

VM Centre for Traditional Arts
presents

GRADUATION EXHIBITION 2026

*VM Centre for Traditional Arts aims to help revive
Pakistan's artistic skills and techniques, and to revitalize
the relevance of traditional arts in contemporary*

Curated by:
Alefiya Abbas Ali & Shahzad Zar

Exhibition Opens:
Saturday, August 29th, 2026, 5pm - 8pm

Continues till:
12th September, 2026

VM Art Gallery
Gallery Hours: Mon - Sat, 11am - 7pm



VM Art Gallery is the proud host to VMCTA Graduation Exhibition 2026. This exhibition features works of the fourth graduating batch of VM Center for Traditional Arts's diploma programme, curated by Alefiya Abbas Ali and Shahzad Zar. Participating artists include Noureen Chagani, Rafia Shahzad, Sarrah Luvai Zoomkawala, Sidra Tul Muntaha, and Syed Maryam Zameer Meer.

Established by a proud partnership with The King's Foundation School of Traditional Arts, London, VM Center for Traditional Arts is a full-time, one-year programme that aims to help revive Pakistan's artistic skills and techniques, and to revitalize the relevance of traditional arts in contemporary Pakistan.

The diploma programme seeks to draw out the skills of both aspiring young artists and practicing professionals who are aiming to pursue or enhance a career in the field of art. VMCTA seeks to nurture within its students an understanding of the intrinsic, sacred value of the traditional arts.

The culmination of the diploma year is a project of the student's own design that integrates geometry, design, and craftsmanship. This year the final project work includes marquetry, ceramics, textiles, geometry, biomorphic designs, manuscript illumination paintings and gesso paintings.



Noureen
Chagani

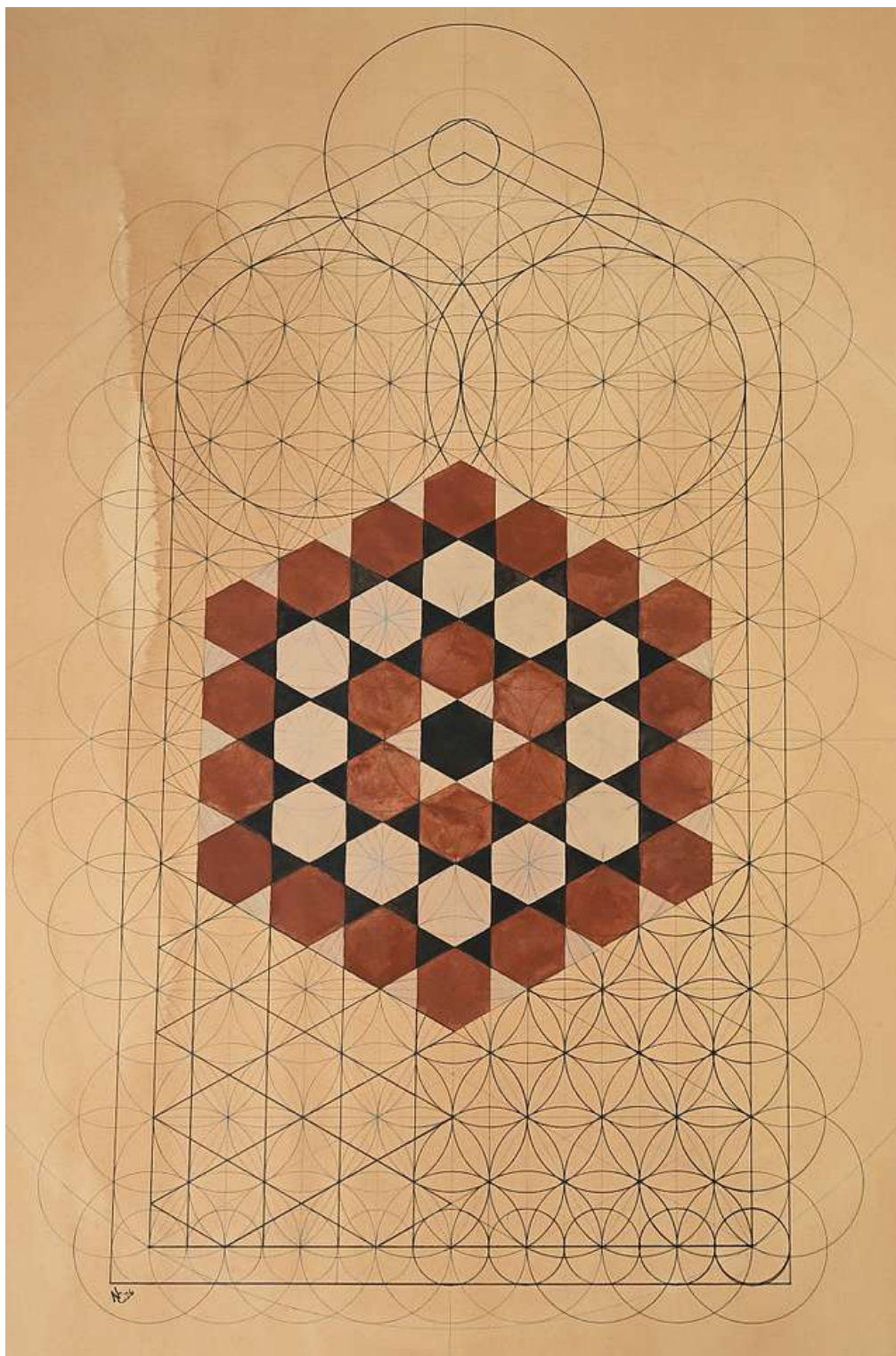
Artist Statement:

Whisper of Heaven in Wood explores sacred light as hope and spiritual connection. Inspired by Makli's geometric jali and the arch of Prince Shah Rahim al-Hussaini Aga Khan V's investiture, the central handcrafted cabinet unites heritage and faith.

Through marquetry, Noreen honors wood's warmth and the patience of Islamic craftsmanship. Supporting works trace her design process at VMCTA and use natural pigments to echo the theme. This series reminds us that even in busy life, Divine light and peace are always present.

About the artist:

Noreen Chagani is a traditional Islamic artist studying at VMCTA. She is a Tezhip apprentice under Muhsin Demironat at Deen Arts Foundation, USA, and has studied Maghribi Calligraphy with Deen Arts Foundation, South Africa. With an MBA in Marketing and HR, her work uses sacred geometry and illumination to seek Divine Light and preserve the timeless heritage of Islamic art.



