OPENING **30 AUG 2024** 5PM TO 8PM

CONTINUES TILL: 26 SEP 2024



IRUM RAHAT



VM Art Gallery is thrilled to unveil **'Shades of the Familiar'** the much-anticipated first solo exhibition by **Irum Rahat**. The exhibition opens on Friday, August 30th, 2024 from 5:00 pm to 8:00 pm and will continue till Thursday, September 26th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

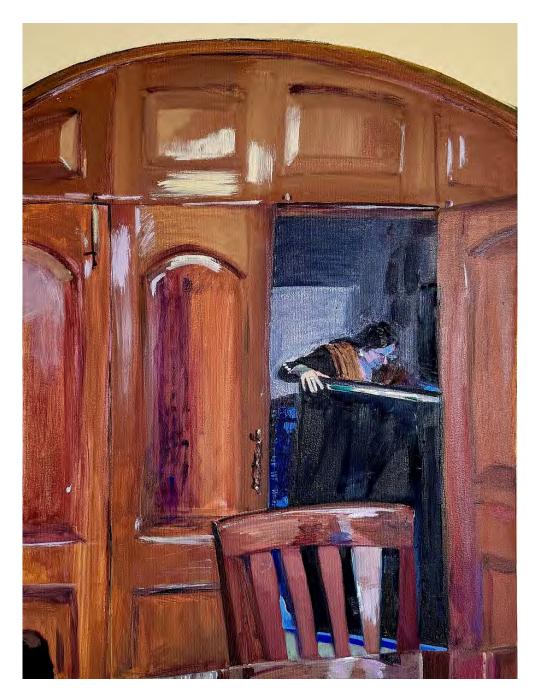
Based between Lahore and London, Irum Rahat's painting practice is fundamentally anchored in the praxis of pictorial expression. She explores the notion of mundanity and its multifaceted reverberations in a culturally and personally significant way. Her practice explores her ideas of the familial and familiar through her fascination with expressive mark-making and her exciting use of colour, creating a dynamic visual vocabulary that speaks to the emotional complexity of her subject matter. Her work predominantly revolves around domestic spaces and feminine experiences, which disrupt the capitalistic and patriarchal frameworks of the white male adventure narrative. Through her paintings, she reflects on intimacy, femininity, memory, space and building her own personal adventure narrative while working.



IRUM RAHAT

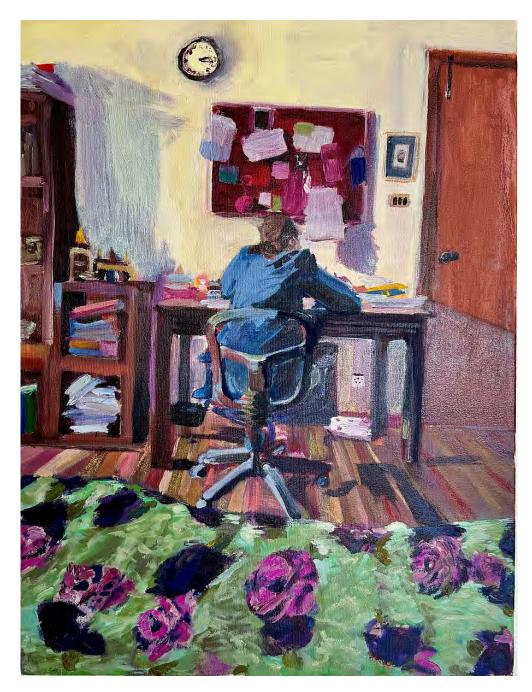
Born in Lahore, Pakistan, in 1996, Rahat completed her BFA in painting from the National College of Arts, Lahore in 2019 and her MA in Fine Arts (distinction) from Central Saint Martins in 2023.

Rahat's work has been showcased in a variety of international exhibitions, highlighting her growing presence in the contemporary art scene. Some of her recent exhibitions include "(Un)done" at Hypha Studios, London (2023), and "Transparent Ritual" at Lethaby Gallery, London (2023). Her publication 'I drew' was recently part of Offprint at Tate Modern, London (2023). She has also been part of several group shows in Pakistan such as 'What Lies Within' at Full Circle (2021), and VM Emerging Talent (2020), and other notable venues such as the Alhamra Arts Council and the Shakir Ali Museum in Lahore.



