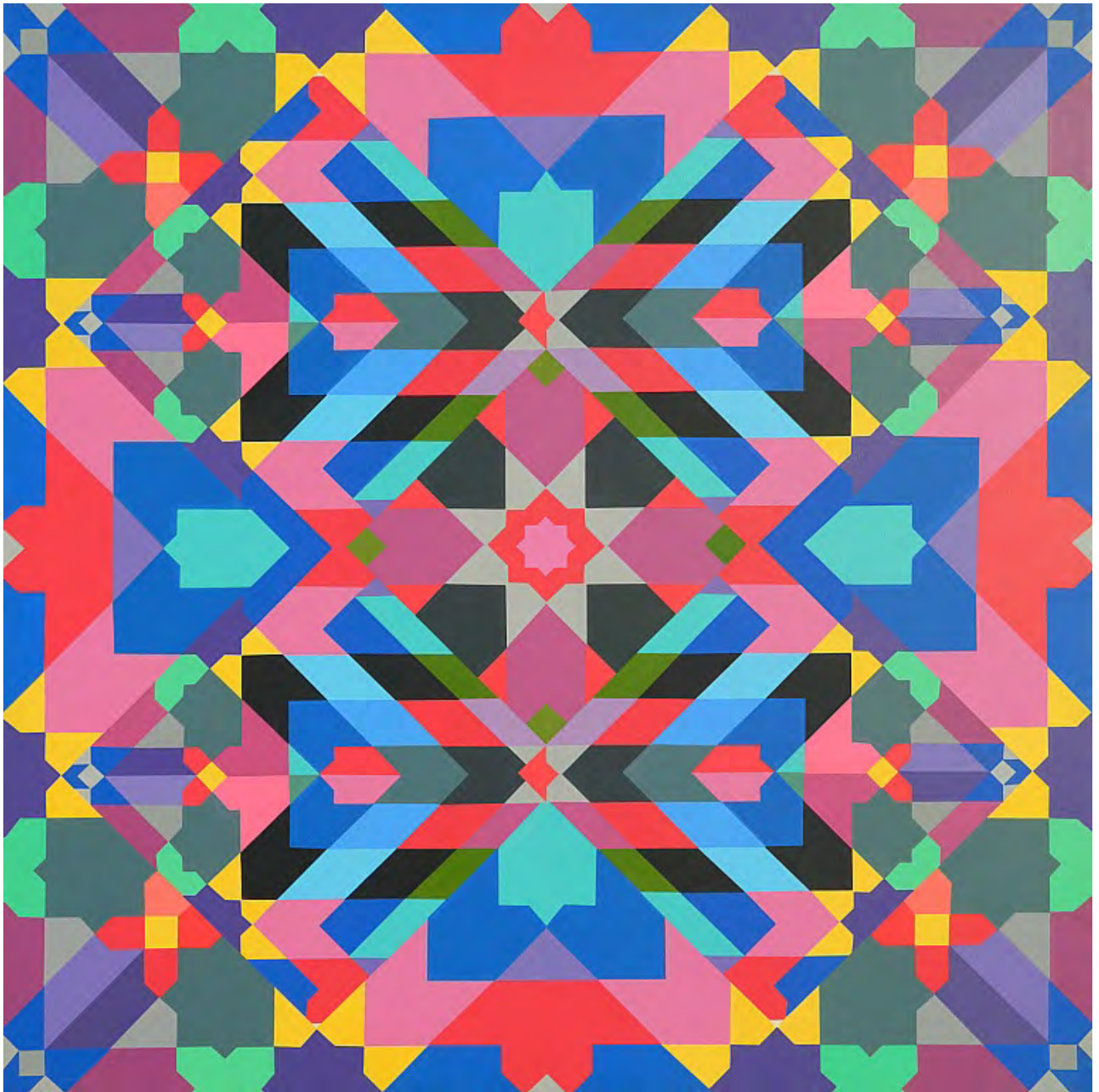
Ahsan Mohiuddin
Chose your way VII
graphite on paper
21.50h x 29.50w in
Rs. 45,000