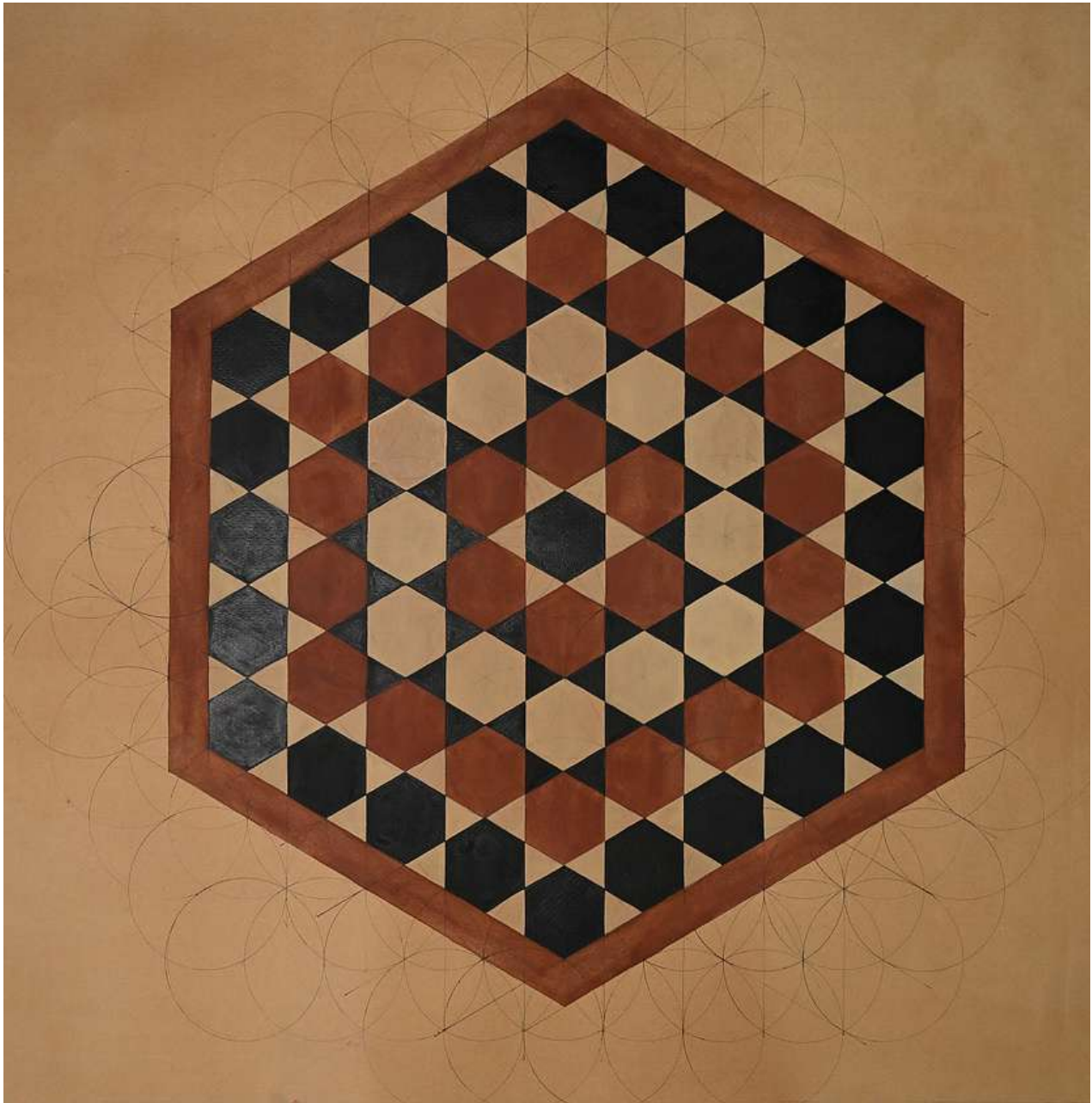
Noreen Chagani

Veins of Tradition, 2026

Natural pigments on tea stained canson paper

26.50h x19.50w in

PKR 65,000



Noreen Chagani

The Hidden Order, 2026

Natural pigments on tea-stained Fabriano paper

26h x 24.50w in

PKR 55,000



Noreen Chagani

Portal of Devotion, 2026

German Pigment and gouache on Canson paper

12.50h x 7.50w in

PKR 25,000



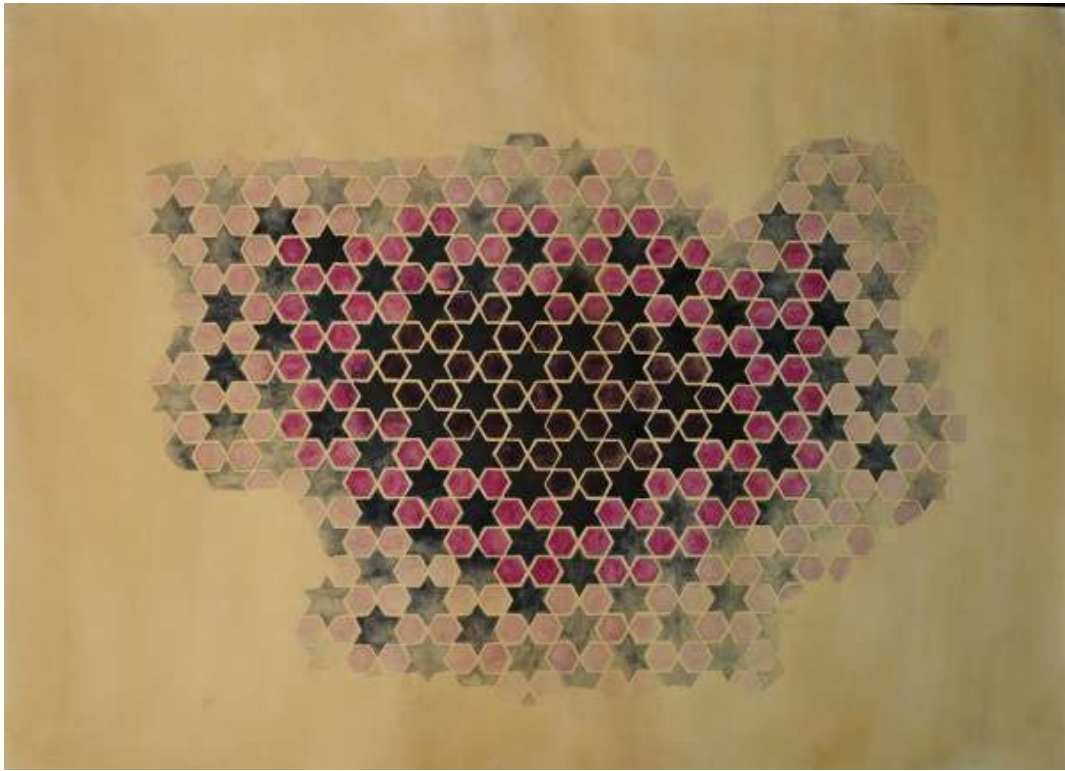
Noureen Chagani

Whisper of Heaven in Wood, 2026

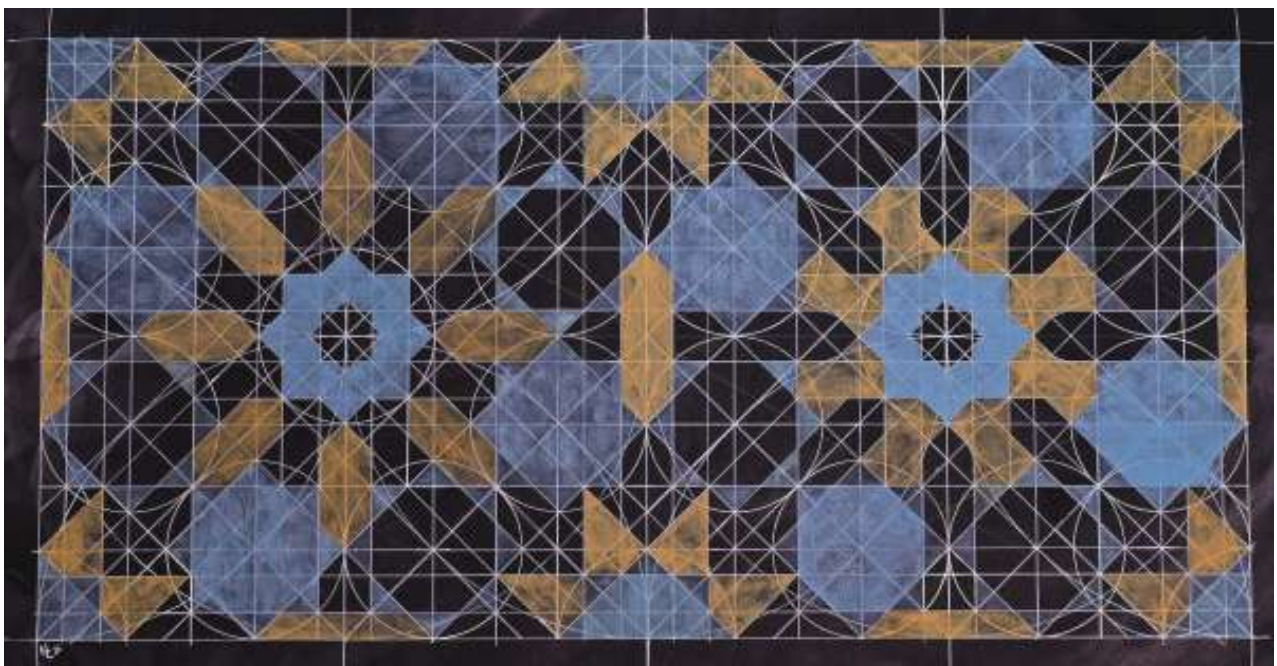
Marquetry on Russian wood cabinet

36h x 10w in

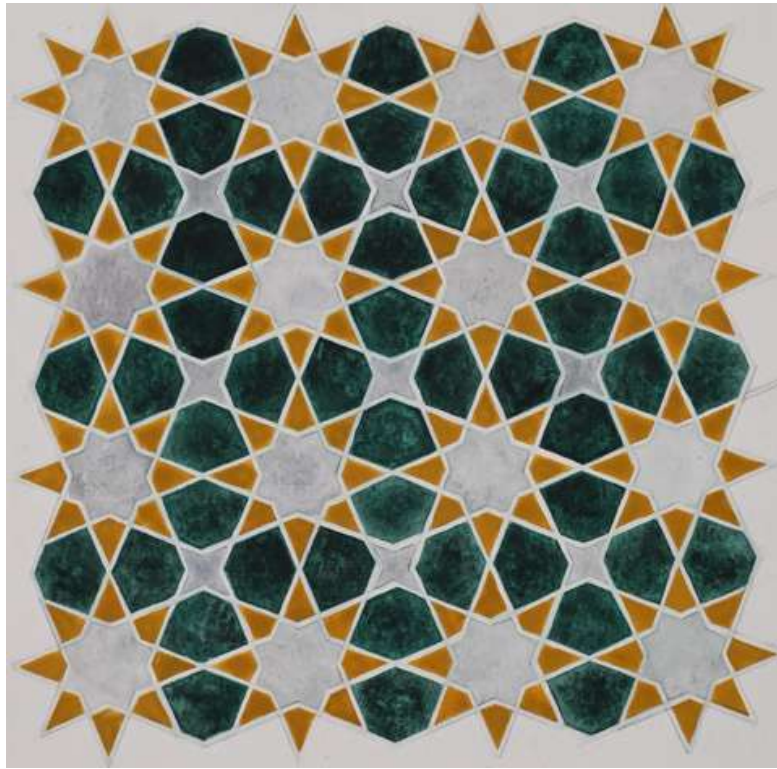
PKR 150,000



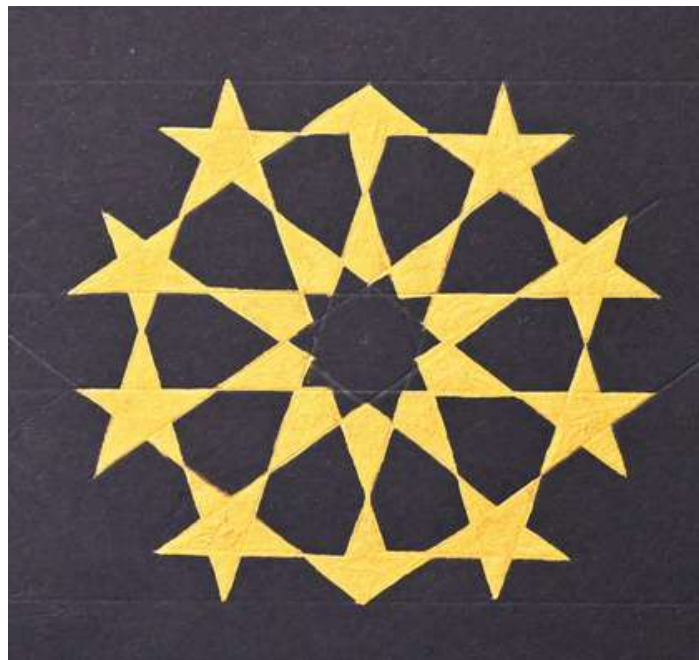
Noreen Chagani
Echoes of Makli, 2026
 Watercolor on tea-stained Canson paper
 19h x 27w in
 PKR 55,000



Noreen Chagani
The Silent Pattern, 2026
 Natural pigments on oak gall ink stained Canson paper
 15h x 27.50w in
 PKR 70,000



Noreen Chagani
Emerald Harmony, 2026
 Australian granulating watercolor on canson paper
 8h x 8w in
 PKR 15,000



Noreen Chagani
LightUnfolding, 2026
 Gouache on Sketch paper
 3.50h x 3w in
 PKR 10,000



Noreen Chagani
Geometry of Unity, 2026
 Australian Granulating watercolor and gouache on Canson paper
 8.50 h x 7.50w in
 PKR 7,000



Noreen Chagani
Bloom of Geometry, 2026
 White and Black Charcoal on paper
 10.5 Inch Diameter
 PKR 27,000



Noreen Chagani

Ruby Harmony, 2026

Australian granulating watercolor and gouache on Canson paper

5h x 5w in

PKR 11,000



Noreen Chagani

Star of the Galaxy, 2026

Watercolor and gouache on bleach card sheet

36h x 26w in

PKR 90,000



Noureen Chagani

Origins of Geometry, 2026
 Watercolor on canson paper
 16h x 13.50w in
 PKR 11,000



Noureen Chagani

The Wazir Khan Mosque Legacy, 2026
 Gouache on canson paper
 14.50h x 21w in
 PKR 90,000



Noureen Chagani
Grace in Gold, 2026
 Gouache on canson paper
 16h x 9w in
 PKR 30,000



Noureen Chagani
Gesso Garden of Devotion, 2026
 Egg tempera(Natural Pigments) on gesso board
 12h x 8w in
 PKR 30,000



Noreen Chagani
Unity in Pattern, 2026
 Egg tempera on gesso board
 12h x 8w in
 PKR 20,000



Noreen Chagani
Jewel of Satrangi, 2026
 Hand-painted satrangi tiles
 12h x 12w in
 PKR 25,000



Noureen Chagani

Satangi Heritage Circle, 2026

Hand-painted ceramic satrangi tiles on russian wood

6h x 6in

PKR 11,000



Noureen Chagani

Echoes of Thatta Tiles, 2026

Kashi kari tiles, Russian wood plant/organizer table

6h x 24w in

PKR 50,000



Noureen Chagani
Sapphire Symmetry, 2026
 Ceramic plate
 5 Inch Diameter
 PKR 5,000



