

Figures of Expression

Opening
09 Nov 2024
5pm to 9pm

Continues till:
30 Nov 2024

Asad Ali Qulander
Ayesha Tanveer
Fatema Shahid
Fatima Faisal Qureshi
Qasim Joyo
Salar Marri



VM ART GALLERY

VM Art Gallery is pleased to present '*Figures of Expression*' featuring works by Asad Ali Qulander, Ayesha Tanveer, Fatema Shahid, Fatima Faisal Qureshi, Qasim Joyo and Salar Marri. The exhibition opens on Saturday, November 9th, 2024 from 5 pm to 9 pm and will continue until Saturday, November 30th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

Figures of Expression explores the multifaceted nature of expression through figurative art and portraiture. The works engage with themes of identity, belonging, and the complexities of the human experience. Each artist brings a unique storytelling approach, transforming traditional notions of representation into intriguing narratives that illuminate diverse human connections.

Asad Ali Qulander harnesses the transformative quality of light to evoke nostalgia and deepen our understanding of perception, prompting reflections on the ephemeral nature of memories. Ayesha Tanveer captures the interplay of past and present, weaving collective memories into her work and inviting explorations of shared human experiences. Fatema Shahid addresses the realities of overcrowded living conditions, reflecting on familial dynamics and survival, adding poignant social commentary to the dialogue on