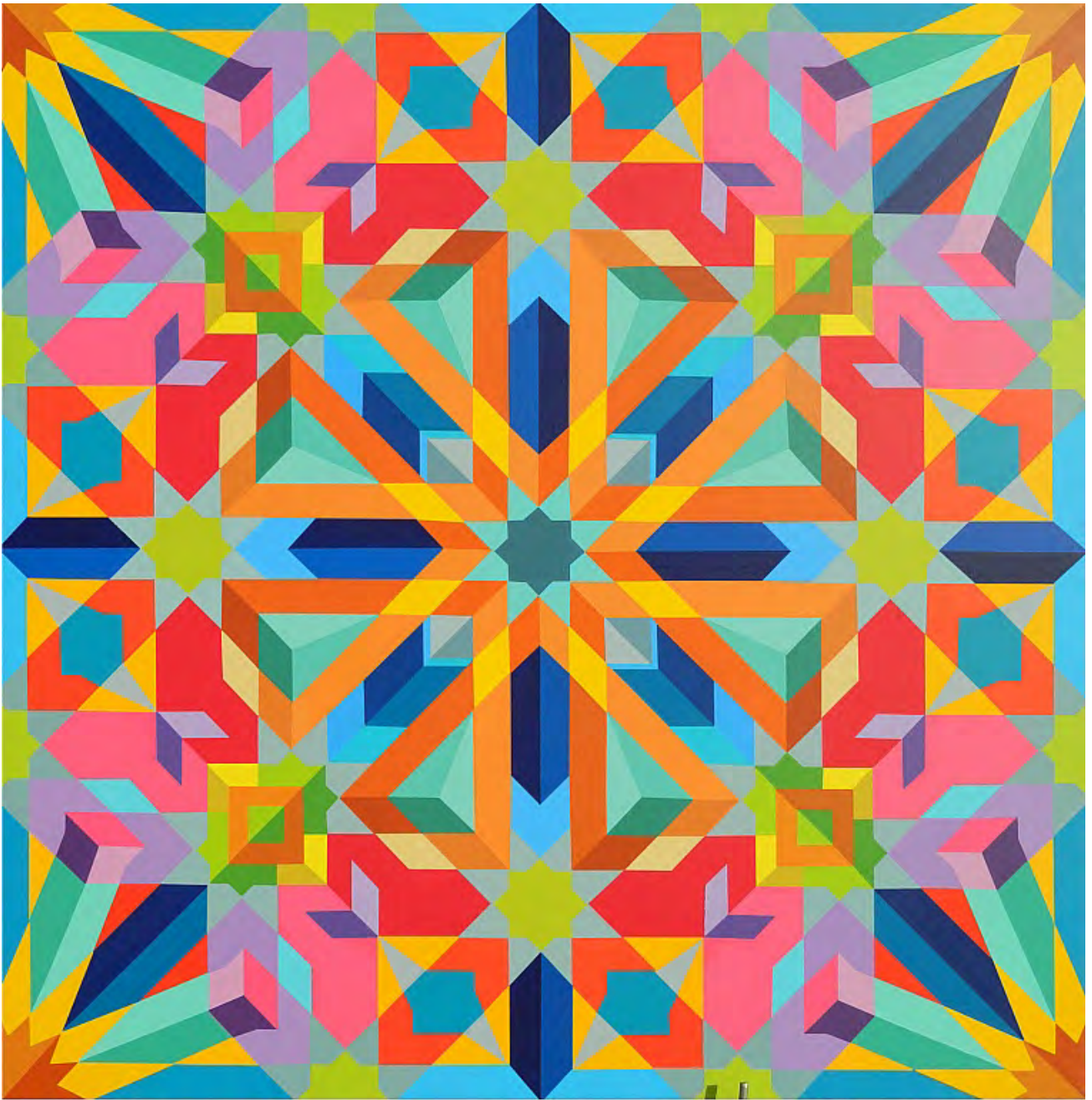
Ahsan Mohiuddin
Chose your way VIII
graphite on paper
29.50h x 21.50w in
Rs. 45,000



