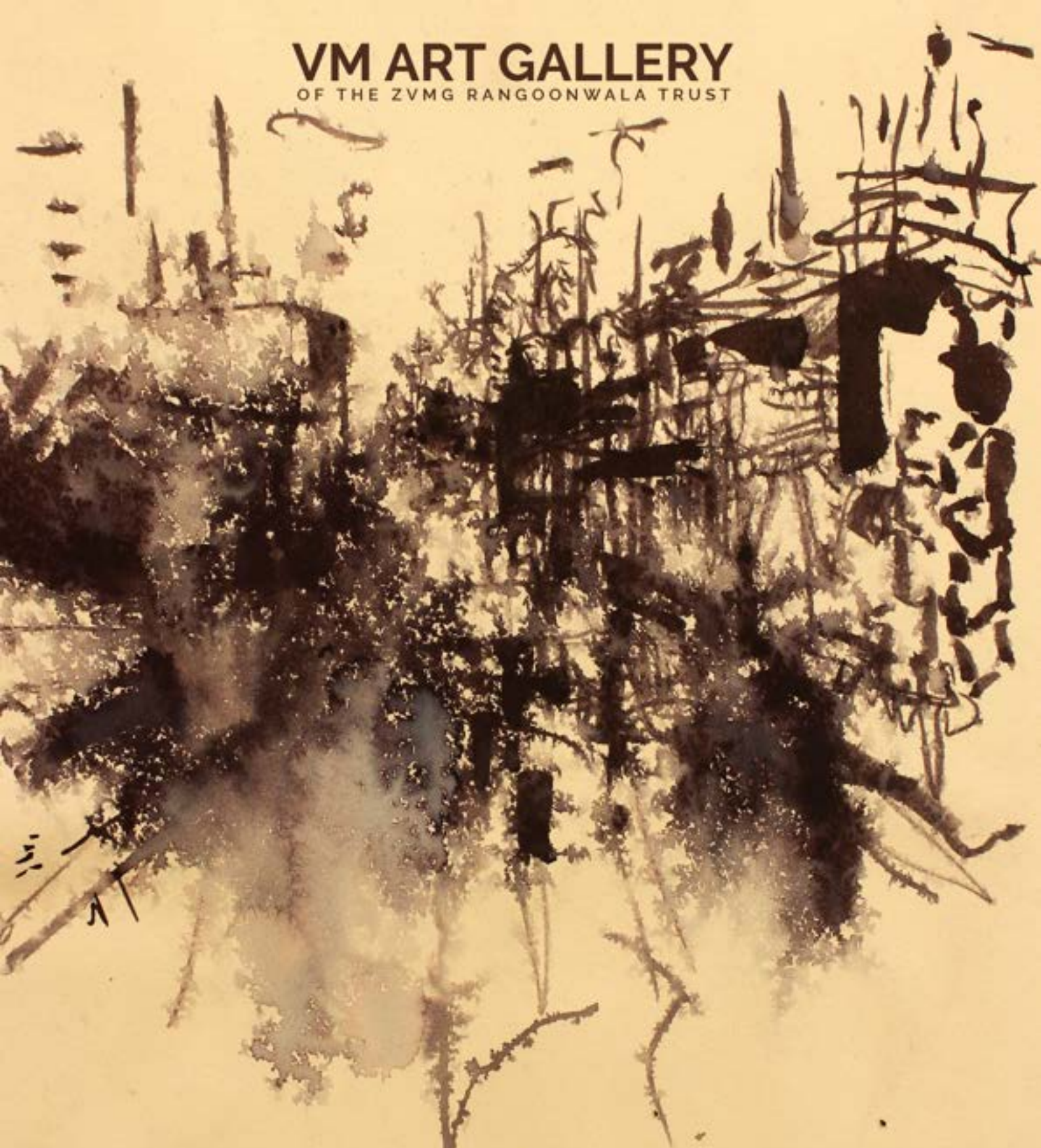


VM ART GALLERY

OF THE ZVMG RANGOONWALA TRUST



IN QUEST

A group show of new art works by recent graduates of MA (hons) and Postgraduate Diploma from NCA, Lahore.