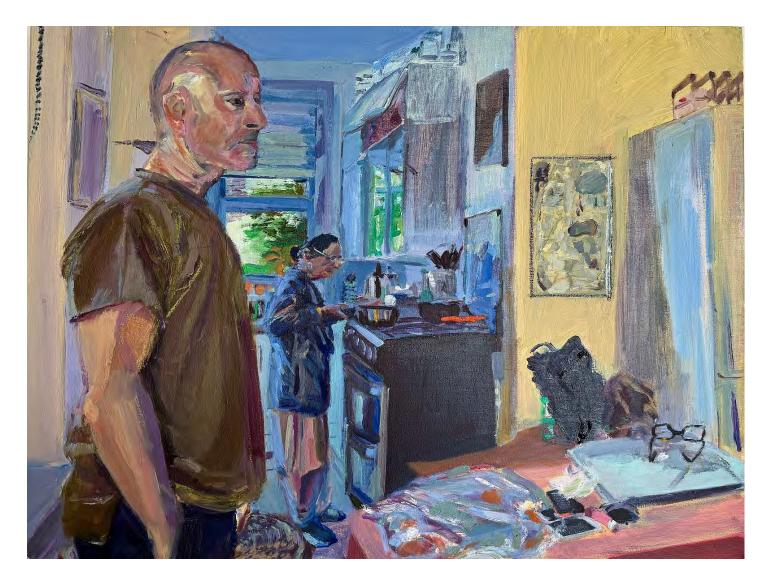
Irum Rahat Some Fruit Before You Go, 2024 Oil on Canvas 24h x 18w in PKR 180,000





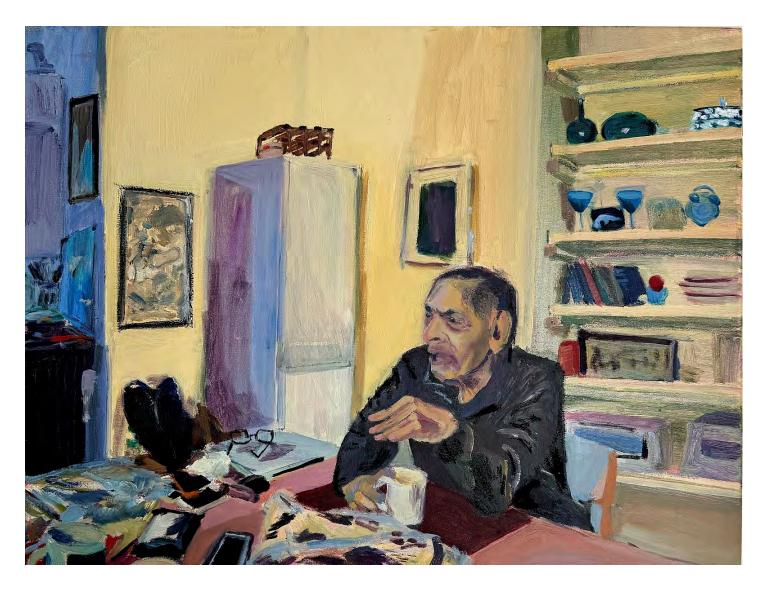
Irum Rahat 'I Have No Idea What I'm Doing', 2024 Oil on Canvas 24h x 18w in PKR 180,000





Irum Rahat Evening of the City of Friends (1), 2024 Oil on Canvas 24h x 18w in PKR 190,000