Sayed Farid Alam
Starburst
acrylic on canvas
42h x 42w in
Rs. 130,000



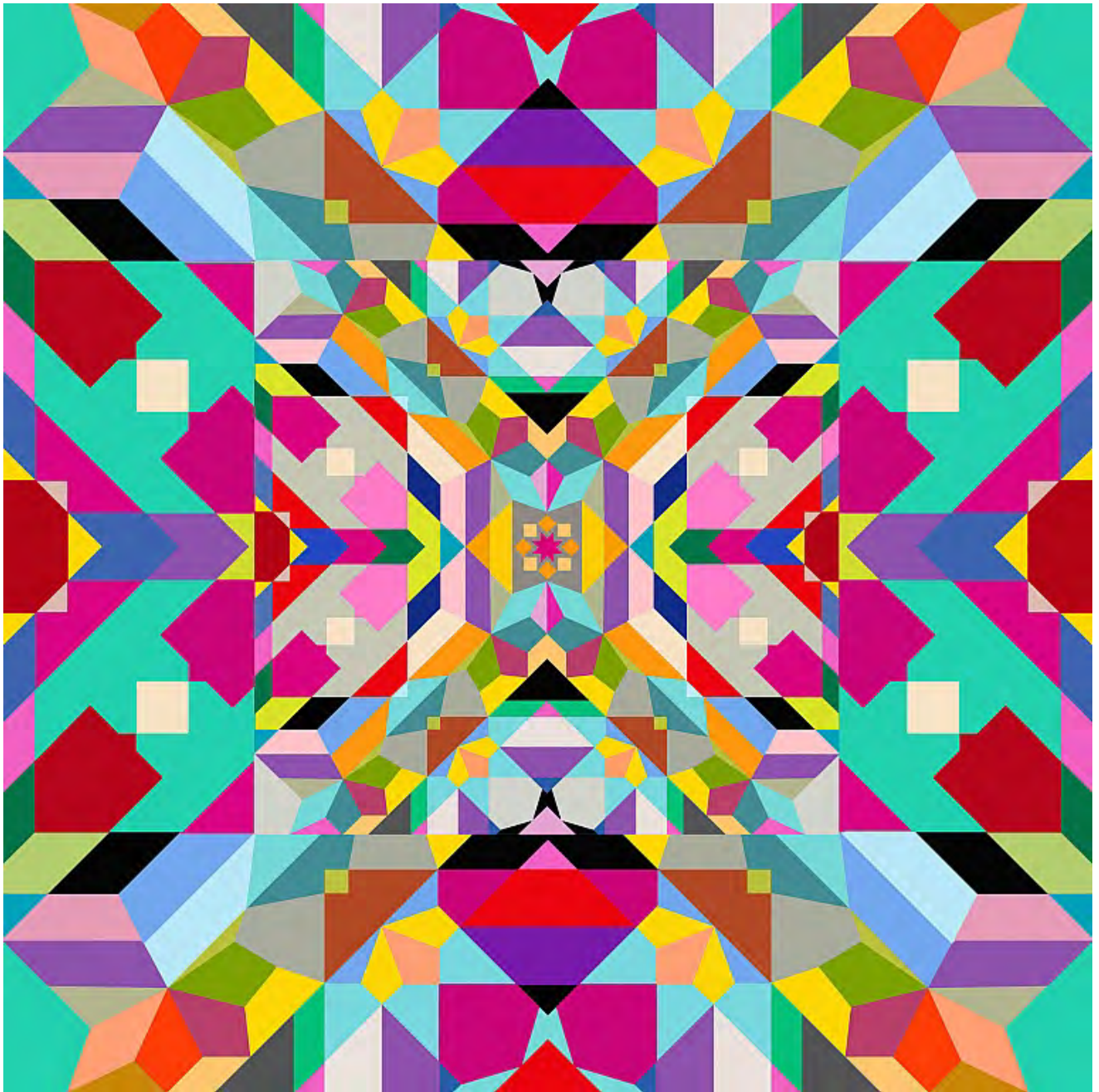
Sayed Farid Alam
Rainbow Crystals
acrylic on canvas
41h x 41w in
Rs. 150,000



Sayed Farid Alam
Welcome Spring
acrylic on canvas
42h x 42w in
Rs. 150,000



Sayed Farid Alam
Opening Up
acrylic on canvas
42h x 42w in
Rs. 120,000



Sayed Farid Alam
Beauty in Complexity
acrylic on canvas
40h x 40w in
Rs. 150,000



Sayed Farid Alam
Sunflower
acrylic on canvas
42h x 42w in
Rs. 130,000



Sayed Farid Alam
Untitled
acrylic on canvas
37h x 37w in
Rs. 90,000



YASMEEN'S REVENGE
Yasser Vayani

Yasmeen's Revenge is a solo presentation by the visual artist **Yasser Vayani**. In his installation, Vayani explores the process of identity formation, specifically with regards to the gendered body, through garments and other tactile materials. His constructions suggest an absurd relationship between a human body and objects, calling attention to a common social conditioning which ascribes narrative to clothes. From high end brands to streetwear; androgynous attire to gendered baby clothes, garments are considered signifiers directly corresponding to the body beneath them. What is it that they convey about that body? Can a piece of fabric trap the body by encouraging specific and often limited readings of it? Or can it also somehow free the body by playing with those very readings? Can it in the present be reconfigured to respond to past childhood bullying and trauma?



Yasser Vayani
Mrs Asad Sheikh
socks with found materials
Variable (diameter: 36 x height: 72 inches)
Rs. 90,000



Yasser Vayani
Mr Usma Bashir
socks with found materials
Variable (diameter: 36 x height: 72 inches)
Rs. 90,000