Opening: January 7th, 5pm
show continues till 15th January 2019

Gallery timings: 11am - 7pm (mon - sat)

Zainab Fatima
Hina Muhammad
Huma Maqbool
Javed Iqbal Mughal
Komal Jameel
Marooha Mohsin

Mawra Khokhar
Murk Malik
Noor ul Huda
Saif Ali Siddiqi
Sarah Mir

Curated by Mariam Hanif



IN QUEST

A group show of new art works by recent graduates of MA (hons) and Postgraduate Diploma from National College of Arts (NCA), Lahore.

Zainab Fatima - Postgraduate Diploma, Visual Arts
Hina Muhammad - MA (hons), Visual Arts
Huma Maqbool - MA (hons), Visual Arts
Javed Iqbal Mughal - MA (hons), Visual Arts
Komal Jamil - Postgraduate Diploma, Visual Arts
Marooha Mohsin - Postgraduate Diploma, Visual Arts
Mawra Khokhar - Postgraduate Diploma, Visual Arts
Murk Malik - Postgraduate Diploma, Visual Arts
Noor ul Huda Noori - MA (hons), Visual Arts
Saif Ali Siddiqi - MA (hons), Visual Arts
Sarah Mir - MA (hons), Visual Arts

Curated by Mariam Hanif

CURATOR'S NOTE:

MA (hons) and Postgraduate diploma in Visual Arts are two unique degree program offered by National College of Arts, Lahore for emerging and mid-career artist from all over Pakistan though not as popular, in comparison to publicity given to four year degree plan.

Both postgraduate programs offers great blend of critical thinking, in modes of visual expression while focusing on globally shifting art market to strive and create new dialogues. Being alumni of MA (hons) myself and working curator in field, I have keen interest and insight to this degree program; in last few years, I have witnessed the expansion of their art practice when they started the program till they finally graduated, the magnitude of alteration and growth is remarkable and in quest of acknowledgment. The program deals in vigorous course work with both theoretical and practical mentoring. Every month juries are held with panel of topnotch artist of Pakistan to critically challenge their progress in realms of contemporary practice.

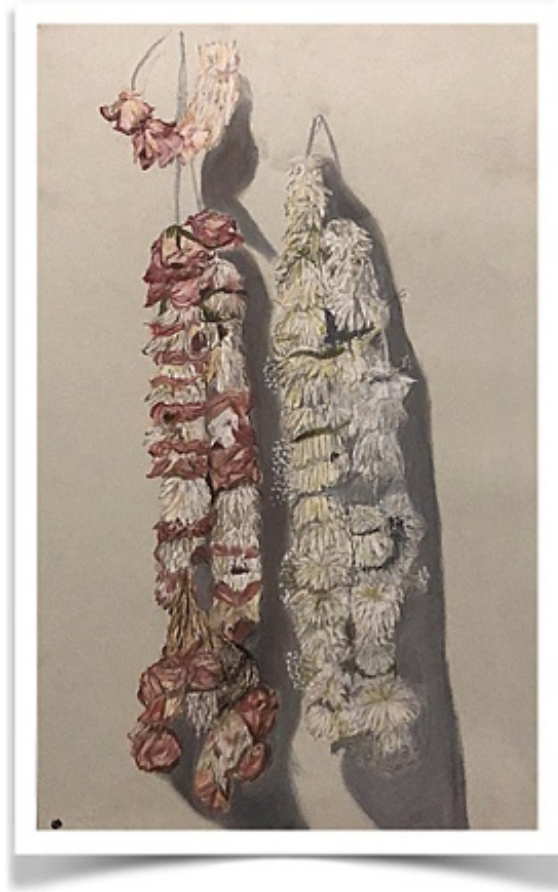
In this year 2018, seven artist from MA (hons) and five from Post-graduate diploma displayed their thesis works in December however originally they where double the amount but due to strict jury assessment and quality management only half of them were permitted for thesis display. The artworks are compilation of years of hard work with strong visual quality and hold exceptional significance in realms of contemporary practice. The works truly deserve and demand promotional podium in progressive city like Karachi.