identity and belonging. Fatima Faisal Qureshi investigates the relationship between identity and the body, challenging perceptions of comfort and discomfort, thus enriching the exhibition's exploration of selfhood. Qasim Joyo's portraits intend to intimately capture the essence of a person, in hopes that they may see a truthful reflection of themselves. Salar Marri emphasizes the materiality of paint to evoke vitality and introspection in the human form, inviting contemplation of existence.

Together, these artists illuminate the diverse narratives embedded within the human figure, creating a tapestry of reflections that encourage viewers to engage with their own connections to identity and memory.



Asad Ali Qulander

Asad Ali Qulander, a visual artist & 3D generalist from Lahore, specializes in oil painting, 3D modelling, and concept art. He graduated from the National College of Arts (NCA) in Lahore in 2024. He has exhibited nationally and internationally, including "Peace And Prosperity Through Art" in Azerbaijan (2023) and "The Past Is A Country" at Rajiv Menon Contemporary in Los Angeles (2024). In Pakistan, his work has been showcased in Art Next "Yahan Se Agay," "Recent II" at Tagheer, Kaleido Kontemporary "Neo Wave," Khamsa Art. Qulander recently held his first Solo in Islamabad (2024).



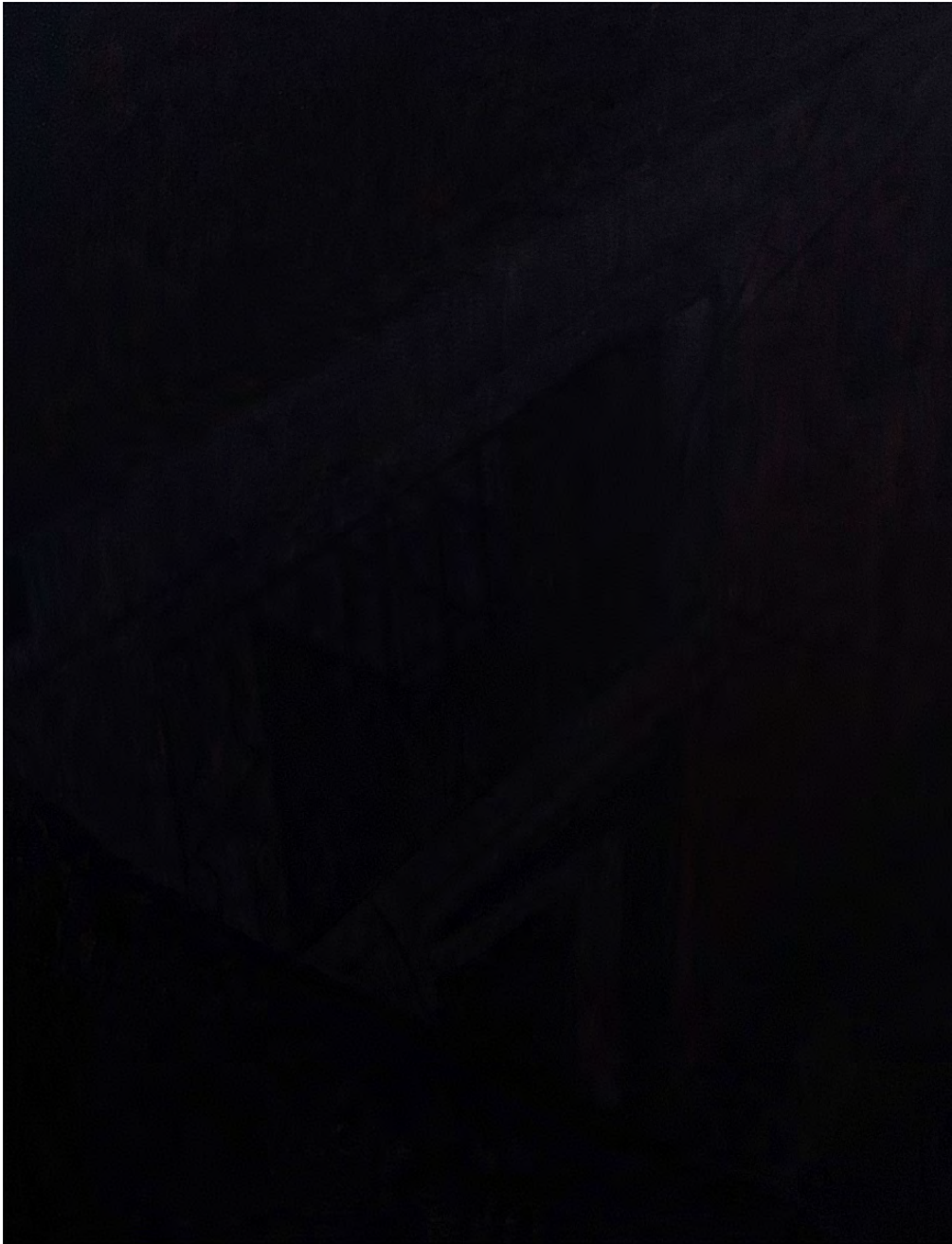
Asad Ali Qulander
At the Edge of Light, 2024
36h x 27w in
Oil on Canvas
PKR 120,000.00