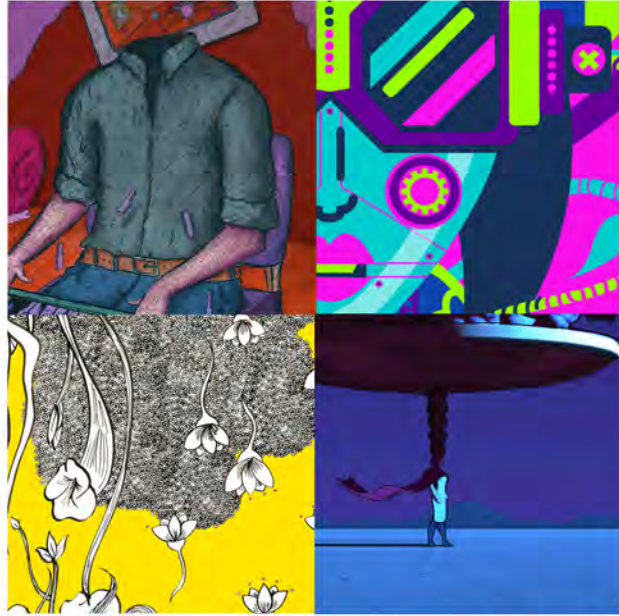


Yasser Vayani

I don't wear clothes anymore, ever
ink on thermal paper

84h x 48w in

Rs. 85,000



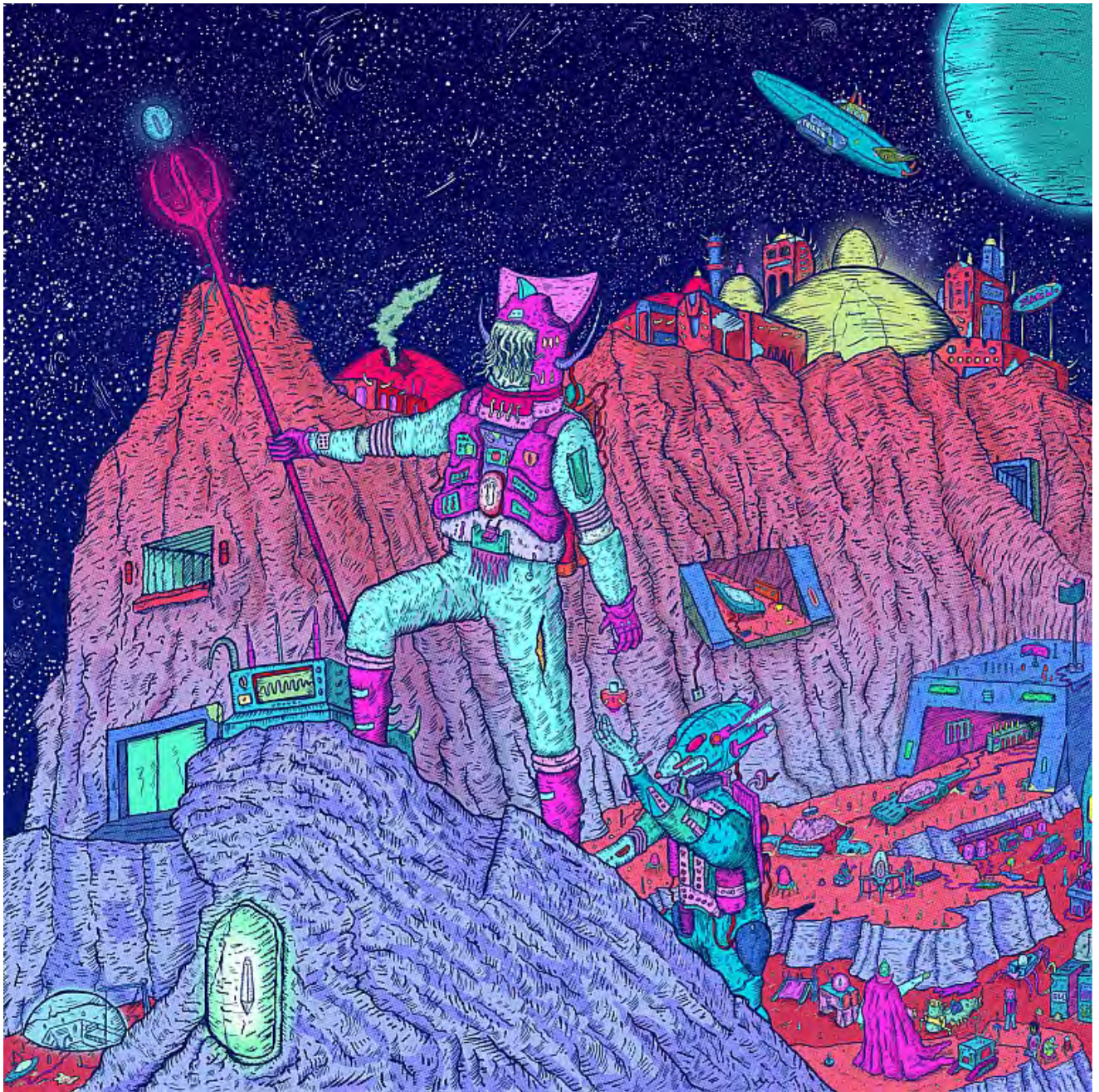
DAYS OF LIGHT AND DARKNESS

Omar Gilani
Wajeeha Abbasi
Rohama Malik
Haris Hidayat Ullah

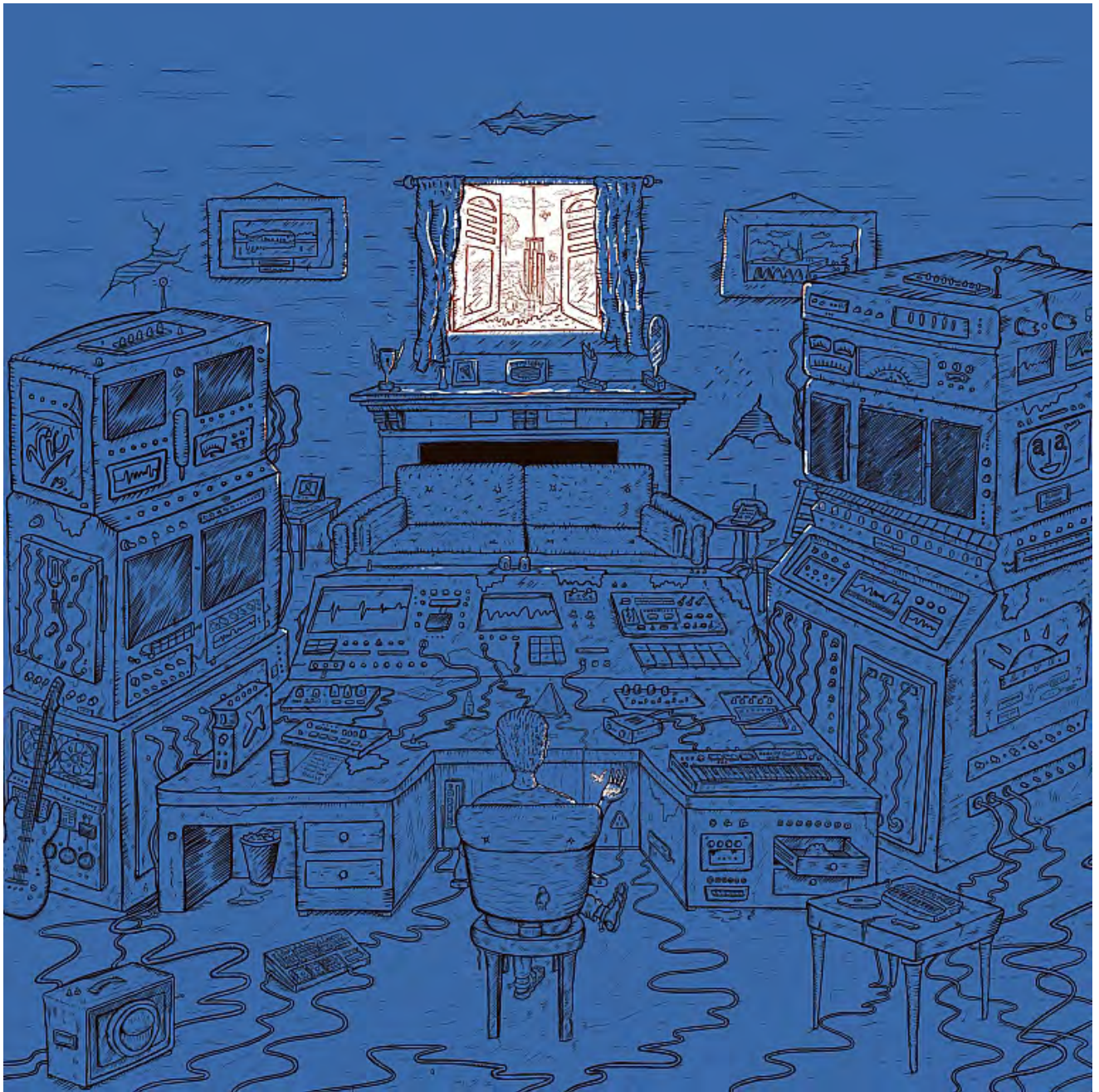
Days of Light and Darkness features illustrations by **Haris Hidayat Ullah, Omar Gilani, Rohama Malik, and Wajeeha Abbasi**. The artists explore visual manifestations of intangible phenomena to create alternate worlds and realities. In some cases, the characters journey through their own inner worlds, questioning the boundaries of Self or battling their own inner demons. At other times, they occupy vast physical landscapes shaped by dramatic plays of light and darkness. For some artists, worlds exist without any characters at all - opening up entirely new utopias that are blissfully unaware of the more negative impacts of human activity on our planet.