ZAINAB FATIMA

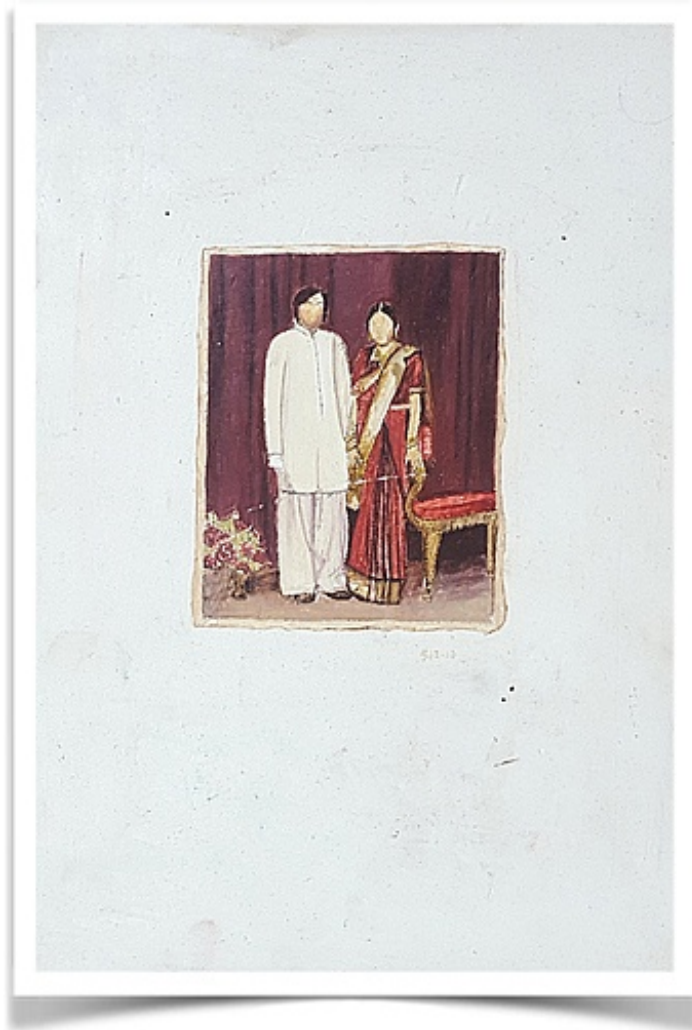
Artist Statement

My work revolves around the idea of displacement and the quest of having to redefine one's anchors for inevitable reasons such as death- or for more fortuitous reasons, such as marriage, having to move for employment. The latter notion of displacement is one in which an opportunity or new beginnings is created through loss or displacement is the focus of my current art practice. The work is a personal struggle of belongingness and identity. The recreation of old photographs of my parents is a symbol of the imminent changes our relationship will be encountering.

Moreover, mostly pastel drawings, my work takes a surrealist turn in imagery where objects appear in unexpected ways- for instance, petals enclosing a dark moon- the occurrence of multiple moons simultaneously or the hanging of floral garlands- talks about transition. Death and how the opposites are a paradox. This personal quest can be seen as an attempt to redefine and reconstruct the anxiety caused by transition and eventually familiarise new anchors for myself.



Zainab Fatima
Untitled, 2018
Pastel on Sheet
17 x 22 inches
Rs. 35,000



Zainab Fatima
Untitled, 2018
Fresco Buono
8.5 x 11 inches
Rs. 50,000



Zainab Fatima
Untitled, 2018
Fresco Buono
6 x 6 inches
Rs. 35,000



Zainab Fatima
Untitled, 2018
Fresco
11.69 x 16.53 inches
Rs. 30,000



Zainab Fatima
Untitled, 2017
Fresco Buono
6 x 6 inches
Rs. 40,000



Zainab Fatima
Untitled, 2018
Pastel on Sheet
17 x 22 inches
Rs. 15,000

JAVED IQBAL MUGHAL

Artist Statement

My work explores silent conversations between the male genders in society and studies the unbalanced nature of hierarchy amongst men. These hierarchies, which in my opinion are questionable, have become norms accepted and followed by society. I unpack these muted conversations by using facial expressions and hand gestures, which are considerably masculine and at times, aggressive. Compositional elements such as chiaroscuro and the use of forms that appear obscured or unrevealed are employed to heighten the mystery and sinister mood within the works.