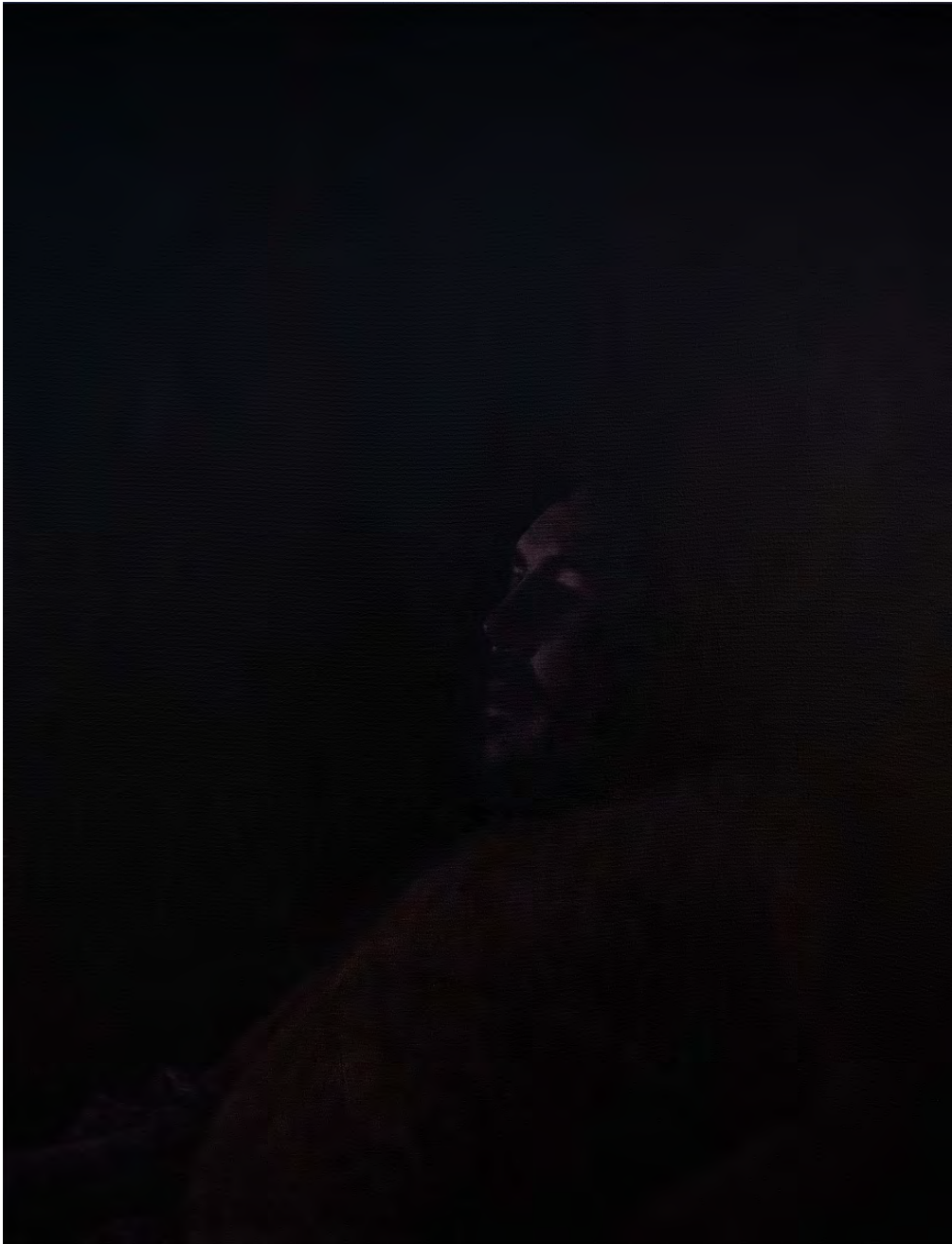


Asad Ali Qulander
Dusk of Thoughts, 2024
20h x 17w in
Oil on Canvas
PKR 65,000.00





Asad Ali Qulander
Moonlight I, 2024
30h x 23w in
Oil on Canvas
PKR 80,000.00



Asad Ali Qulander
Moonlight II, 2024
30 x 23w in
Oil on Canvas
PKR 80,000.00



Ayesha Tanveer

Ayesha Tanveer (b. 2000, Pakistan) is a Pakistan-based visual artist. She graduated with a BFA in Fine Arts from the National College of Arts Rawalpindi in 2024. Tanveer has exhibited at the PNCA National Gallery and Kaleido Kontemporary.



Ayesha Tanveer
Be-Khyali Ke Khyal, 2024
48h x 36w in
Oil on Canvas
PKR 117,000.00



Ayesha Tanveer
Making Tea in the New Kitchen, 2024
36h x 48w in
Oil on Canvas
PKR 117,000.00





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11

Fatima Faisal Qureshi

Fatima Faisal Qureshi (b. 1995) is a Visual Artist and Curator. She graduated with a Bachelor's in Fine Arts from the National College of Arts, Lahore in 2020. She has exhibited in various group shows nationally and internationally. In 2021, Faisal co-founded Lakir Gallery in Lahore, Pakistan. In the same year, she was a part of the Tasweer Ghar Annual Art Residency. Faisal is a part of an artist duo, Hum-sar which came together in 2021 with Fatima Butt. The collective was invited to the Dogo Residenz in Lichtensteig, Switzerland for a 4 months residency in 2023 and received the Sudkulturdonnds grant in the same year. Faisal is currently based and practicing in Lahore.



Fatima Faisal Qureshi
The Future is Bright, but all that Brightness doesn't have to be Sunshine, 2024
24h x 24w in
Oil on Canvas
PKR 85,000.00



Fatima Faisal Qureshi
In the Shade of Longing, 2024
15h x 15w in
Oil on Board
PKR 65,000.00