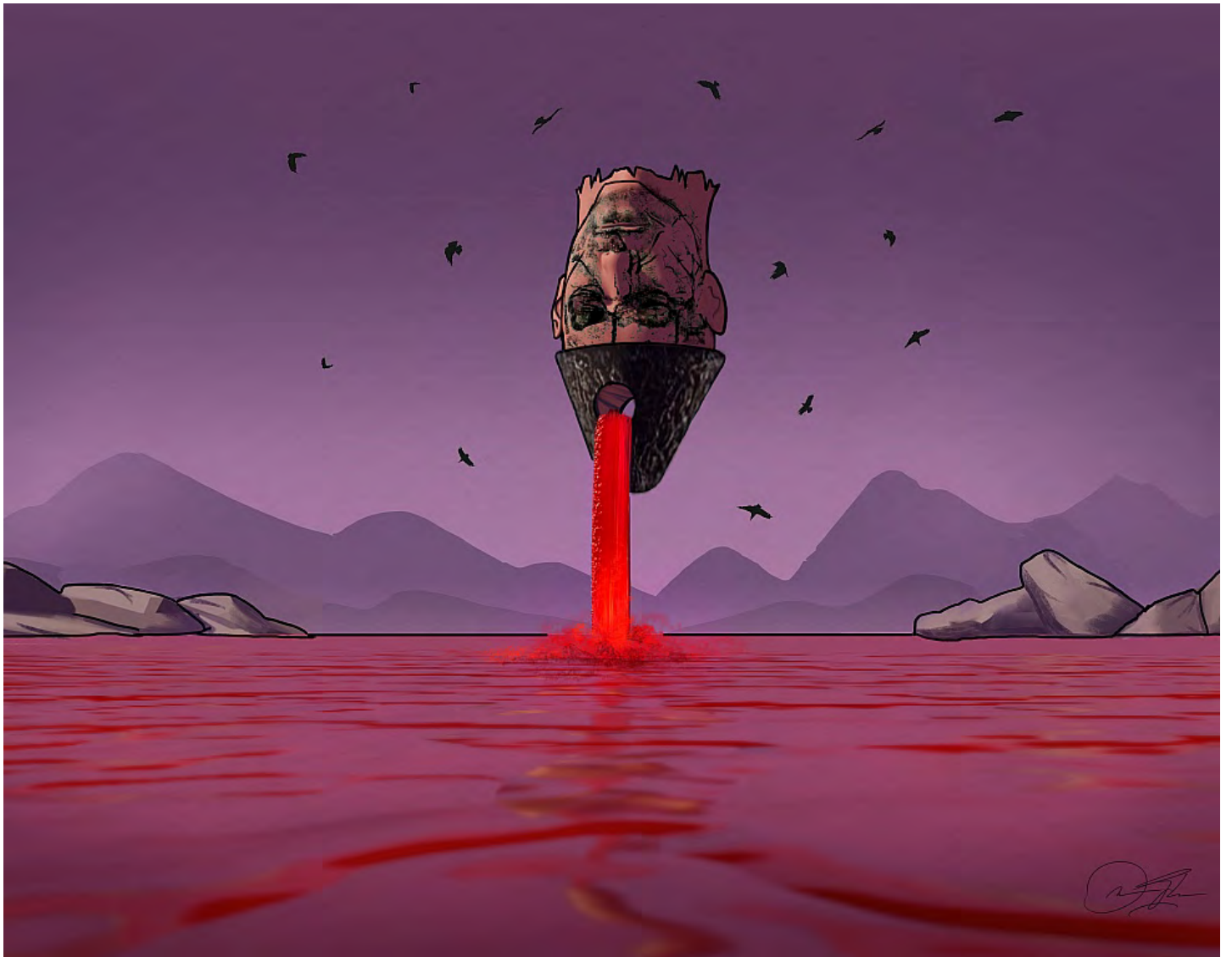
Haris Hidayat Ullah
SHORBANOOR - SNAILS
digital print on art card
12h x 12w in
Rs. 15,000



Haris Hidayat Ullah
JANOABI KHARGOSH - SURVIVORS
digital print on art card
12h x 12w in
Rs. 15,000



Haris Hidayat Ullah
POOR RICH BOY - UNTITLED
digital print on art card
12h x 12w in
Rs. 15,000



Omar Gilani
Heritage
digital print on photo paper
12h x 18w in
Limited Edition of 5 prints
Rs. 15,000



Omar Gilani
Prayer
digital print on photo paper
12h x 18w in
Limited Edition of 5 prints
Rs. 15,000