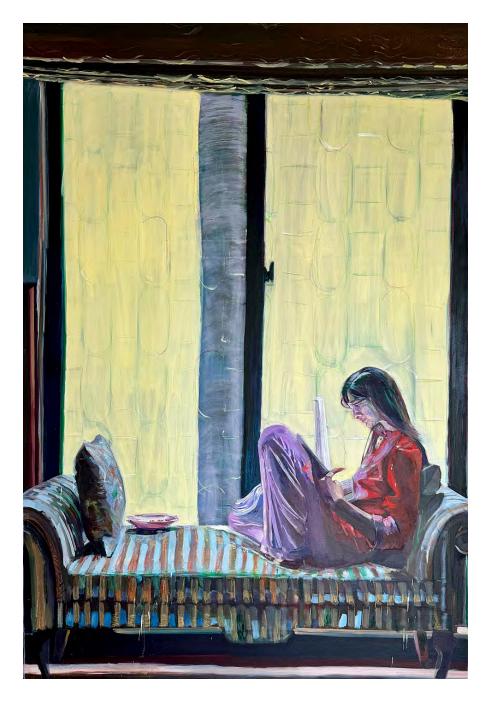
Irum Rahat Evening of the City of Friends (II), 2024 Oil on Canvas 24h x 18w in PKR 190,000





Irum Rahat 'It's Closed, I'll Have to Go Through Another Door', 2024 Oil on Canvas 12h x 8w in PKR 75,000





Irum Rahat 'I'm Your Favourite Reference', 2024 Oil on Linen 84h x 60w in PKR 800,000





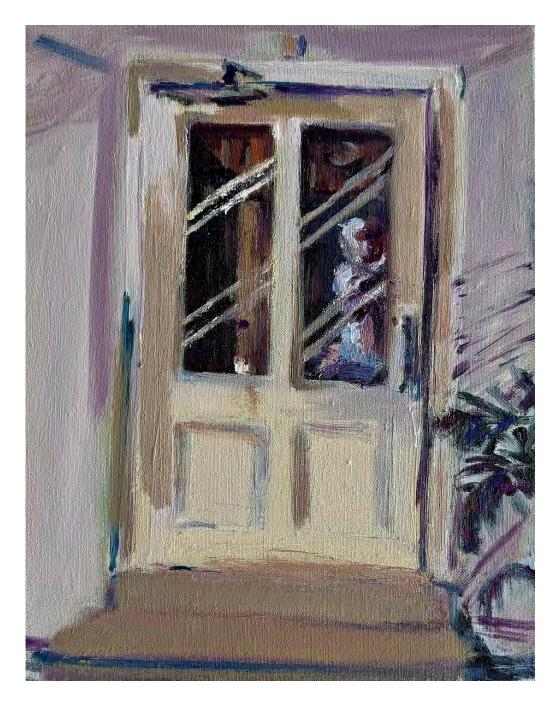
Irum Rahat Ghost Stories and Christmas Spirit (1), 2024 Oil on Arches Paper 23h x 15w in PKR 180,000





Irum Rahat Ghost Stories and Christmas Spirit (II), 2024 Oil on Arches Paper 23h x 15w in PKR 180,000





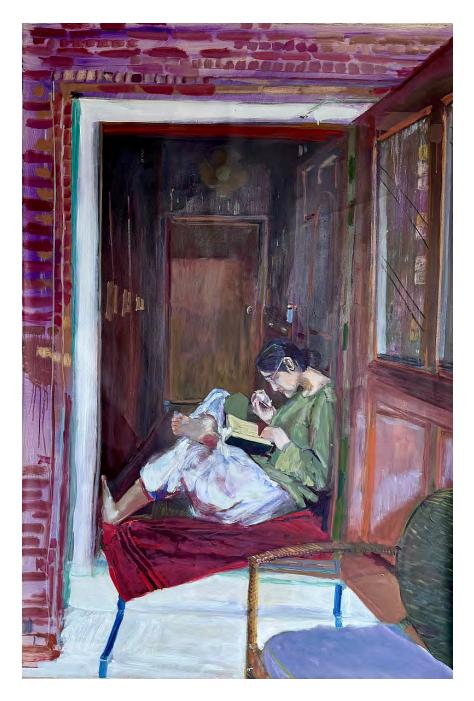
Irum Rahat Untitled, 2024 Oil on Linen 10.50h x 8w in PKR 90,000