Qasim Joyo

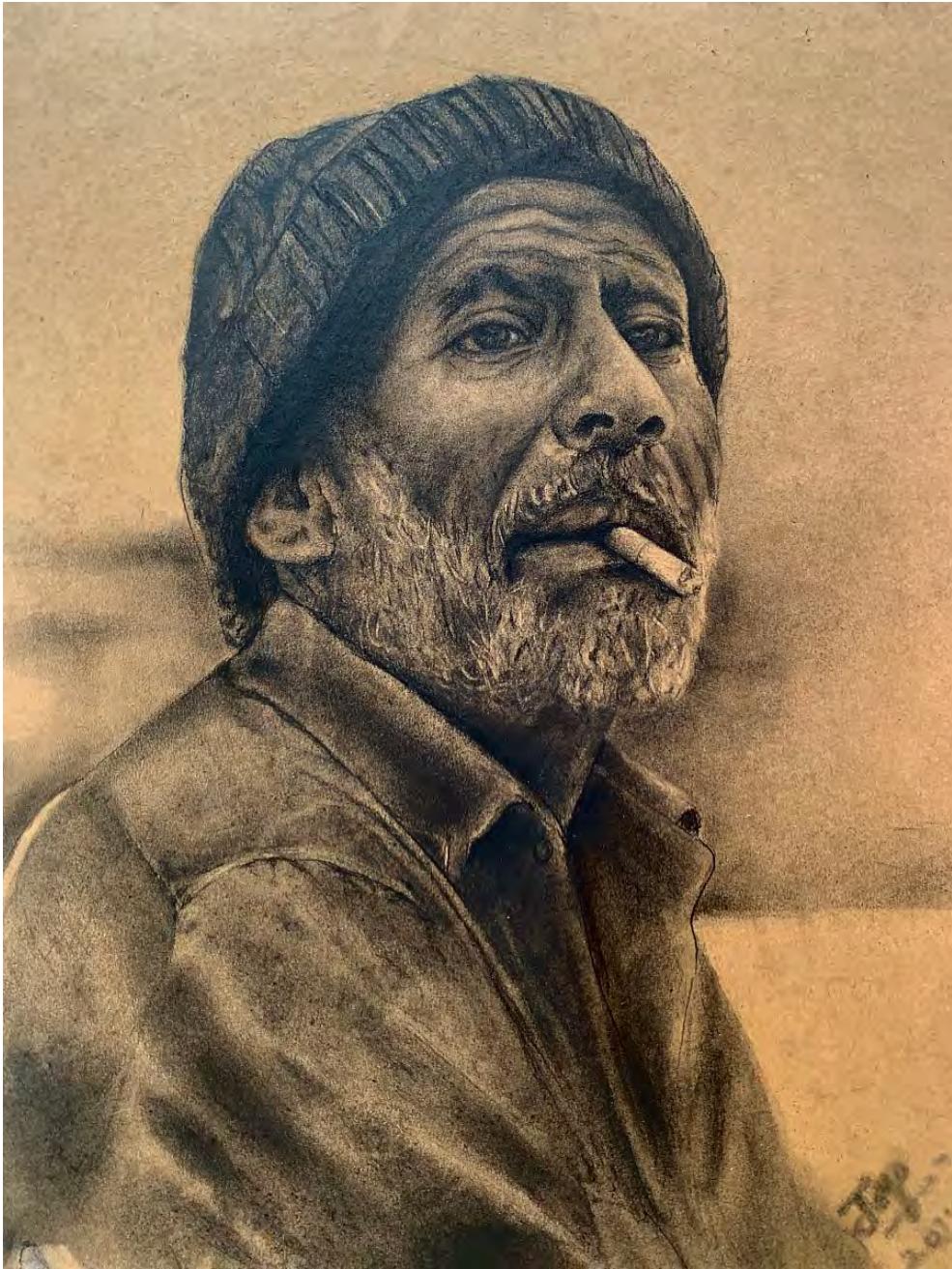
Qasim Joyo (b.1990) is a Pakistan-based visual artist.

He graduated with a BFA from the Center of Excellence in Art and Design in 2015, MUET, Jamshoro. He has showcased his work in several exhibitions, including My Art World Gallery and Artlane Gallery in 2015, and Sindh Museum in 2016.



Qasim Joyo
Untitled, 2024
28h x 21w in
Charcoal on Boxboard Sheet
PKR 90,000.00





Qasim Joyo
Untitled, 2024
21h x 17.6w in
Charcoal on Boxboard Sheet
PKR 75,000.00



Salar Marri

Salar Marri is a visual artist based in Lahore, Pakistan.

He graduated from the National College of Arts in 2023, specializing in Fine Arts (Painting). He was one of the recipients of the Prince Claus SEED Award 2024. Marri's work has been showcased prominently across galleries such as Art Incept, VM Art Gallery, Zahoor Al Akhlaq Gallery, KHAAS Contemporary, Gallery 6, Numaish Gah, HAAM Gallery and O'Art space.



Salar Marri
Acrobat I, 2024
10h x 12w in
Oil and Acrylic on Linoleum
PKR 60,000.00





Salar Marri
Acrobat II, 2024
18h x 8w in
Oil and Acrylic on Linoleum
PKR 60,000.00



Fatema Shahid

Fatema Shahid is a Lahore-based visual artist. She holds a Master's degree in Visual Art from the National College of Arts, Lahore (2020) and a Bachelor of Fine Arts in Painting from the University College of Art and Design, Lahore (2018). Her work has been showcased in various exhibitions, including "Tagheer Lahore x The Art Den" (Jumeirah, Dubai, 2024); group shows at Lakir Gallery (Lahore, 2023), Art Chowk Gallery (Karachi, 2023) and Art Next Project Gallery (Lahore, 2022); and the 3rd National Exhibition of Visual Arts at Alhamra, Lahore. Her drawings have been featured in *The Aleph Review Magazine*, Vol. 6 (2022).



Fatema Shahid
Family Planning II, 2024
Graphite Pencil on Paper
23.5h x 17.9w in
PKR 80,000.00





Fatema Shahid
Family Planning III, 2024
Graphite Pencil on Paper
21.8h x 13.6w in
PKR 75,000.00