Omar Gilani

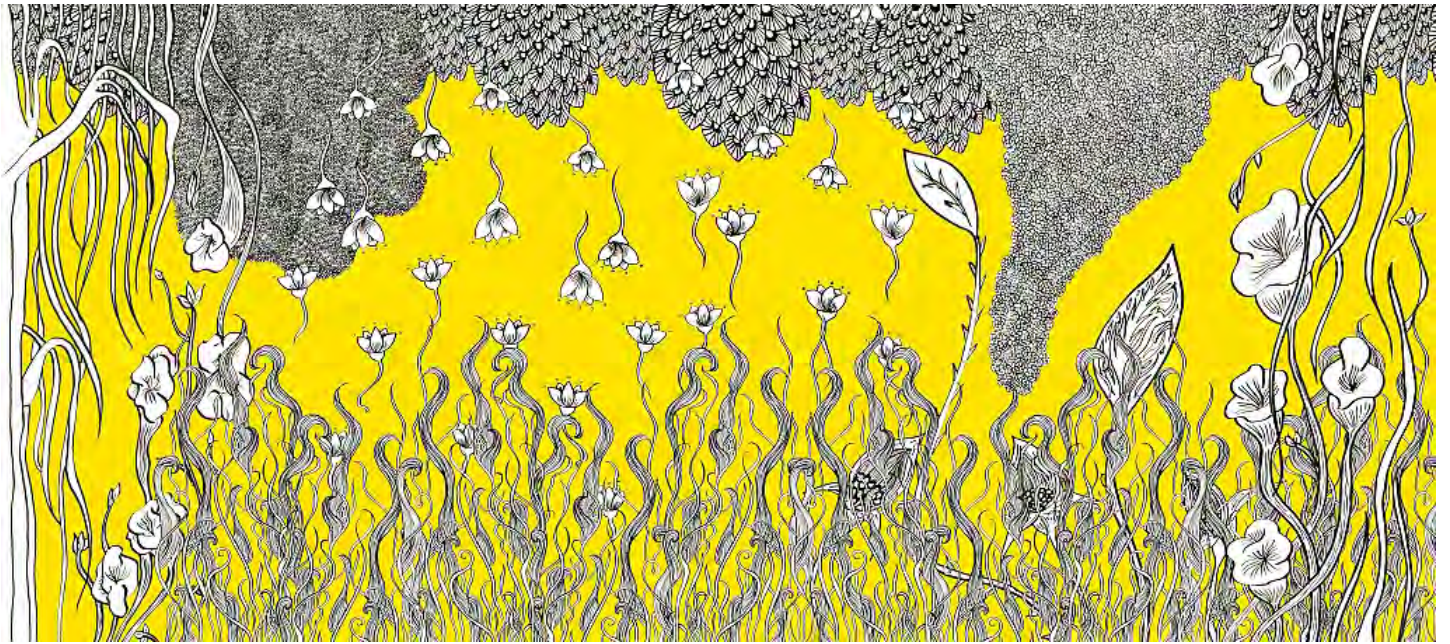
Power

digital print on photo paper

14h x 18w in

Limited Edition of 5 prints

Rs. 15,000



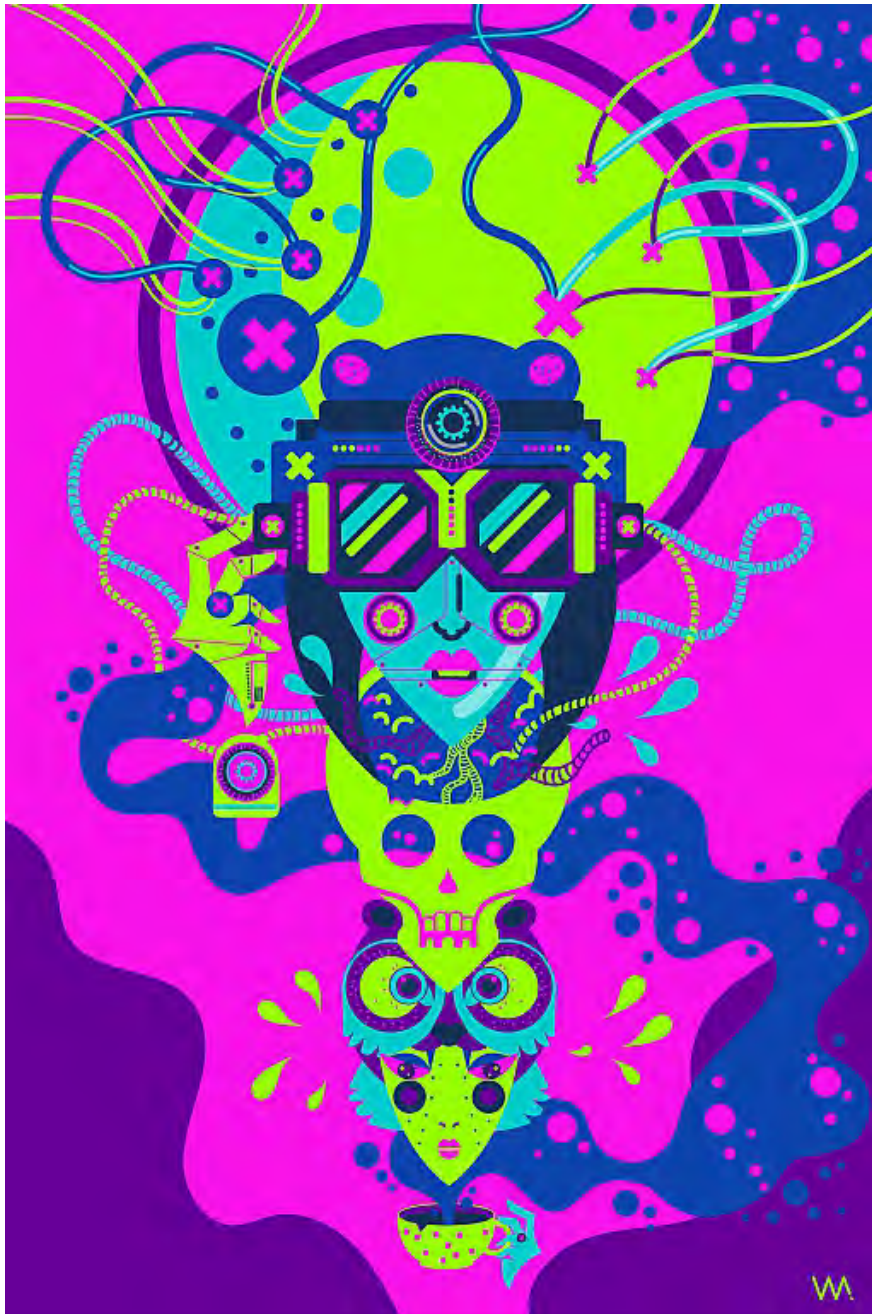
Rohama Malik
Garden of Strange Delights
digital print
3 panels, 30 x 22.5 inches each
Rs. 20,000 each