Javed Iqbal Mughal

Infiltrator

Oil on Canvas

36 x 36 inches

Rs. 45,000



Javed Iqbal Mughal
Vulnerable
Oil on Canvas
36 x 36 inches
Rs. 55,000



Javed Iqbal Mughal
Narcissist
Oil on Canvas
33 x 33 inches
NFS



Javed Iqbal Mughal
Scramble
Oil on Canvas
28 x 40 inches
Rs. 45,000

KOMAL JAMIL

Artist Statement

My work is about life and freedom, Freedom of womanhood. For me water is a symbol of liberty and the flying splashes are like the power or right to act, speak or thinks as one wants. Woman is transparent as water and they have right to fly like these splashes.



Komal Jamil
Untitled
Oil on Canvas
36 x 48 inches
Rs. 55,000



Komal Jamil
Untitled
Oil on Canvas
18 x 36 inches
Rs. 40,000



Komal Jamil
Untitled
Oil on Canvas
36 x 36 inches
Rs. 45,000

MAWRA KHOKHAR

Artist Statement

My work grows out of my personal experiences. From witnessing the every day struggles of a woman in our patriarchal society, to being that very woman myself, my painting turns into visual records. I try to capture the feelings generated in moments like stepping out of doors to catch a breath of fresh air, only to be left choked up as you encounter a man's twisted gaze. Out of breath I observe the crowds and how they constrict my walk, my routes, my laughs and my thoughts. In my paintings I use crowded compositions to depict the chaos and congestion that I experience in public spaces. I pick fragments from mundane scenes and portray them as I sense them. My imagery is a blend of my imagination and visceral immediate responses i have to my surroundings. The hybrid figures that I create, the animalistic characters evoke humour and discomfort simultaneously.



Mawra Khokhar
Untitled 1
Oil on Canvas
66 x 44.4 inches
Rs. 65,000



Mawra Khokhar
New world order
Mix media on board
48 x 48 Inches
Rs. 45,000



Mawra Khokhar
Following eyes
Oil on Canvas
50 x 26.4 inches
Rs. 57,000

MAROOHA MOHSIN

Artist Statement

My work is based on photo manipulation. I use a variety of photos of human figures, animals and places to create surreal visuals with unique stories. My work is influenced by my environment, when I listen to people talking around me; my mind starts to illustrate different visuals in my mind. I use these illustrations in my work. Some visuals also come to my mind from the stories told to me by my elders in my childhood.

Old books and pages intrigue me, because they carry different stories and histories within them. I used to listen to stories told by my elders, which they read from books and suggest us to read the books. That's why they are precious for me and I use them in my work, the imagery, which I draw from unconscious, is very exciting. As I now don't remember them exactly as they were. I work with the ambiguity of memory while I work.



