



All That Was Left Behind

*Zahabia Khozema
Nain Tara*

Opening
Sat. 18th April
5pm to 8pm
Continues till
13th May, 2026



VM Art Gallery presents '*All That Was Left Behind*', an exhibition featuring the works of Nain Tara and Zahabia Khozema. This exhibition brings together two practices that explore how memory persists in the wake of erasure and transformation.

Working across painting, drawing, and sculpture, Tara's practice begins with a question of relation: what does it mean to remain in contact with what is no longer fully present? Engaging memory and material transformation through acts of repair and absence, she uses acrylic on canvas in combination with wire mesh. Her works hold fragmentation without resolution, allowing traces of what has been lost to remain embedded within surface and structure.

In relation, Khozema constructs narrative, image-based landscapes drawn from lived recollections of an industrial town in Central Punjab, now shaped by extraction, environmental change, and gradual disappearance. These scenes unfold through fragments of story and atmosphere, where memory is reassembled through image and place in oil paint and oil pastel.

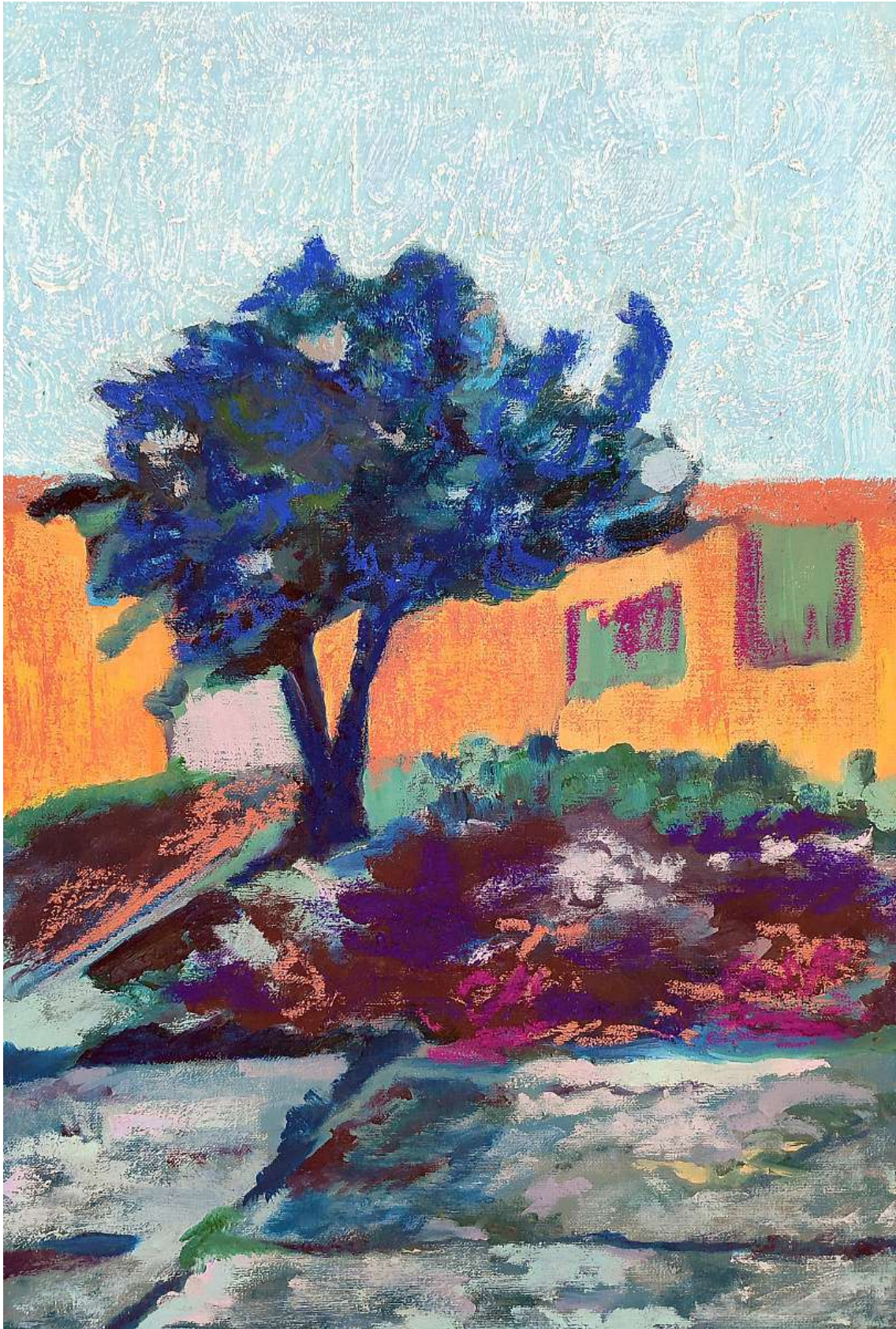
Across both practices, colour operates as a shifting register, moving between tones and evoking the instability of recollection. The works do not present memory as fixed or complete; instead, they are in themselves a process of searching, where forms and landscapes must be navigated in order to be held.