Noureen Chagani
Circle of Divine, 2026
 Ceramic plate
 10 Inch Diameter
 PKR 10,000



Noureen Chagani
Earthbound Symmetry, 2026
 Marquetry on russian wood
 6h x 6win
 PKR 11,000



Noureen Chagani
The Sacred Weave, 2026
 Marquetry
 11h x 11w in
 PKR 30,000



Noureen Chagani

Untitled II, 2026

Embroidery on natural dyed cotton fabric

13.50h x 13.50w in

NFS



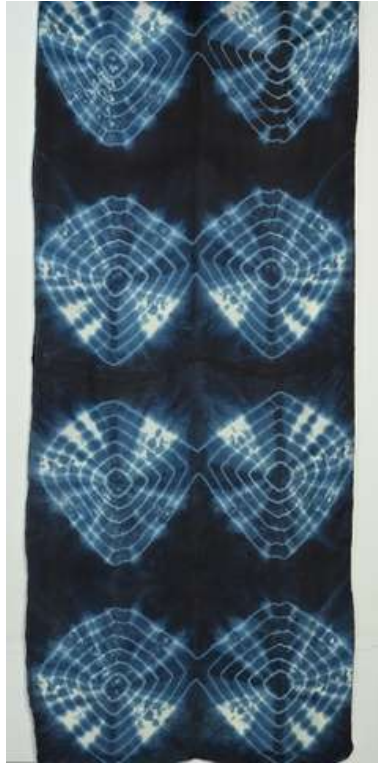
Noureen Chagani

Untitled I, 2026

Patch work and embroidery on natural dyed cotton fabric

13.50h x 13.50w in

NFS



Noureen Chagani

Indigo Heritage, 2026

Indigo natural pigment on Georgette cloth

1.9 Yards

PKR 3,000



Noureen Chagani

Threads of Tradition, 2026

Thread embroidery

9h x 8w in

PKR 14,000



Rafia
Shahzad

Artist Statement:

Inspired by Lahore's Wazir Khan Mosque, Rafia's thesis revives traditional wet fresco painting. Hand-ground natural mineral pigments are applied to fresh white lime plaster, then burnished with polished agate to create a velvety semi-matte sheen without artificial gloss

The work features a kapli based on root-3 geometry, forming an original framework rooted in Mughal design. It combines geometric clouds, spirals, and floral motifs: hatayi, goncagül, and penç, developed through biomorphic principles. Using pigments like malachite and cinnabar, the project honors Mughal craftsmanship and preserves the authenticity of this historic tradition.

About the artist:

Rafia Shahzad is a Karachi-based painter and interior designer with a lifelong devotion to art. Working in watercolour, natural pigments, and digital media, she bridges traditional craftsmanship with contemporary practice, exploring timeless artistic traditions through a lens of innovation and evolution.



Rafia Shahzad

Gul Kari Of Fresco, 2026

Natural pigments on hot press paper

23h x 18w in

PKR 185,000



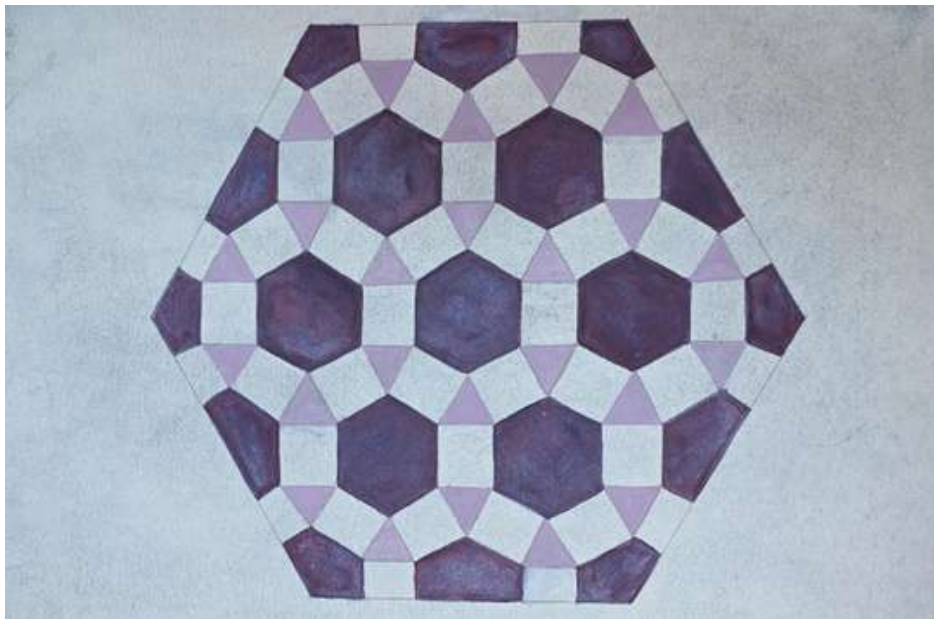
Rafia Shahzad

A Root Circle Geometry, 2026

Geometry on cold press paper

15.50h x 11.50w in

PKR 25,000



Rafia Shahzad

Mosaic Hexagon Grid, 2026

Natural pigments on paper

15.50h x 11w in

PKR 25,000



Rafia Shahzad
Nafas -al- Rahman, 2026
 Watercolor on cold-press paper
 18.50h x 9w in
 PKR 75,000



Rafia Shahzad
Chokandi stone pattern, 2026
 Watercolor on cold press paper
 9h x 5w in
 PKR 15,000



Rafia Shahzad

Decgonal Geometry At Akbar's Tomb, 2026

Water color on cold press paper

10.50h x 7w in

PKR 20,000



Rafia Shahzad

The Arabesque Garden, 2026

Natural pigments on paper

10.50h x 7w in

PKR 15,000



Rafia Shahzad
Floral Arabesque, 2026
 Pastel on paper
 13.50h x 7w in
 PKR 20,000



Rafia Shahzad
Archway of Paradise, 2026
 Natural pigments on hot press paper
 11h x 16w in
 PKR 50,000



RafiaShahzad

Shamsa -ye-zar, 2026

24k gold, natural pigments on hot pressed paper

11h x 11w in

PKR 100,000



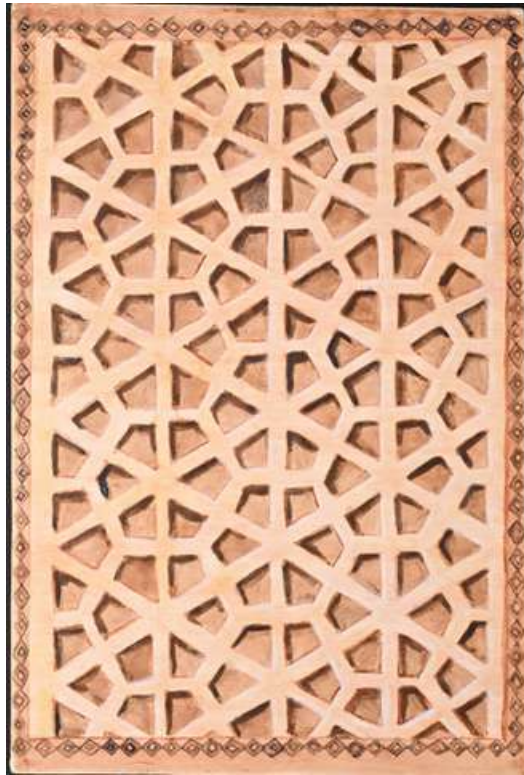
Rafia Shahzad

Mughal Blossom on Gesso, 2026

Egg tempera on Gesso

12.50h x 8.50w in

PKR 25,000



RafiaShahzad
Echoes Of Jali, 2026
 Egg tempera on Gesso
 12.50h x 8.50w in
 PKR 25,000



Rafia Shahzad
Teal Petal Star, 2026
 Mosaic tile
 14h x 14w in
 PKR 22,000



Rafia Shahzad
The Kashi Kari Platter, 2026
 The Kashi Kari Platter
 10 Inch Diameter
 PKR 10,000



Rafia Shahzad
Traditional Hala Garden, 2026
 Satrangi Tile
 12h x 12w in
 PKR 22,000



Rafia Shahzad
Eight-Point Geometric Star Box, 2026
 Marquetry
 7.50h x 7.50w in
 PKR 27,000



Rafia Shahzad
Colorful Pastel patel handbag, 2026
 Natural dye and silk wool thread
 12.50h x 14.50w in
 PKR 10,000



Rafia Shahzad
Threaded Boota, 2026
 Silk Wool Thread on fabric
 10h x 10w in
 PKR 5,000



Rafia Shahzad
The Indigo Shibori Pillow - 1, 2026
 Natural indigo dye
 15h x 18w in
 PKR 5,000 Each



Rafia Shahzad
The Indigo Bteet Duppatta, 2026
Natural Indigo Dye on Silk
2.2 Yards
NFS



Rafia Shahzad
The Golden Wax Border, 2026
Wax on fabric
1.6 Yards
NFS



Sarrah Luvai
Zoomkawala

Artist Statement:

Sarrah's work explores الأشكال ثمانية (eight-fold forms) as a connection between geometry, nature, and cultural heritage.

Inspired by Islamic sacred geometry, the eight-fold rosette symbolizes harmony, balance, and the relationship between the earthly and the divine.