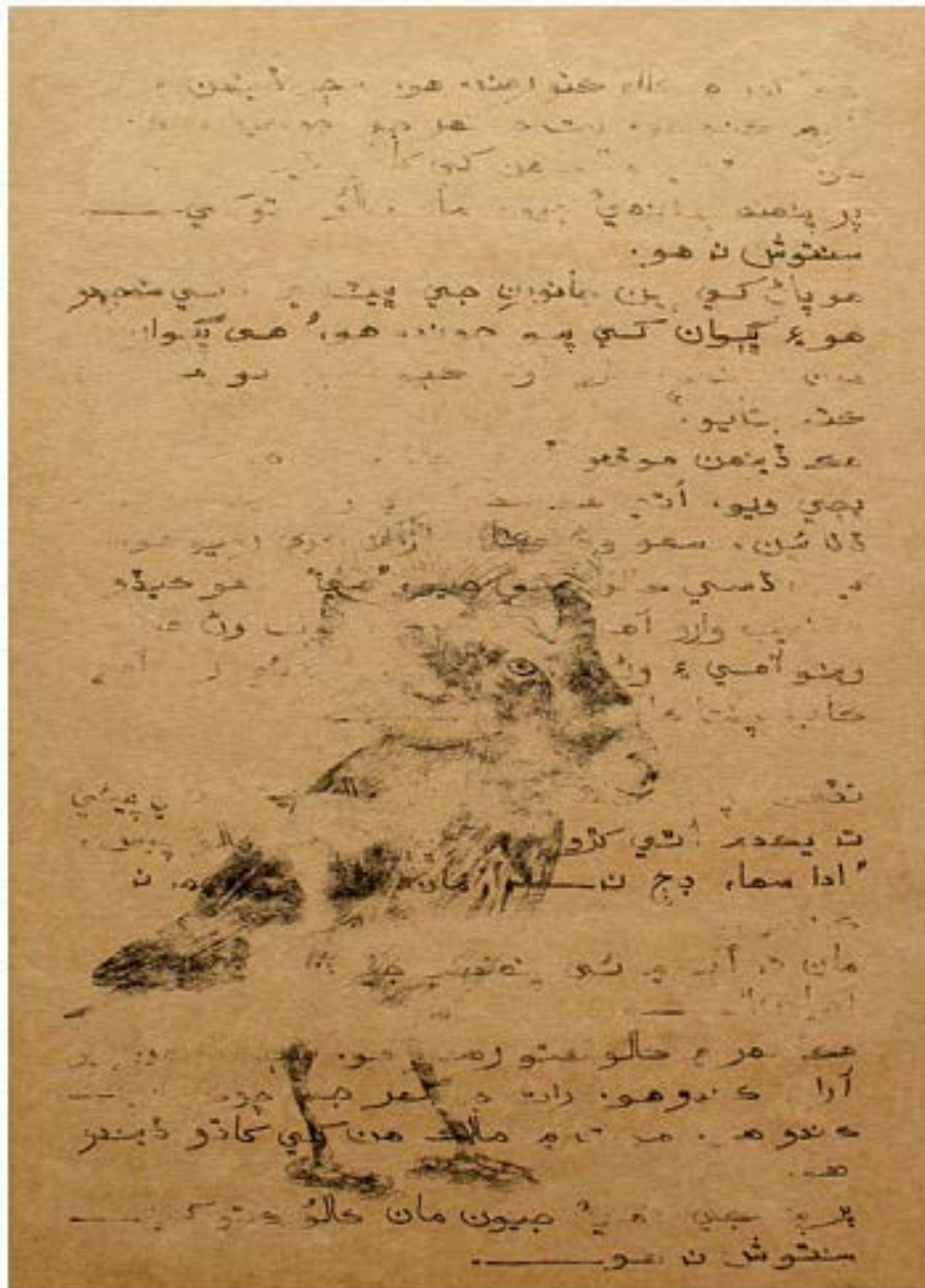
Marooha Mohsin

Image 1

Drawing on Paper

11 x 15.5 inches

Rs. 25,000



Marooha Mohsin

Image 2

Drawing on Paper

11 x 15.5 inches

Rs. 25,000



Marooha Mohsin

Image 3

Drawing on Paper

11 x 15.5 inches

Rs. 25,000



Marooha Mohsin

Image 4

Drawing on Paper

11 x 15.5 inches

Rs. 25,000



Marooha Mohsin
 Drawing on paper
 11" x 15.5"

Marooha Mohsin
 Image 5
 Drawing on Paper
 11 x 15.5 inches
 Rs. 25,000



Marooha Mohsin
Image 6
Drawings in Book
Rs. 50,000



Marooha Mohsin
Image 7
Drawings in Book
Rs. 45,000

HINA MUHAMMAD

Artist Statement

My work questions the normative modes of image construction which is beyond the representational standards. For me the idea of a beautiful image comes in the depiction of morbid reality. The experience which I had concerning my surrounding spaces are rendered and juxtaposed in such a way that they reflect my history. My process revolves around multiples mediums where painting, sculpture and photography become the parallel means of visual expression.

It is constant evolution of the experienced spaces that gets transformed as I rendered my images layer by layer. With each layer, passing through a rigorous and painstaking technique, takes its own shape making it a unique piece subjected to interpretation.



Hina Muhammad
Untitled, 2018
Mixed media on canvas
3 x 5 feet
Rs. 75,000



Hina Muhammad
Untitled, 2018
Mixed media on canvas
6 x 8 feet
Rs. 130,000

SARAH MIR

Artist Statement

My work evokes the experience of movement and of sound. All surroundings have memories of time and space. I have focused on the energy and emotion of spaces in nature as well as congested urban sprawls. Insinuation towards the robustness of an urban scape, grandeur of the sea, staticity of a built environment, this gestural quality enables me to visually respond to the surface of my paintings intuitively.