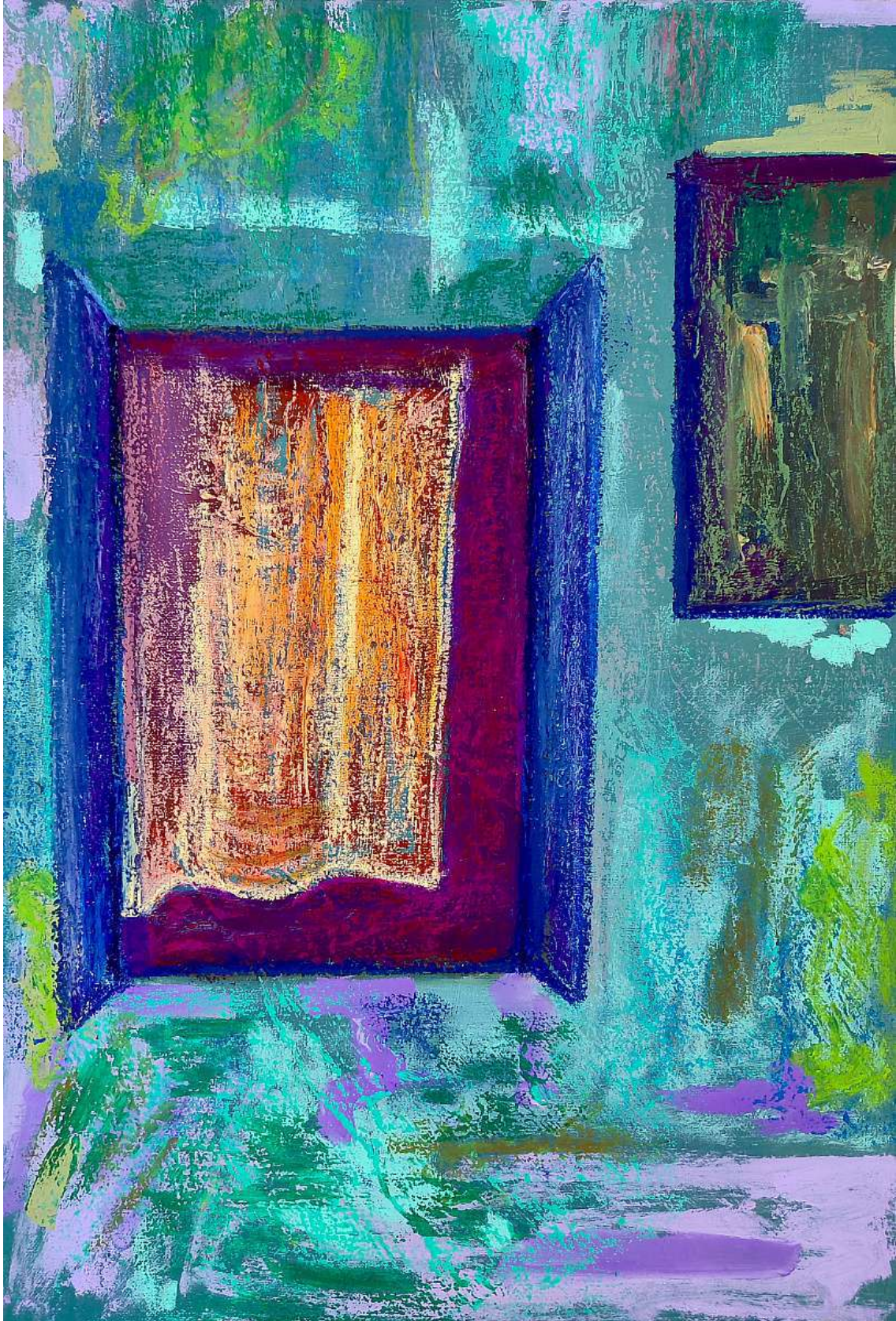
Zahabia Khozema

Zahabia Khozema is a visual artist from Karachi. She received a BFA from the Indus Valley School of Art and Architecture in 2020. She was one of the fellow artists at Ashkal Alwan's Home Work Space Program in Beirut, Lebanon, in 2024. Moreover, Khozema was an artist-in-residence at the Berlin art institution nGbK for the exhibition House of Kal: A Tidal CoHabitat of Queer Anti-Colonial Worldbuilding in September 2023.

Khozema's art practice is inspired by her political organising; therefore, her research pays attention to modes of resistance against the violence of