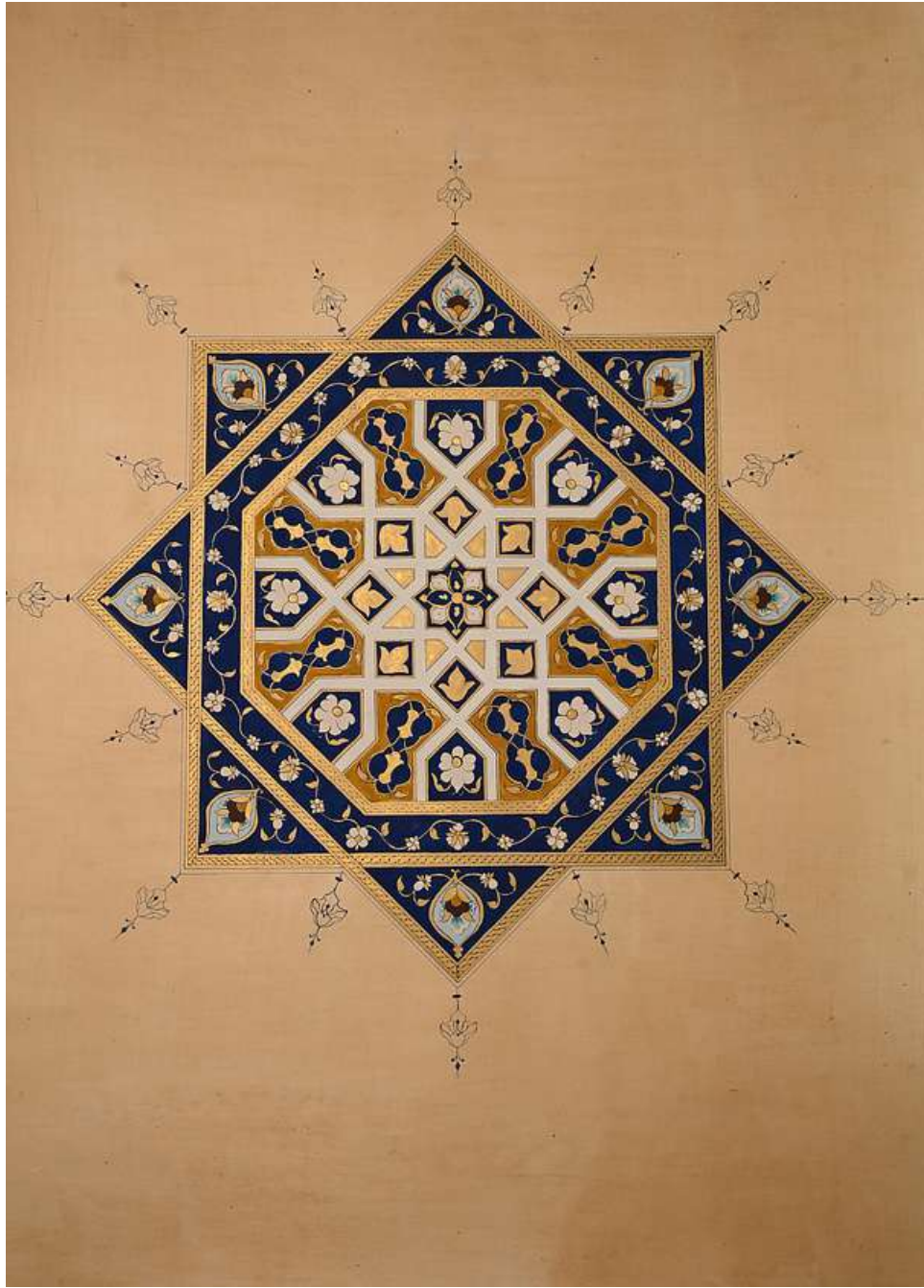
Built from circles, octagons, and interlocking forms, it reflects both mathematical precision and spiritual meaning.

She explores this concept through the traditional mediums of Islamic illumination and marquetry. Found throughout Islamic art and architecture and echoed in natural forms such as flowers and seed structures, these patterns reveal a shared sense of order, beauty, and interconnectedness between the natural and spiritual worlds.

About the artist:

Sarrah Luvai Zoomkawala is a Karachi-based artist and designer. Studying at VMCTA, she works in Islamic geometry, marquetry, ceramics, textiles, and biomorphic design.

She is pursuing BA studies from Karachi University, and holds diplomas in Residential and Commercial Interior Designing from Indus Valley School of Art and Architecture and has spent seven years of study at Al Jamea Tus Saifiyah, grounding her practice in Islamic history and traditional craftsmanship.



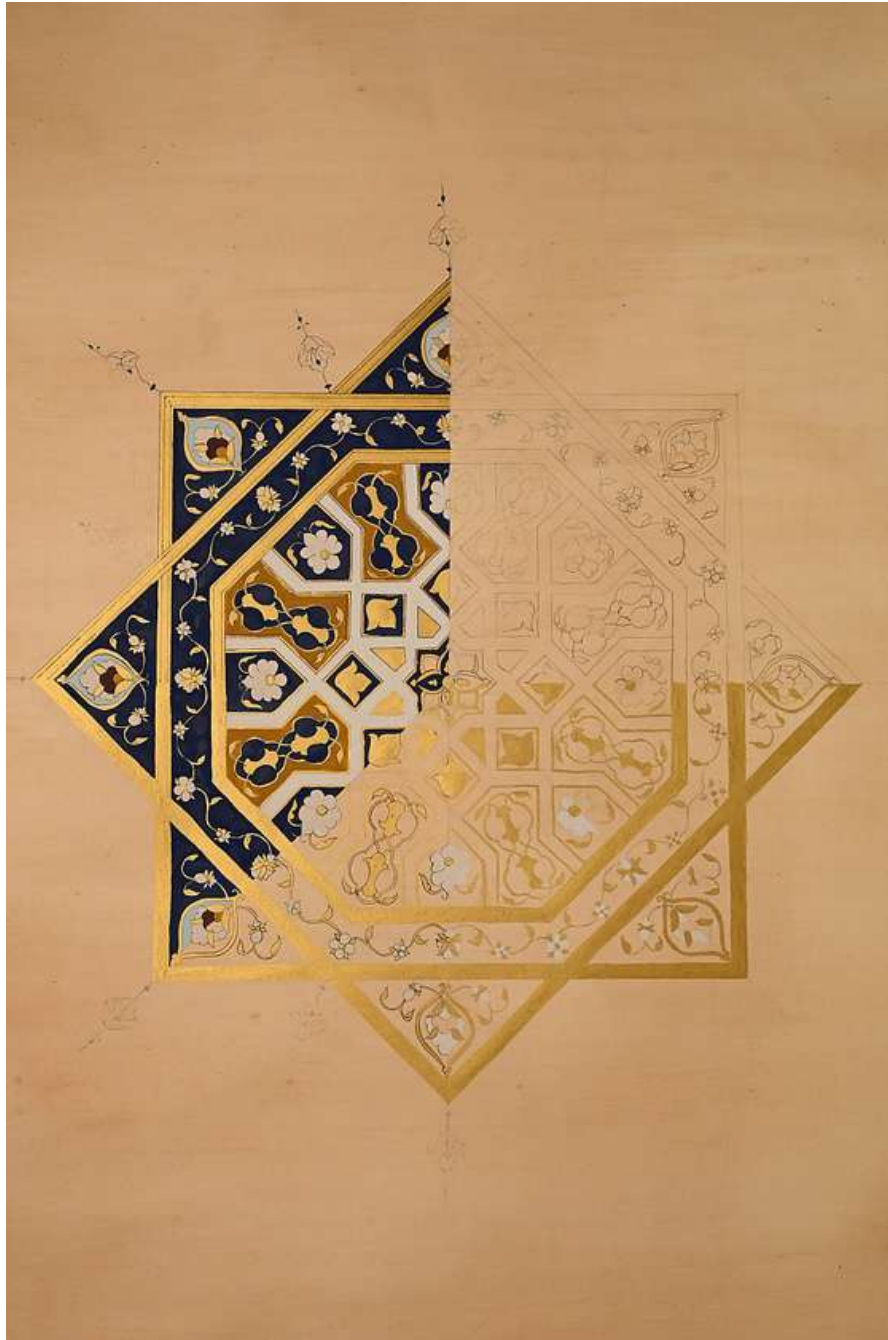
Sarrah Luvai Zoomkawala

همسات الزخرفة (*Whispers Of Ornament*), 2026

24k gold, natural pigments ,gouache paint on hot pressed paper

24.50h x 20w in

PKR 115,000



Sarrah Luvai Zoomkawala

همسات الزخرفة (*Whispers Of Ornament*) Construction Drawing, 2026

24k gold , natural pigments ,gouache paint on hot pressed paper

24.50h x 20w in

PKR 60,000



Sarrah Luvai Zoomkawala

اشكال ثمانية 9 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 8 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



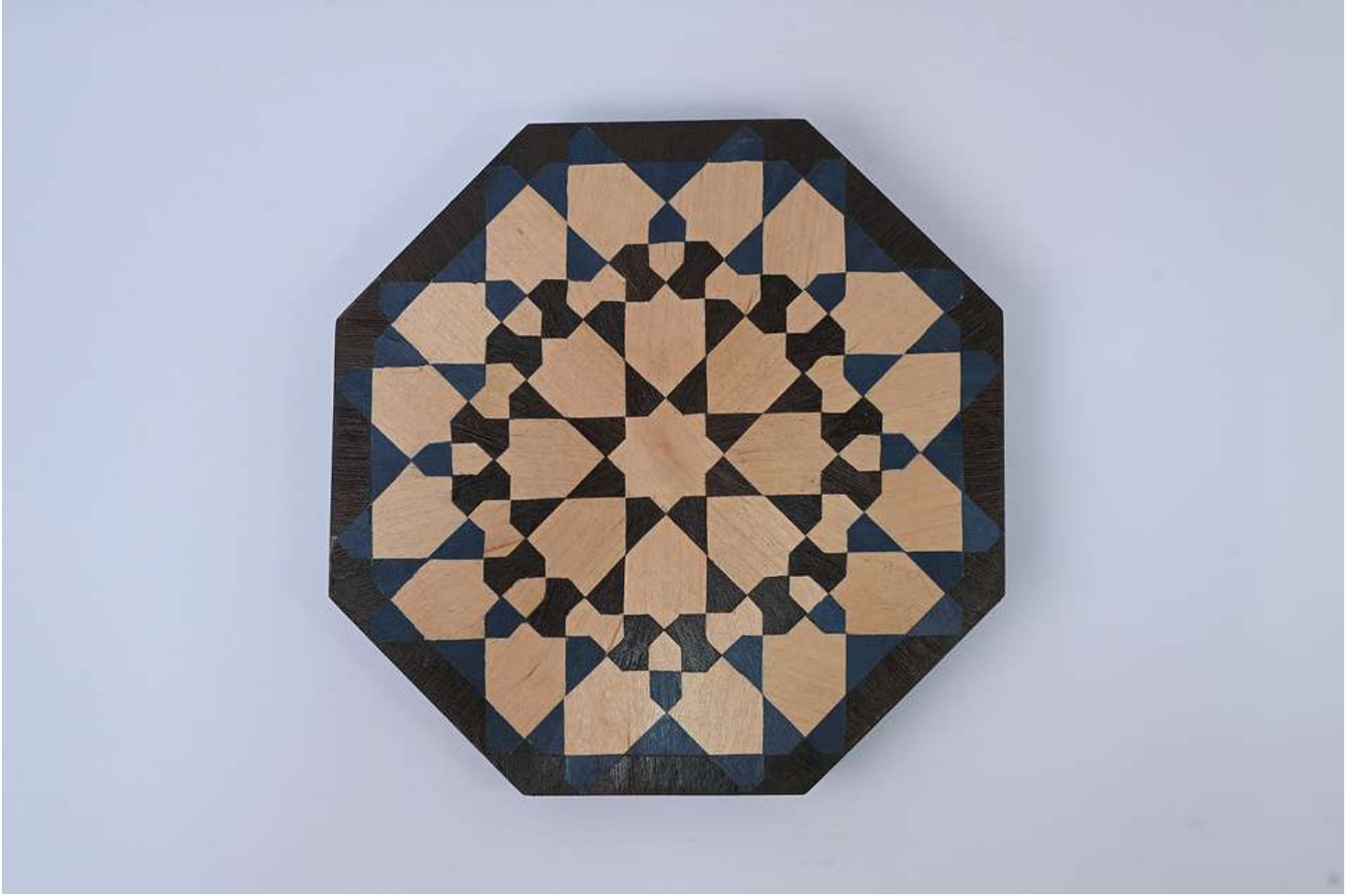
Sarrah Luvai Zoomkawala

اشكال ثمانية 7 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 6 - 2026

Marquetry (woodveneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 5 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 4 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 3 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