Sarah Mir
Untitled
Mixed media on paper
8 x 11.5 inches
Rs. 15,000



Sarah Mir
Untitled
Mixed media on paper
8 x 11.5 inches
Rs. 15,000



Sarah Mir
Untitled
Mixed media on paper
8 x 11.5 inches
Rs. 15,000



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Untitled
Mixed media on paper
8 x 11.5 inches
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Untitled
Mixed media on paper
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Rs. 15,000



Sarah Mir
Untitled
Mixed media on paper
8 x 11.5 inches
Rs. 15,000



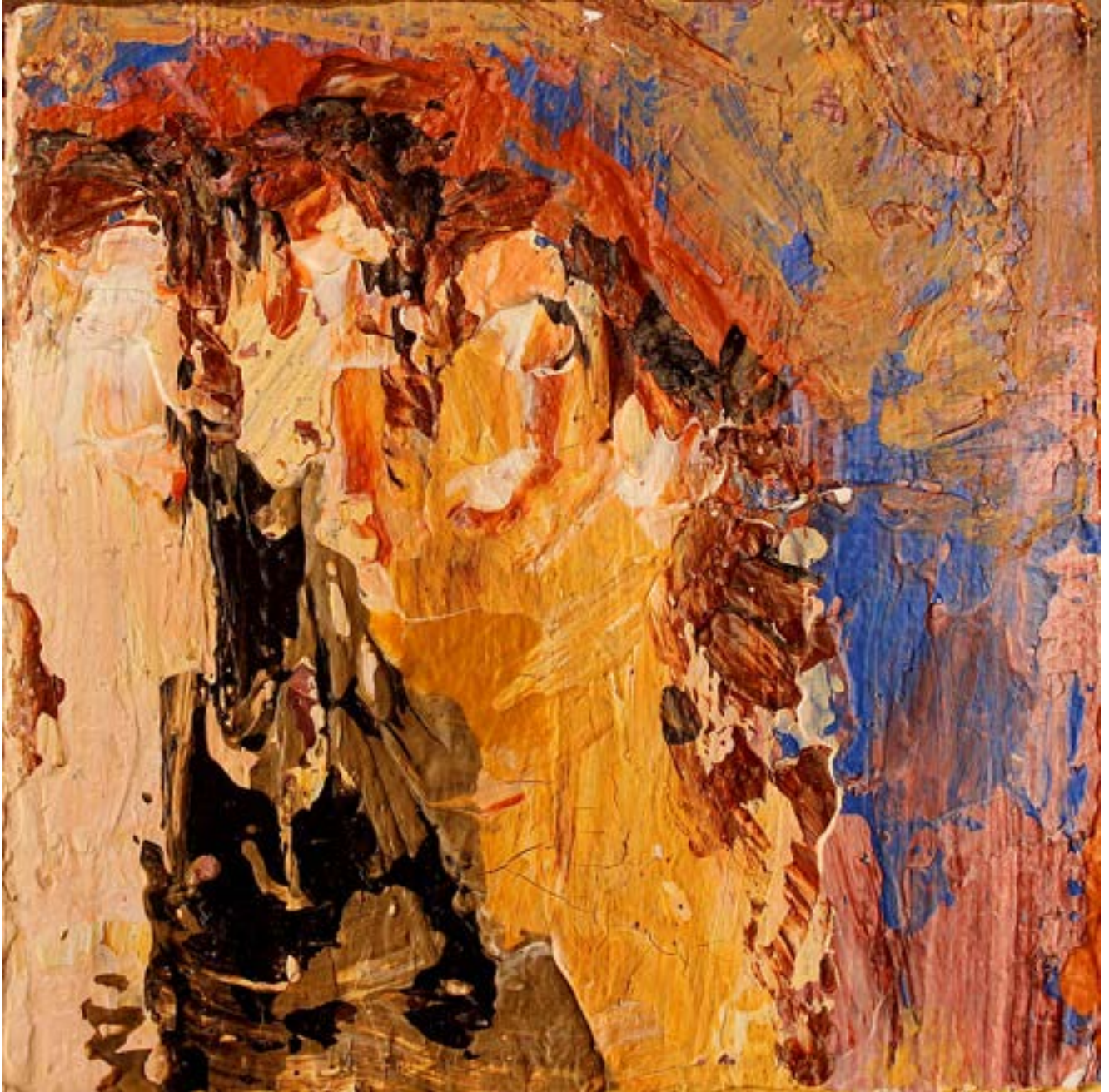
Sarah Mir
Untitled
Mixed media on paper
8 x 11.5 inches
Rs. 15,000