class, race, ethnicity, gender and sexuality. She attempts to create connections between the personal and political with the aim of creating work that addresses the collective.



Zahabia Khozema
I Want To Stay, 2025
Oil Paint and Pastel on Canvas
20h x 13.50w in
PKR 45,000.00



Zahabia Khozema
I Will Not Ask For You, 2025
Oil Paint and Pastel on Canvas
20h x 13.50w in
PKR 45,000



Zahabia Khozema
I Don't Go There Anymore, 2025
Oil Paint and Pastel on Canvas
20h x 13.50w in
PKR 45,000



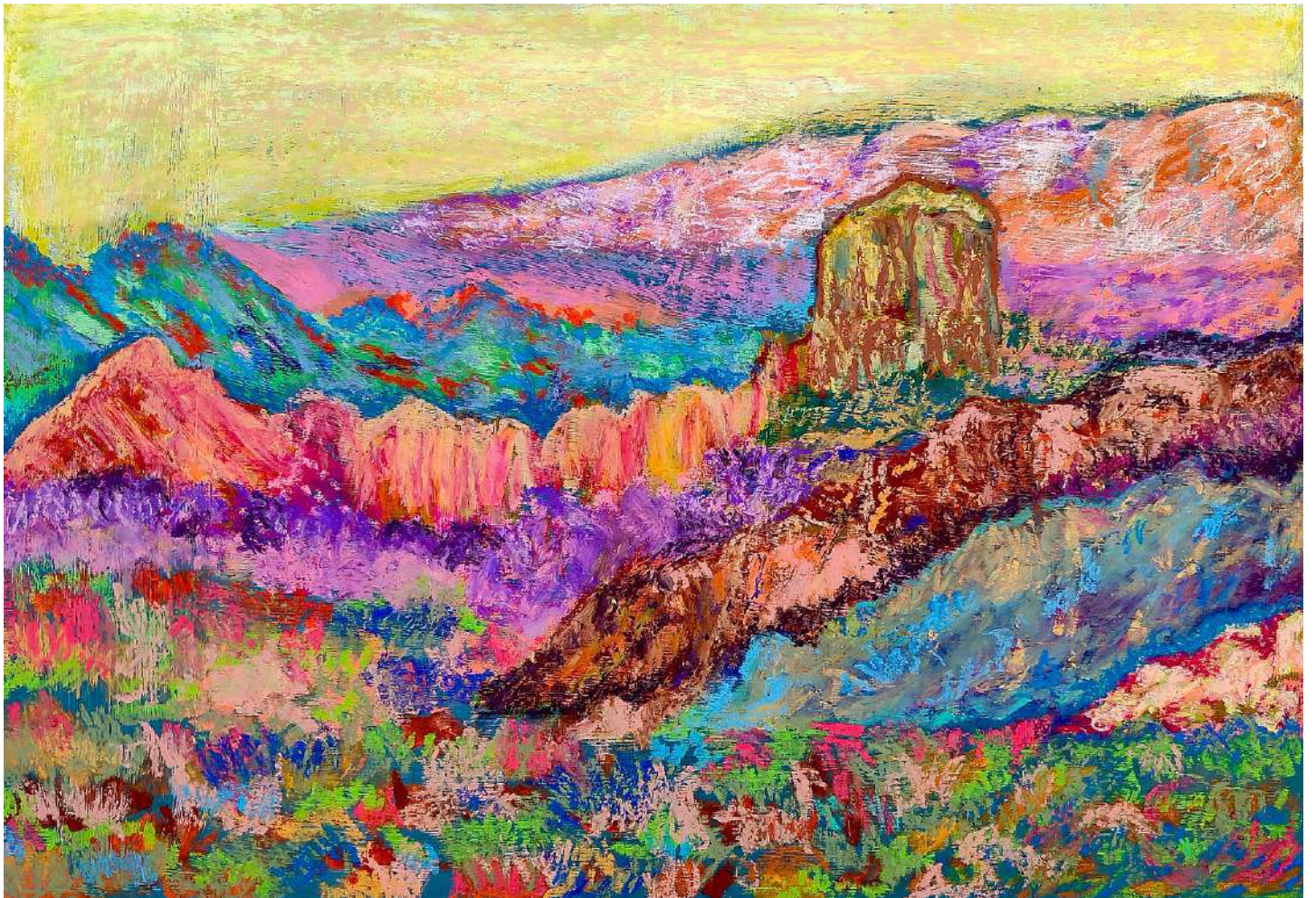
Zahabia Khozema
I Will Return After Dusk, 2025
Oil Paint and Pastel on Canvas
20h x 30w in
PKR 75,000