اشكال ثمانية 2 - 2026

Marquetry (wood veneers)

11h x 10.50w in

PKR 8,500



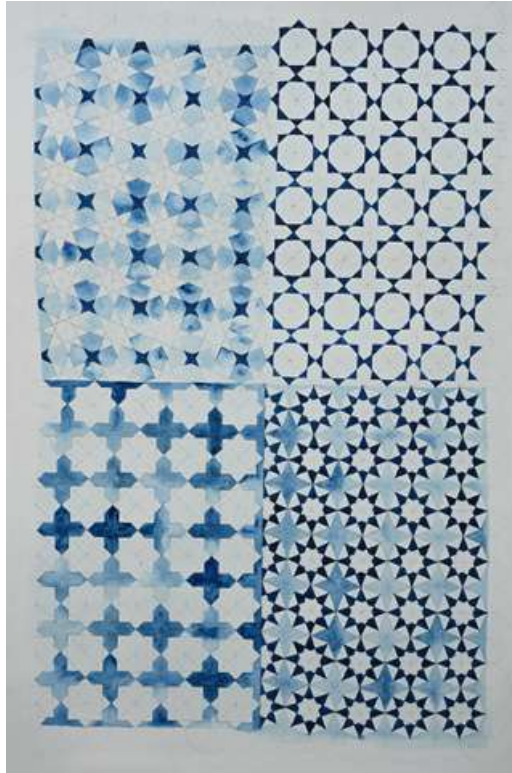
Sarrah Luvai Zoomkawala

اشكال ثمانية 1 - 2026

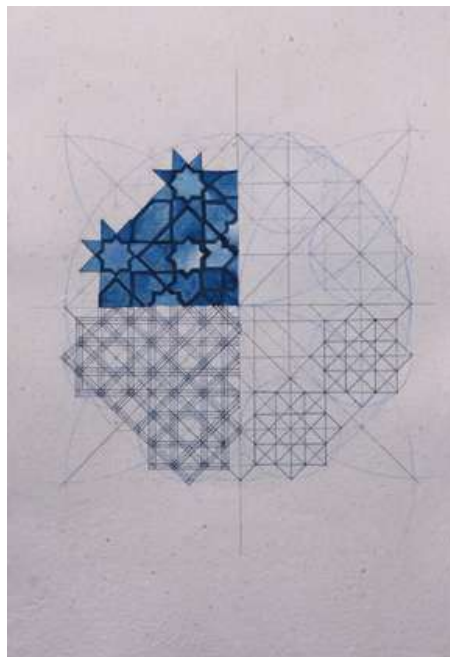
Marquetry (wood veneers)

11h x 10.50w in

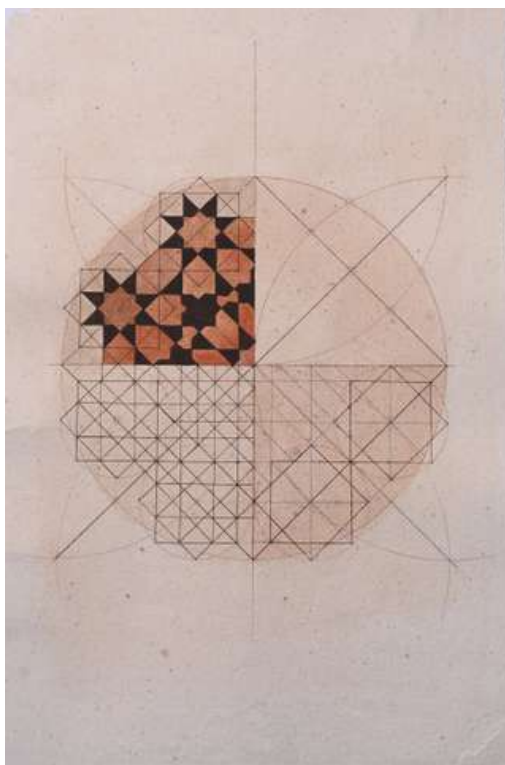
PKR 8,500



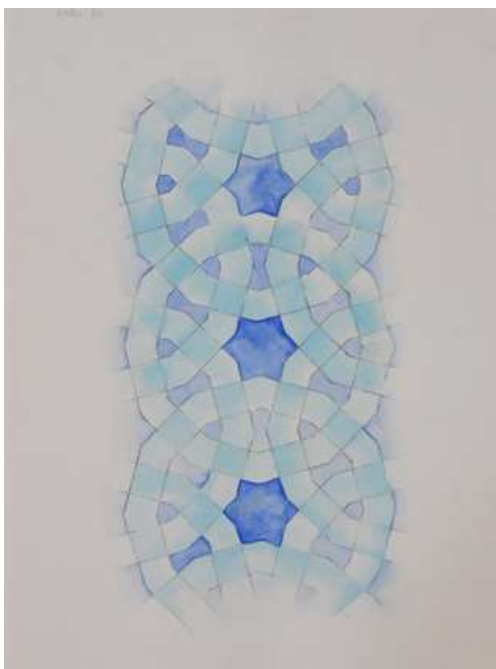
Sarrah Luvai Zoomkawala
 تناغم ثماني (*Harmony Of Eights*), 2026
 Watercolour on canson paper
 25h x 16.40w in
 PKR 45,000



Sarrah Luvai Zoomkawala
 Marquetry Construction Drawing 1, 2026
 Watercolour on handmade paper
 18h x 12w in
 PKR 20,000



Sarrah Luvai Zoomkawala
Marquetry Construction Drawing 2, 2026
 Watercolour on handmade paper
 17.90h x 11.90w in
 PKR 20,000



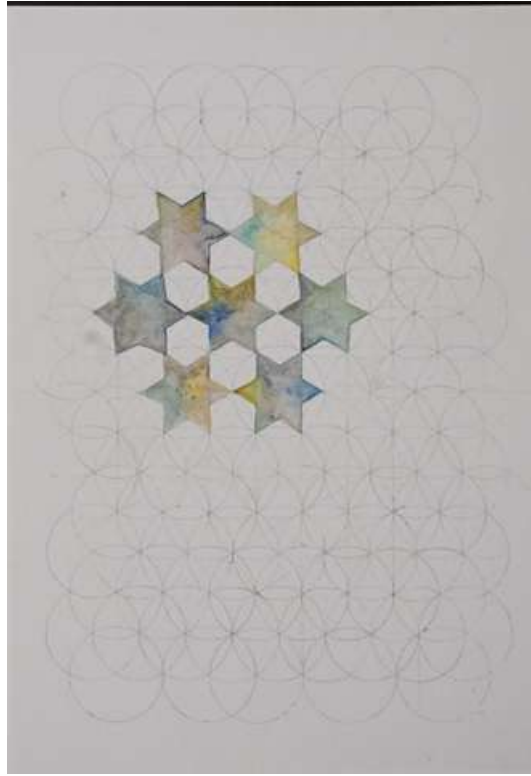
Sarrah Luvai Zoomkawala
DoDecagons, 2026
 Watercolours on arches paper
 11.50h x 8.50w in
 PKR 7,000



Sarrah Luvai Zoomkawala
 اصداء الهندسة 1 (*Echoes Of Geometry*), 2026
 Watercolour on canson paper
 9.50h x 6.60w in
 PKR 6,000



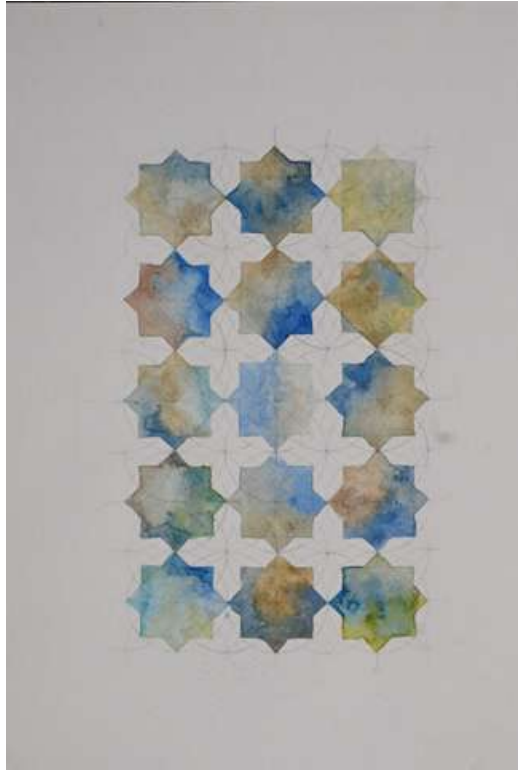
Sarrah Luvai Zoomkawala
 اصداء الهندسة 2 (*Echoes Of Geometry*), 2026
 Watercolour on canson paper
 9.50h x 6.60w in
 PKR 6,000



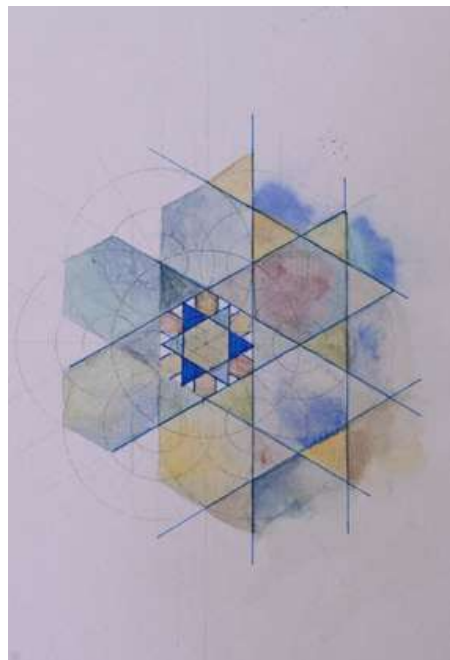
Sarrah Luvai Zoomkawala
اصداء الهندسة 3 (*Echoes Of Geometry*), 2026
Watercolour on canson paper
9.50h x 6.60w in
PKR 6,000



Sarrah Luvai Zoomkawala
اصداء الهندسة 4 (*Echoes Of Geometry*), 2026
Watercolour on canson paper
9.50h x 6.60w in
PKR 6,000



Sarrah Luvai Zoomkawala
 اصدااء الهندسة 5 (*Echoes Of Geometry*), 2026
 Watercolour on canson paper
 9.50h x 6.60w in
 PKR 6,000



Sarrah Luvai Zoomkawala
 اصدااء الهندسة 6 (*Echoes Of Geometry*), 2026
 Watercolour on canson paper
 9.50h x 6.60w in
 PKR 6,000



