

VM ART GALLERY IN PARTNERSHIP WITH
THE EMBASSY OF SPAIN IN PAKISTAN PRESENTS

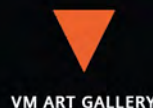


MINIMUM STANDARDS

FERNANDO MARTÍN GODOY

21ST OCT 2024, 6PM TO 8PM

CONTINUES TILL: 9TH NOV



VM Art Gallery in partnership with The Embassy of Spain in Pakistan, is pleased to present '**Minimum Standards**', an exhibition by Fernando Martín Godoy, a Spanish visual artist based in London. Known for his innovative approach, Godoy's work spans various mediums, showcasing his versatility and deep understanding of contemporary art.

This exhibition features small-format drawings framed in antique miniature frames, inviting intimate viewer engagement. The show's opening will take place on Monday, October 21st, 2024 from 6 pm to 8 pm and will continue till Saturday, November 9th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

Godoy's practice, rooted in painting, has evolved to include collage, sculpture, and installation. He emphasizes viewer experience, with color and scale being as vital as ideas. Themes of memory, identity, and boundaries between the real and fictional inform his work. Exploring the confluence of figuration and abstraction, he reflects geometry's presence in everyday life.

Influenced by Spanish Baroque painting, his art speaks to contemporary experiences through visual synthesis and invites viewers to enjoy the dialogue between traditional and modern art in his captivating pieces.

This exhibition at VM Art Gallery highlights the impact of Godoy's work in relation to Pakistan's rich tradition of miniature painting, emphasizing his perspective as a contemporary Western artist from Southern Europe. With the support of José Antonio de Ory, the Ambassador of Spain in Pakistan, the showcase reflects a meaningful cultural exchange. The exhibition is a captivating array of recent pieces that embody recurring themes in Godoy's oeuvre, offering insightful commentary on art history. It aims to foster a dialogue between traditional and modern art, inviting everyone to explore the intricate layers of meaning within his creations.

A black and white photograph of Fernando Martín Godoy, a man with glasses and a beard, wearing a dark sweater over a checkered shirt. He is sitting in an art gallery, with his hand resting on his head. The background is filled with various framed artworks, including portraits and abstract pieces.

FERNANDO MARTÍN GODOY

Fernando Martín Godoy (b. Zaragoza, Spain, 1975. Lives and works in London) has developed his practice mainly around painting to then extend to other disciplines such as sculpture, drawing, or collage. His work is based on reality, often from found images, and from the history of art itself to carry out a personal reading of the world. Silence, information gaps, or what happens in the dark areas of memory passes to be the center of the scene. Geometric games, subtlety, and distillation are essential elements in his visual universe.

His work has been exhibited in numerous galleries and art spaces such as CAB in Burgos, Centro Guerrero in Granada, White Box in New York, Fondation Suisse in Paris, and the Royal Academy of Arts in London. His works are part of private collections in Spain, the United Kingdom, France, Germany, Italy, Switzerland, Japan, and the United States, and are present in a good number of Spanish public collections.





Fernando Martín Godoy

Hello!, 2024

Ink on Paper and Antique Frame

Framed Dimensions: 4.72h x 4.72w in

PKR: 274,658.60





Fernando Martín Godoy
Guardian I, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 5.31h x 5.31w in
PKR: 292,728.25





Fernando Martín Godoy
Guardian II, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 5.51h x 5.51w in
PKR: 299,956.11





Fernando Martín Godoy
Guardian III, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 6.30h x 6.30w in
PKR: 310,797.89





Fernando Martín Godoy
Guardian IV, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 5.12h x 5.12w in
PKR: 310,797.89





Fernando Martín Godoy
Guardian V, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 4.80h x 4.80w in
PKR: 274,658.60





Fernando Martín Godoy
Guardian VI, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 4.72h x 4.49w in
PKR: 274,658.60





Fernando Martín Godoy
Guardian VII, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 5.51h x 5.51w in
PKR: 292,728.25





Fernando Martín Godoy
Guardian VIII, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 2.95h x 2.56w in
PKR: 274,658.60





Fernando Martín Godoy
Guardian IX, 2024
Ink on Paper and Antique Frame
Framed Dimensions: 5.51h x 5.51w in
PKR: 299,956.11





Fernando Martín Godoy
Mask I (Noh), 2024
Ink on Paper and Antique Frame
Framed Dimensions: 4.72h x 4.72w in
PKR: 274,658.60





Fernando Martín Godoy
Mask II (Warka), 2024
Ink on Paper and Antique Frame
Framed Dimensions: 3.03h x 3.03w in
PKR: 256,588.96





Fernando Martín Godoy
Mask III, 2019
Ink on Paper and Antique Frame
Framed Dimensions: 5.20h x 5.43w in
PKR: 292,728.25





Fernando Martín Godoy
Plowed Field, 2023
Ink on Paper and Antique Frame
Framed Dimensions: 6.69h x 7.48w in
PKR: 328,867.54