Zahabia Khozema
Did You Whisper My Name?, 2025
Oil Paint and Pastel on Canvas
20h x 30w in
PKR 75,000



Zahabia Khozema
Do You Remember This Place?, 2025
Oil Paint and Pastel on Canvas
20h x 30w in
PKR 75,000



Zahabia Khozema
When All Was Okay, 2025
Oil Paint and Pastel on Canvas
20h x 30w in
PKR 75,000



Zahabia Khozema
No, Wait Here, 2025
Oil Paint and Pastel on Canvas
20h x 30w in
PKR 75,000



Zahabia Khozema
Where Is Rehan?, 2025
Acrylic and Oil Pastel on Canvas
20h x 30w in
PKR 75,000



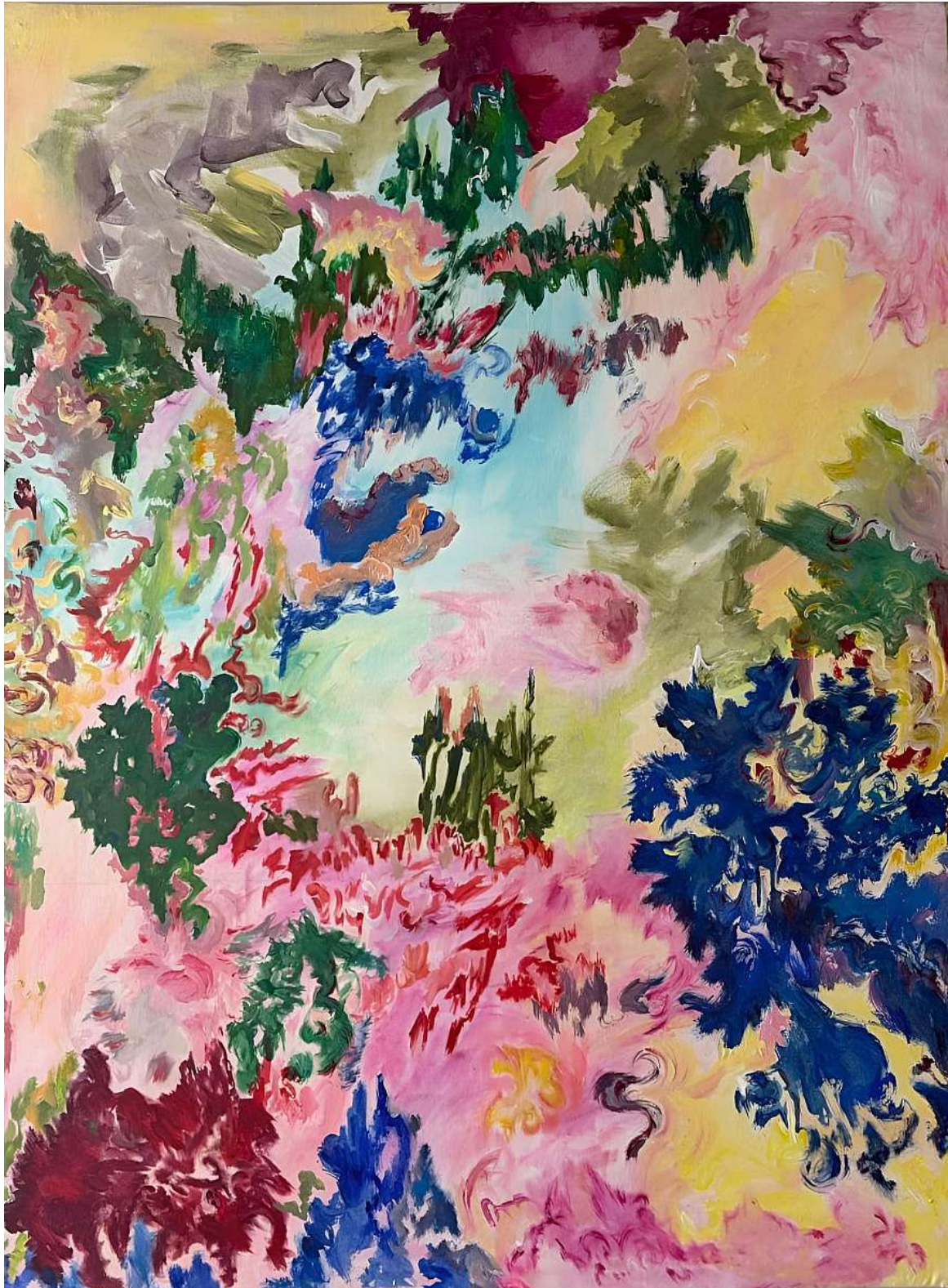
Zahabia Khozema
They Are Me, I Am Them, 2026
Oil Paint and Pastel on Canvas
36h x 48w in
PKR 135,000