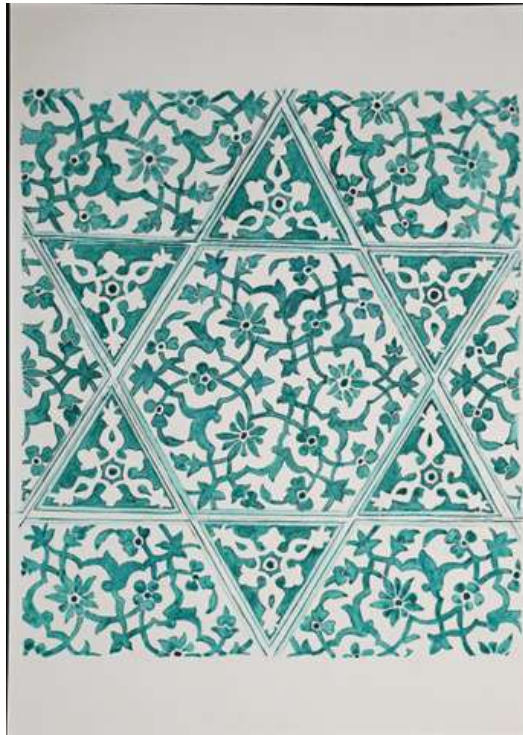
Sarrah Luvai Zoomkawala
Medallion, 2026

Color pencils on paper
11.50h x 8.50w in
PKR 7,000



Sarrah Luvai Zoomkawala
رازِ تقارن - Secret Of Symmetry, 2026

Watercolours on arches paper
11.50h x 8.50w in
PKR 10,000



Sarrah Luvai Zoomkawala
6 Pointed Star, 2026
 Watercolours on arches paper
 12.50h x 10.50w in
 PKR 10,000



Sarrah Luvai Zoomkawala
Art Of Symmetry, 2026
 Color pencils on paper
 20h x 6.50w in
 PKR 15,000



Sarrah Luvai Zoomkawala
Floral Blues, 2026
 Watercolours on arches paper
 12.50h x 10.50w in
 PKR 10,000



Sarrah Luvai Zoomkawala
Verdant, 2026
 Watercolours on arches paper
 11.50h x 8.50w in
 PKR 7,000



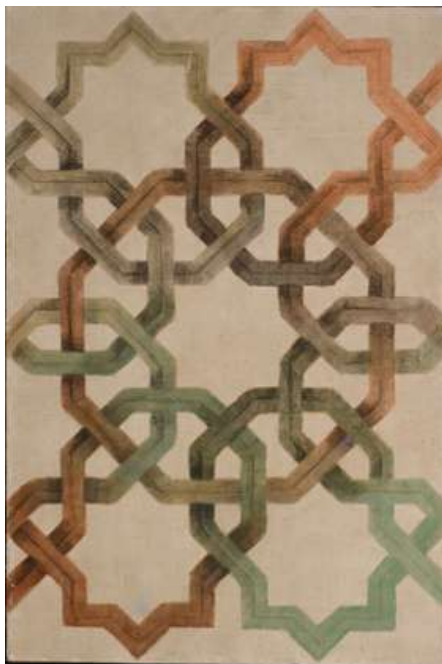
Sarrah Luvai Zoomkawala
Wazir Khan Mosque Pattern Development, 2026
 Watercolours on arches paper
 21h x 16.50w in
 PKR 45,000



Sarrah Luvai Zoomkawala
حديقة الانماط Garden Of Patterns , 2026
 24k gold , natural pigments , gouache paint on hot pressed paper
 11h x 11w in
 PKR 70,000



Sarrah Luvai Zoomkawala
 زهرة البداية (*Blossom Of The Beginning*), 2026
 Egg tempra on gesso panels
 12h x 8w in
 PKR 15,000



Sarrah Luvai Zoomkawala
 سرّ الثمّن — (*The Secret of the Octagon*), 2026
 Egg tempra on gesso panels
 12h x 8w in
 PKR 15,000



Sarrah Luvai Zoomkawala

Kashi Kari plate, 2026

Kashi kari, Ceramic (Pottery)

10 Inch Diameter

PKR 8,000



Sarrah Luvai Zoomkawala

Kashi Kari Geometric Plate, 2026

Kashi kari, Ceramic (Pottery)

6 Inch Diameter

PKR 7,000



Sarrah Luvai Zoomkawala
Kashi Kari small bowl, 2026
Kashi kari, Ceramic (Pottery)
3 Inch Diameter
PKR 2,000



Sarrah Luvai Zoomkawala
Kashi Kari small glass, 2026
Kashi kari, Ceramic (Pottery)
2 Inch Diameter
PKR 2,000



Sarrah Luvai Zoomkawala
Floral glasses, 2026
 Kashi kari, Ceramic (Pottery)
 3.5 Inch Diameter
 PKR 1,500 / Piece



Sarrah Luvai Zoomkawala
Strangi Tile Frame, 2026
 Satrangi, Ceramic tile
 12h x 12w in
 PKR 9,500



Sarrah Luvai Zoomkawala
Kashi Kari Tray, 2026
 Ceramic tile on Wooden Tray
 24h x 6w in
 PKR 12,000



Sarrah Luvai Zoomkawala
Box 1, 2026
 Marquetry Box (wood veneers)
 11h x 11w in
 PKR 15,000



Sarrah Luvai Zoomkawala

Box 2, 2026

Marquetry Box (wood veneers)

7.50h x 7.50w in

PKR 8,500



Sarrah Luvai Zoomkawala

Box 3, 2026

Marquetry Box (wood veneers)

6h x 6w in

PKR 8,000



Sarrah Luvai Zoomkawala

Frame, 2026

Marquetry (wood veneers)

6h x 6w in

PKR 9,500



Sarrah Luvai Zoomkawala

Natural Dyes Batik (onion dye), 2026

Batik

1.6 Yard

PKR 10,000



Sidra
Tul Muntaha

Artist Statement:

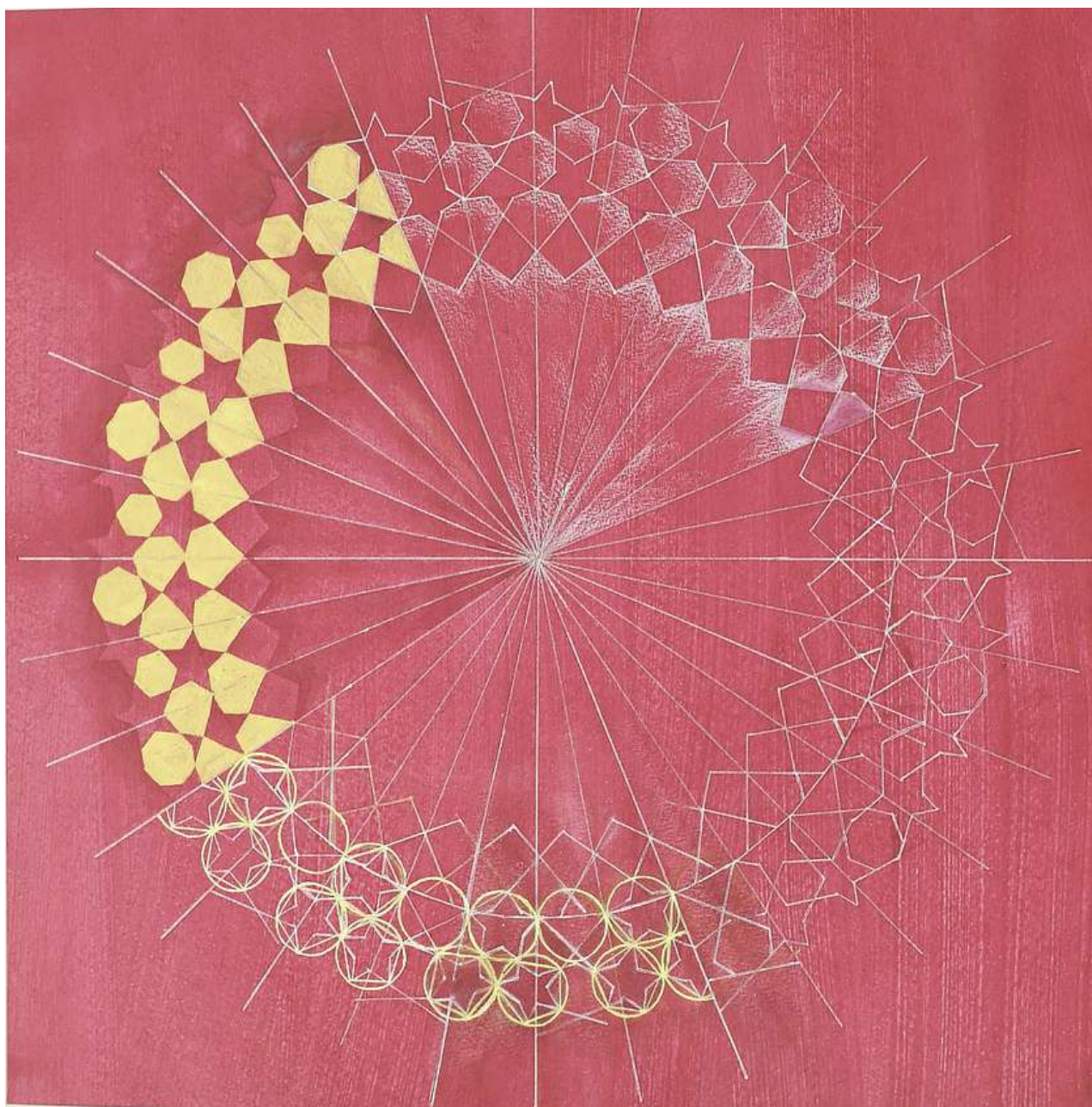
Tajalli explores the spiritual meaning behind the construction of a mosque dome through Islamic geometry. The work shows how simple geometric shapes gradually unite to form a harmonious structure, reflecting the order, balance, and unity found in creation.

The circular composition represents oneness and infinity, while the golden patterns symbolize divine light and guidance. By focusing on the process of construction rather than the finished dome, the work reveals that every line and shape has purpose. Just as every step in the spiritual journey brings one closer to the Divine.

Through Tajalli, Sidra invites viewers to see the dome not only as architecture, but as a symbol of faith, beauty, and the manifestation of the Divine through sacred geometry.

About the artist:

Sidra Tul Muntaha is a Karachi-based artist working in Islamic Geometry, Marquetry, Miniature Painting, and Calligraphy. She holds a BFA in Visual Studies from 2019 and has exhibited at Full Circle Gallery. She has taught traditional arts and is currently pursuing a Diploma in Traditional Arts to deepen her study of classical techniques.