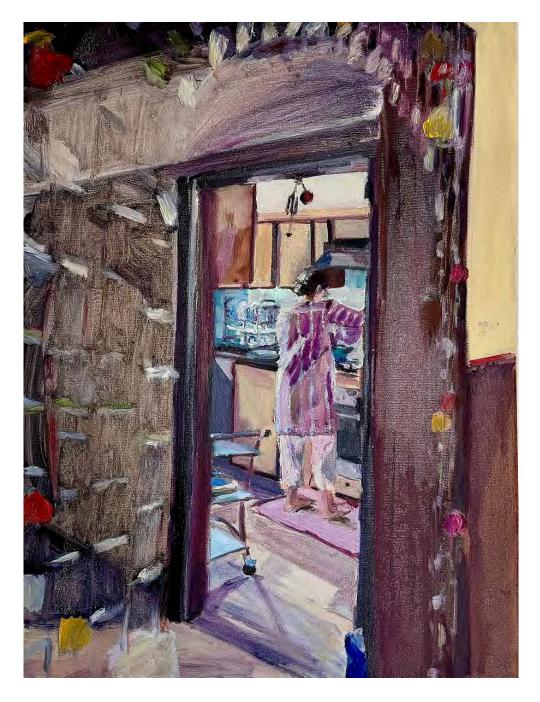
Irum Rahat And I Lie in the Doorway (1), 2024 Oil on Canvas 72h x 48w in PKR 350,000





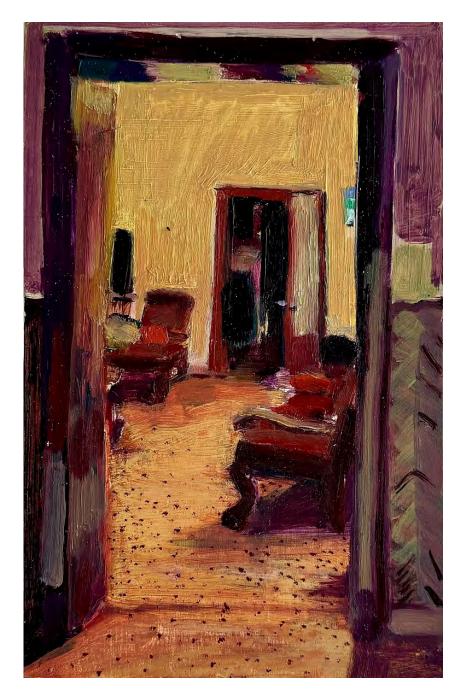
Irum Rahat And I Lie in the Doorway (II), 2024 Oil on Canvas 72h x 48w in PKR 350,000





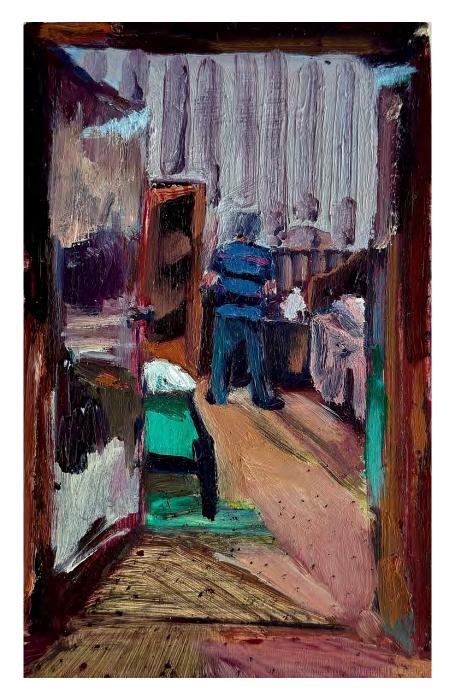
Irum Rahat Self Care Summer, 2024 Oil on Canvas 24h x 18w in PKR 180,000





Irum Rahat 11 PM (I), 2024 Oil on Board 8h x 5w in PKR 80,000





Irum Rahat 11 PM (II), 2024 Oil on Board 8h x 5w in PKR 80,000





Irum Rahat It's So Confusing, Sometimes, 2024 Oil on Linen 30h x 24w in PKR 350,000