Nain Tara

Nain Tara is a visual artist currently based in Islamabad, Pakistan. She completed her BFA from the National College of Arts, Rawalpindi, in 2021 and received an Honours for her efforts. She has also been the recipient of the Scholarship of Making at the Lajverd visiting school, Pakistan, in 2024. Working across painting, drawing, and sculpture, she employs process-driven methods that foreground material agency and the histories of labour, time, and environment.

Nain Tara has exhibited her artworks extensively both locally and internationally at various institutions such as at the We the People, We the Art exhibition organized by the Switzerland Embassy to Pakistan at the Pakistan National Council of Art, Islamabad in 2019; *Homage to Home* at Potohar Gallery, National College of Arts Rawalpindi in 2021; *The New Odyssey* at the Dominion Gallery, Lahore in 2021; *Broadcast Vol.1* at O Art Space, Lahore in 2021; *Fledge* at Storia Art Gallery, Faisalabad in 2021; the 17th Emerging Talent Exhibition at the VM Art Gallery, Karachi in 2022; the Anna Molka Award at Anna Molka Gallery, Lahore in 2022; *In Stillness, We Move* at VM Art Gallery, Karachi in 2023; and *Identity* at Arcade, Islamabad in 2024. Nain Tara was the winner in the HBL ART CALL 2.0, organised by HBL, Pakistan, in 2023. Her artwork is housed in the permanent collection of the Ambiance Boutique Art Hotels.



Nain Tara
I Try to Hold What Already Gone, 2026
Acrylic on Canvas
48h x 36w in
PKR 242,000



Nain Tara
What Remains Refuses to Settle, 2026
Acrylic on Canvas
72h x 60w in
PKR 280,000



Nain Tara
UNTITLED, 2026
Acrylic on Canvas
36h x 24w in
PKR 115,000



Nain Tara
UNTITLED, 2025
Acrylic and Pigments on Canvas
19h x 48w in
PKR 166,000.00



Nain Tara
Before It Settles, 2025
Acrylic on Canvas
36h x 36w in
PKR 110,000



Nain Tara
After, the Body Left, 2026
Acrylic on Mesh
Variations
PKR 380,000



Nain Tara
Holding What Cannot Hold, 2026
Acrylic on Mesh
Variations
PKR 335,000