Sidra Tul Muntaha

Tajjalli, 2026

Gouache and Cochineal pigment on Arches paper

14.50h x15w in

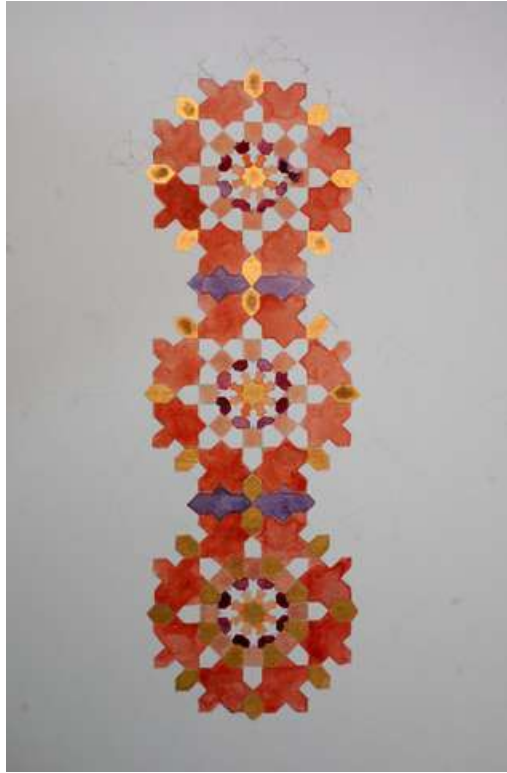
PKR 60,000



Sidra Tul Muntaha
Naqshe Zar, 2026
 Mixed Medium on Paper
 10h x 9w in
 PKR 15,500



Sidra Tul Muntaha
Shah Jahan Mosque Dome, 2026
 Watercolor on Paper
 15.50h x 11.20w in
 PKR 76,900



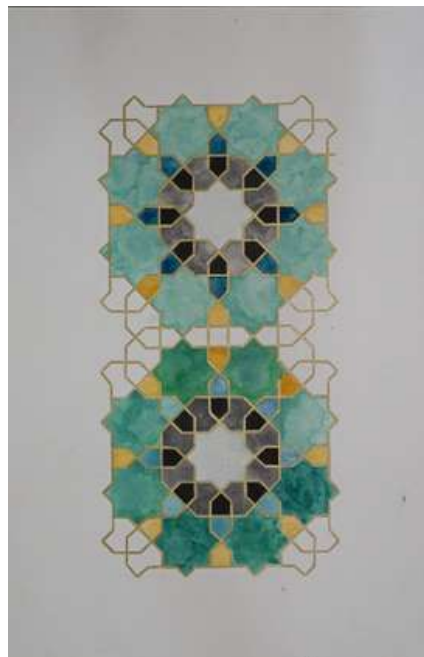
Sidra Tul Muntaha

Untitled, 2026

Watercolor on Paper

12h x 5.50w in

PKR 16,000



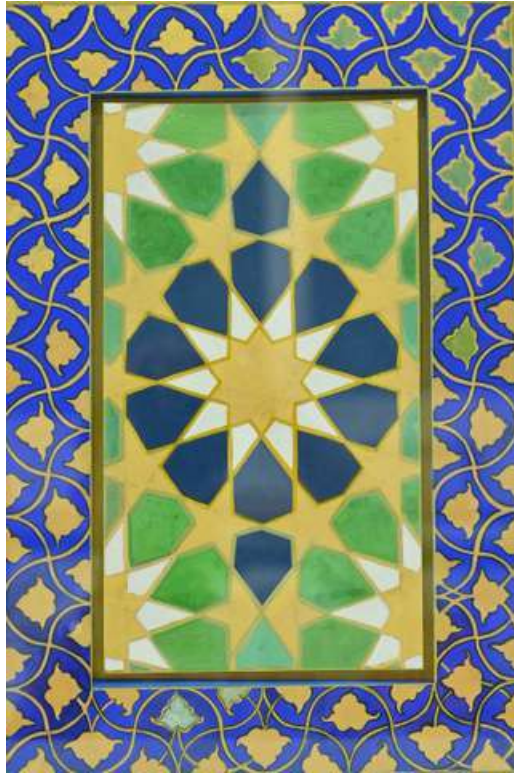
Sidra Tul Muntaha

Azure, 2026

Watercolor on Paper

14h x 8w in

PKR 16,000



Sidra Tul Muntaha

Memory in Geometry, 2026

Gouche on paper

14h x 10w in

PKR 22,000



Sidra Tul Muntaha

Colors on wheel, 2026

Egg Tempera on Paper

10.50h x 10.50w in

PKR 23,100



Sidra Tul Muntaha
Muted Soul, 2026
 Tea wash on Paper
 9h x 9w in
 PKR 18,000



Sidra Tul Muntaha
Secret Garden, 2026
 Watercolor on Paper
 11h x 8.50w in
 PKR 22,800



Sidra Tul Muntaha
Husn-e-Tazeen, 2026
 Color pencil on Brown Paper
 13h x 6.60w in
 PKR 7,700



Sidra Tul Muntaha
An Ode to the Narcissus, 2026
 Egg Tempera on Gesso Panel
 12h x 8w in
 PKR 25,000



Sidra Tul Muntaha

True to kind, 2026

Kashi Kaari

6 Inch Diameter

PKR 8,800



Sidra Tul Muntaha

Blooming Garden, 2026

Kashi Kaari

10 Inch Diameter

PKR 10,000



Sidra Tul Muntaha

Untitled, 2026

Satrangi

12h x 12w in

PKR 12,500



Sidra Tul Muntaha

Where Light Remembers (Box), 2026

Marquetry on wooden box

7.50h x 7.50w in

PKR 12,000



Sidra Tul Muntaha

Untitled, 2026

Tye n Dye

2.19 Yards

NFS



Syeda Maryam
Zameer Meer

Artist Statement:

Maryam's artistic practice explores the timeless language of Islamic geometry through Pakistan's rich architectural heritage. Her thesis in traditional art began during a VMCTA field trip to the Shah Jahan Mosque in Thatta and the Makli necropolis. Studying their geometric ornamentation, the tenfold geometric system became the foundation of her research.

She develops each composition from its fundamental structure by hand, and the process itself becomes part of the artwork. The series uses natural pigments prepared through traditional methods: malachite, lapis lazuli, cinnabar, and tea stain.

Maryam hopes these paintings invite viewers to experience the quiet harmony, precision, and spiritual depth that first inspired her own journey.

About the artist:

Syeda Maryam Zameer Meer is a fashion, textile and traditional artist inspired by Islamic art. She holds a diploma in Textile & Fashion Design from SSAT and is currently pursuing a diploma in Traditional Arts from VMCTA. With 2 years of professional experience in textile and fashion, her work explores Islamic geometry, architectural ornamentation, and traditional motifs through research, craftsmanship, and cultural appreciation.