Wajeeha Abbasi
Me, Myself and Ai - 1
digital illustration, acrylic, wood, LED lights
24h x 16w in
Rs. 20,000



Wajeeha Abbasi
Me, Myself and Ai - 2
digital illustration, acrylic, wood, LED lights
24h x 16w in
Rs. 20,000



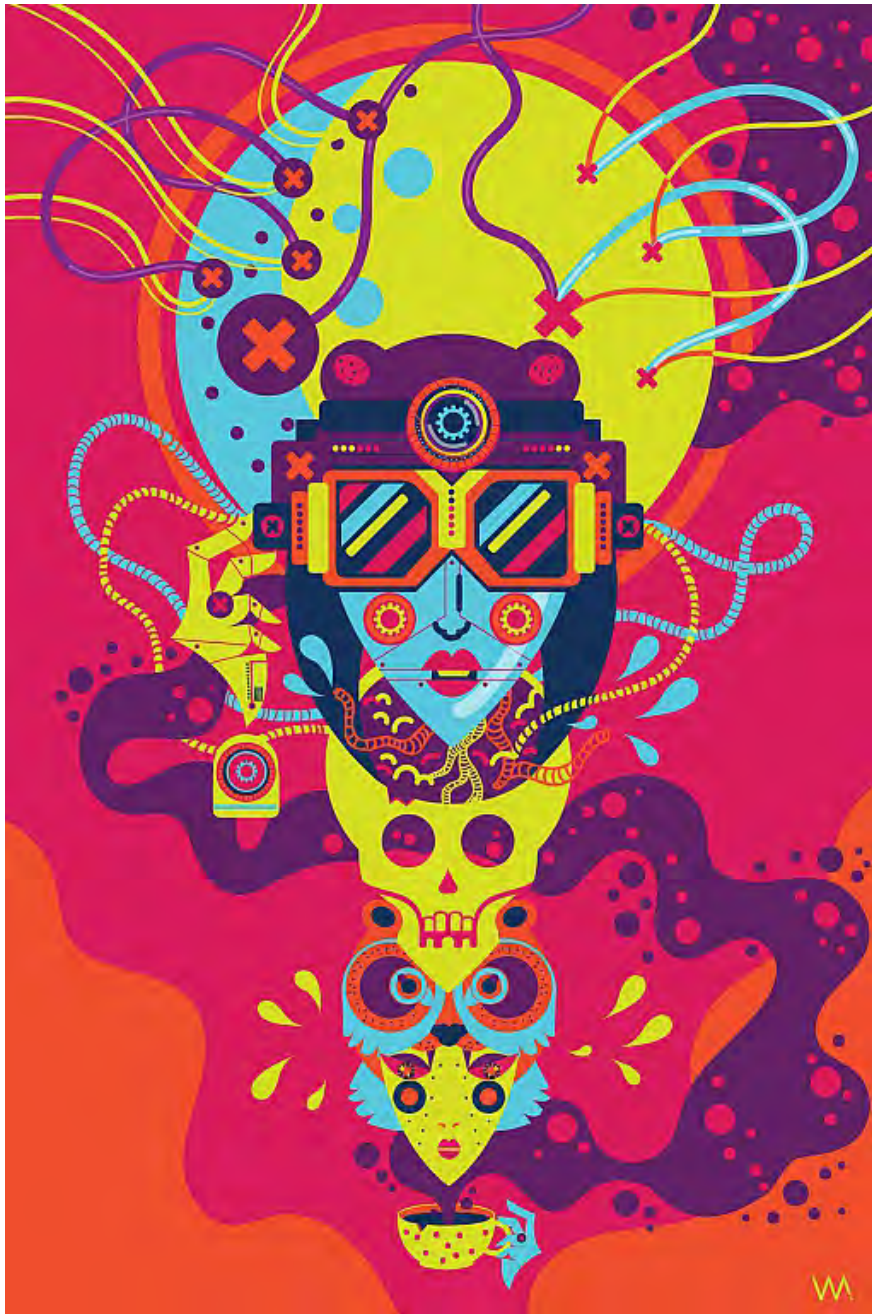
Wajeeha Abbasi
Me, Myself and Ai - 3
digital illustration, acrylic, wood, LED lights
24h x 16w in
Rs. 20,000



Wajeeha Abbasi
Me, Myself and Ai - 1
digital print on paper
24h x 16w in
Limited Edition of 8 prints
Rs. 12,000



Wajeeha Abbasi
Me, Myself and Ai - 2
digital print on paper
24h x 16w in
Limited Edition of 8 prints
Rs. 12,000



Wajeeha Abbasi
Me, Myself and Ai - 3
digital print on paper
24h x 16w in
Limited Edition of 8 prints
Rs. 12,000

ZVMG RANGOONWALA CENTRE, DHORAJI SOCIETY, KARACHI
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