Syeda Maryam Zameer Meer

Naqsh-ul-Ashra, 2026

Handmade natural pigments and gouache on Fabriano paper

26h x 25w in

PKR 85,000



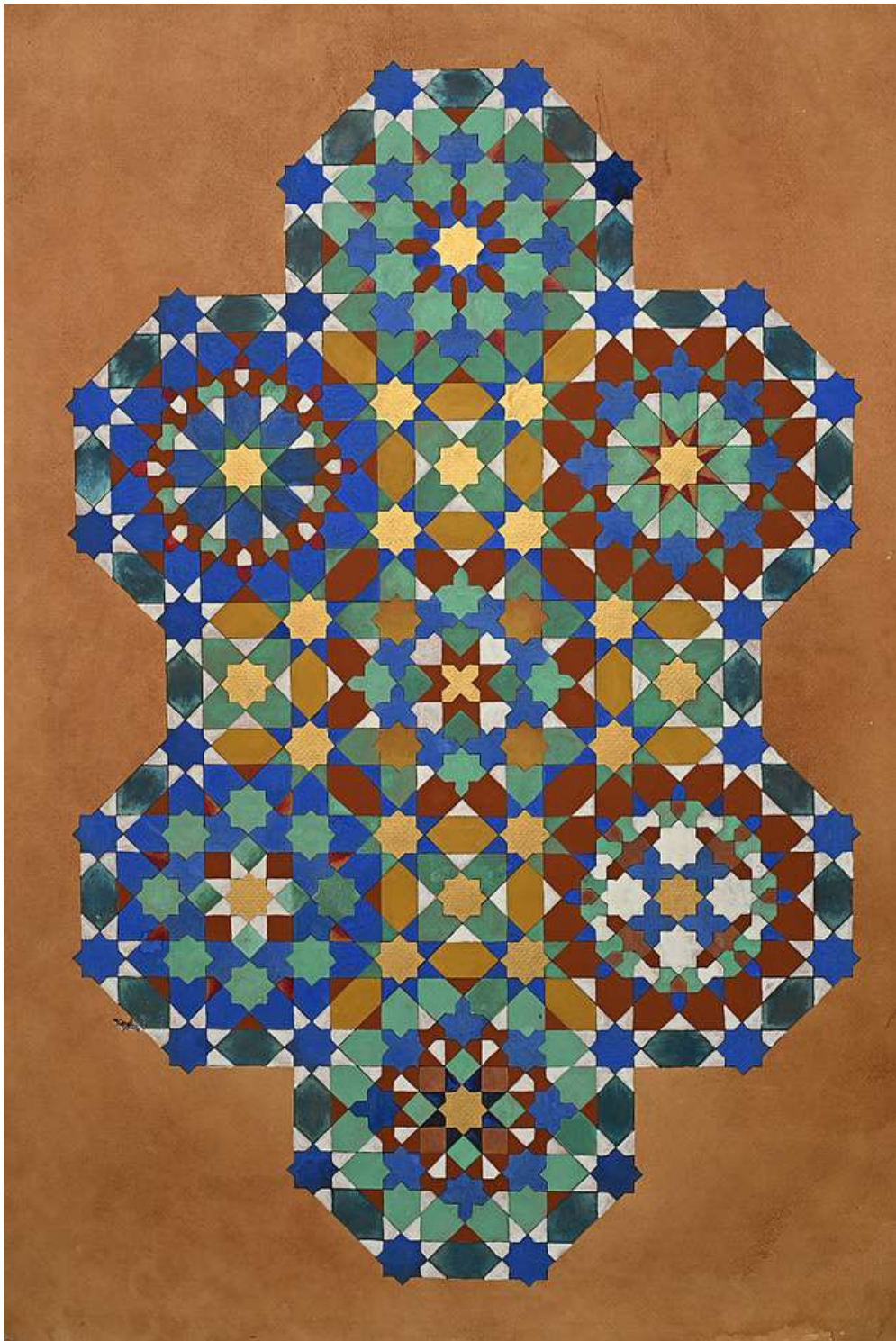
Syeda Maryam Zameer Meer

Naqsh-e-Noor, 2026

Handmade natural pigments and gouache on Fabriano paper

24h x 24w in

PKR 70,000



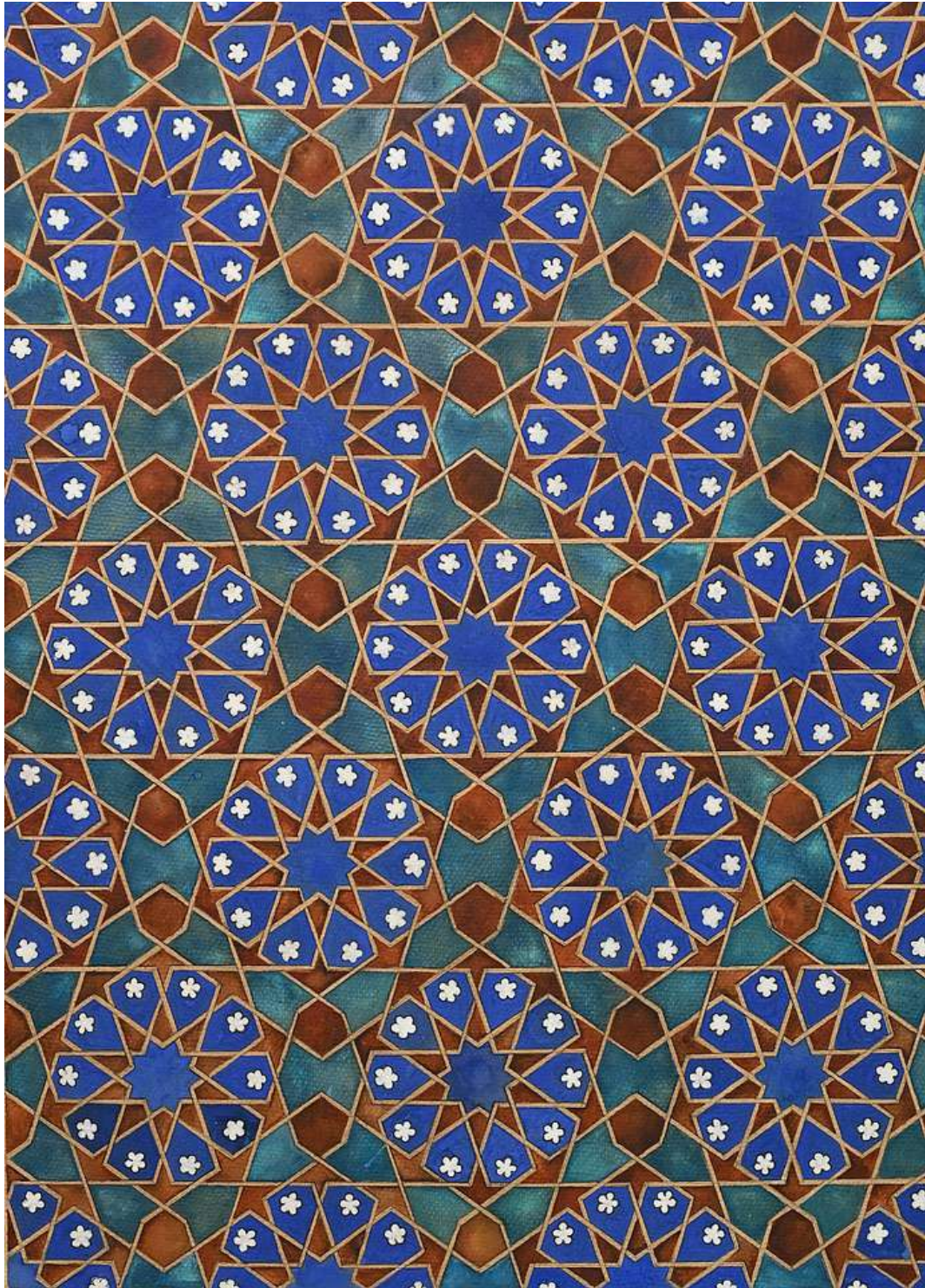
Syeda Maryam Zameer Meer

Naqsh-ul-Thamaniyah, 2026

Handmade natural pigments and gouache on Fabriano paper

31h x 21w in

PKR 80,000



Syeda Maryam Zameer Meer

Naqsh-e-Azal, 2026

Handmade natural pigments and gouache on Fabriano paper

24h x 17.50w in

PKR 80,000



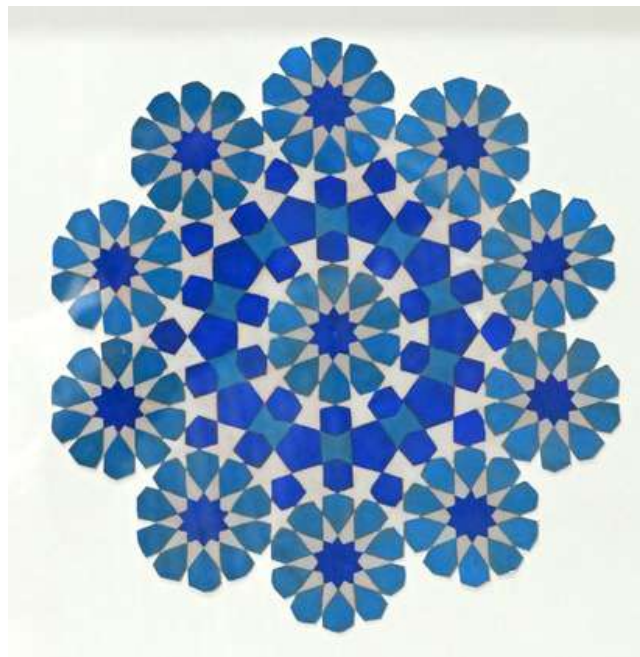
Syeda Maryam Zameer Meer
Geometry Revealed, 2026
 Handmade natural pigments and gouache on Fabriano paper
 15.50h x 11.50w in
 PKR 45,000



Syeda Maryam Zameer Meer
The Unveiled Geometry, 2026
 Handmade natural pigments and gouache on Fabriano paper
 15.50h x 11.50w in
 PKR 45,000



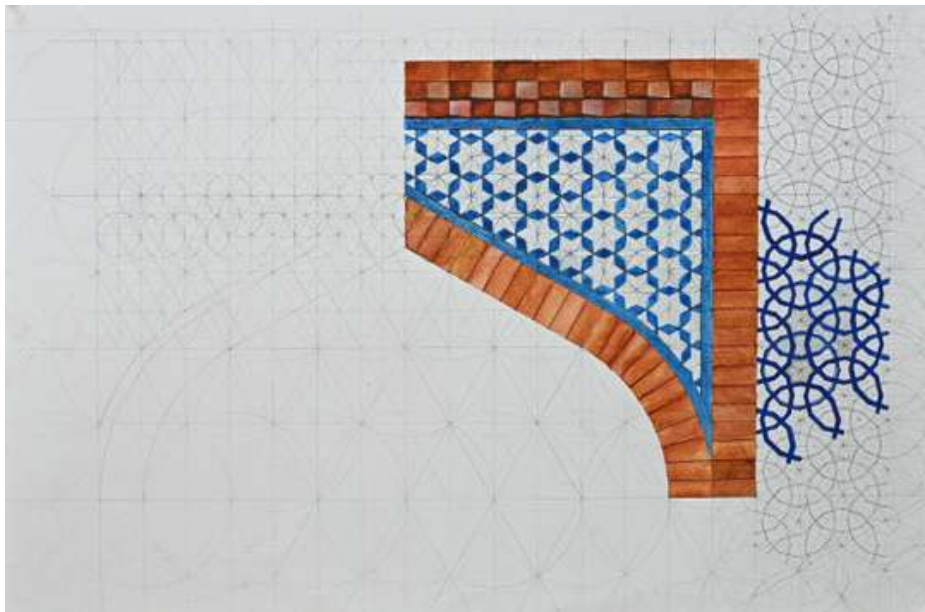
Syeda Maryam Zameer Meer
The Eternal Sixteen, 2026
 Handmade natural pigments and gouache on Fabriano paper
 11h x 11w in
 PKR 35,000



Syeda Maryam Zameer Meer
Naqsh-ul-Ashar, 2026
 Handmade natural pigments and gouache on Fabriano paper
 13h x 13w in
 PKR 15,000



Syeda Maryam Zameer Meer
Geometry in Clementine, 2026
 Handmade natural pigments and gouache on Fabriano paper
 24.50h x 11.50w in
 PKR 20,000



Syeda Maryam Zameer Meer
Shah Rukne Allam, 2026
 Handmade natural pigments and gouache on Fabriano paper
 19.50h x 13.50w in
 PKR 50,000



Syeda Maryam Zameer Meer
Sang-e-Sukhan, 2026
 Gouache on Canson paper
 15.50h x 9.80w in
 PKR 15,000



Syeda Maryam Zameer Meer
Naqsh-al-Makli, 2026
 Water color pencils on paper
 13h x 9.50w in
 PKR 20,000



Syeda Maryam Zameer Meer
The Eternal Pattern, 2026
 Watercolor and pencils on Arches paper
 16.93h x 11.42w in
 PKR 7,000



Syeda Maryam Zameer Meer
Rownaq-al-Kitab, 2026
 24k gold, handmade natural pigments and gouache on sized arches paper
 16.50h x 11.70w in
 PKR 45,000



Syeda Maryam Zameer Meer

Hindsa-e-Noor, 2026

Egg tempera on gesso board

11.70h x 8.30w in

PKR 25,000



Syeda Maryam Zameer Meer

Mughal Flower, 2026

Egg tempera on gesso board

12h x 8w in

PKR 25,000



Syeda Maryam Zameer Meer

Kashikari Plate, 2026

Kashi kari, Ceramic (Pottery)

10 Inch Diameter

PKR 10,000



Syeda Maryam Zameer Meer

Riwayat, 2026

Kashi kari, Ceramic (Pottery)

6 Inch Diameter

PKR 5,000



Syeda Maryam Zameer Meer
Turquoise of Bloom, 2026
 Kashi kari, Ceramic (Pottery)
 3 Inch Diameter
 PKR 500



Syeda Maryam Zameer Meer
The Reflecting Heritage, 2026
 Satrangi tile
 35h x 40w in
 PKR 25,000



Syeda Maryam Zameer Meer

Star of Harmony, 2026

Satranghi mosaic tile

20h x 20w in

PKR 30,000



Syeda Maryam Zameer Meer

The Treasure of Geometry, 2026

Marquetry

6.5 Inch Diameter

PKR 12,000



Syeda Maryam Zameer Meer

Naqsh-e-Khazana, 2026

Marquetry

11.50h x 13w in

PKR 25,000



Syeda Maryam Zameer Meer

Thread of Eternity, 2026

Handmade natural pigments, gouache, and silver zari thread on arches paper

6h x 4.50w in

PKR 10,000



Syeda Maryam Zameer Meer
Natural Dyes PatchWork II, 2026
 Natural hand dyed fabric
 14.50h x 14.50w in
 NFS



Syeda Maryam Zameer Meer
Natural Dyes Patchwork I, 2026
 Natural hand-dyed fabric
 14.50h x 14.50w in
 NFS



Syeda Maryam Zameer Meer
Heritage in Denim, 2026
 Hand-dyed indigo thread on denim fabric
 13h x 17.50w in
 PKR 5,000



Syeda Maryam Zameer Meer
Tasalsul, 2026
 Hand-dyed indigo thread on denim fabric
 13h x 17.50w in
 PKR 5,000



Syeda Maryam Zameer Meer

Tie and Dye, 2026

Indigo dye on silk

2.16 Yards

NFS