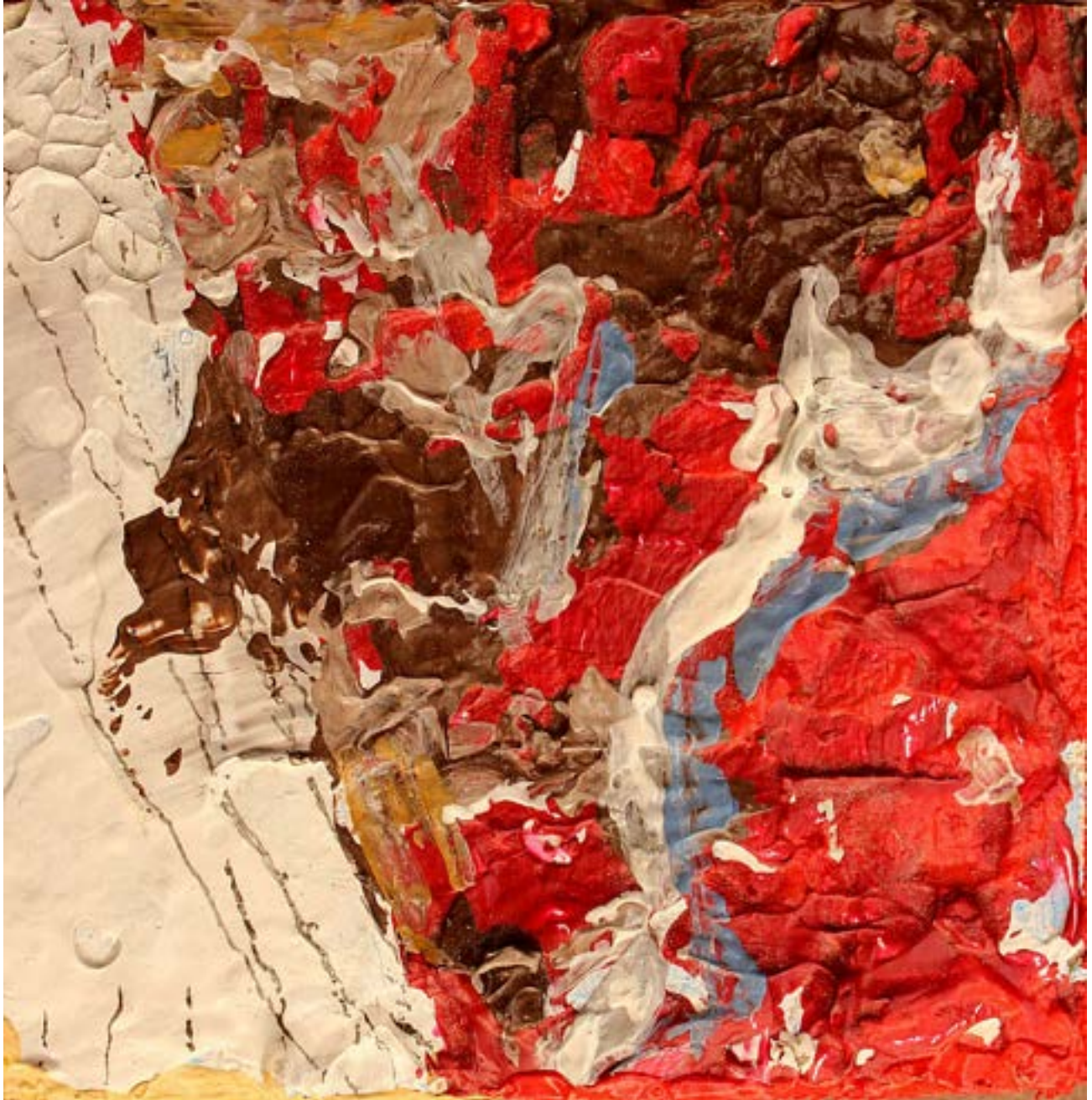
Sarah Mir
Home Again
Acrylic on Paper
48.8 x 58.6 inches
Rs. 65,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



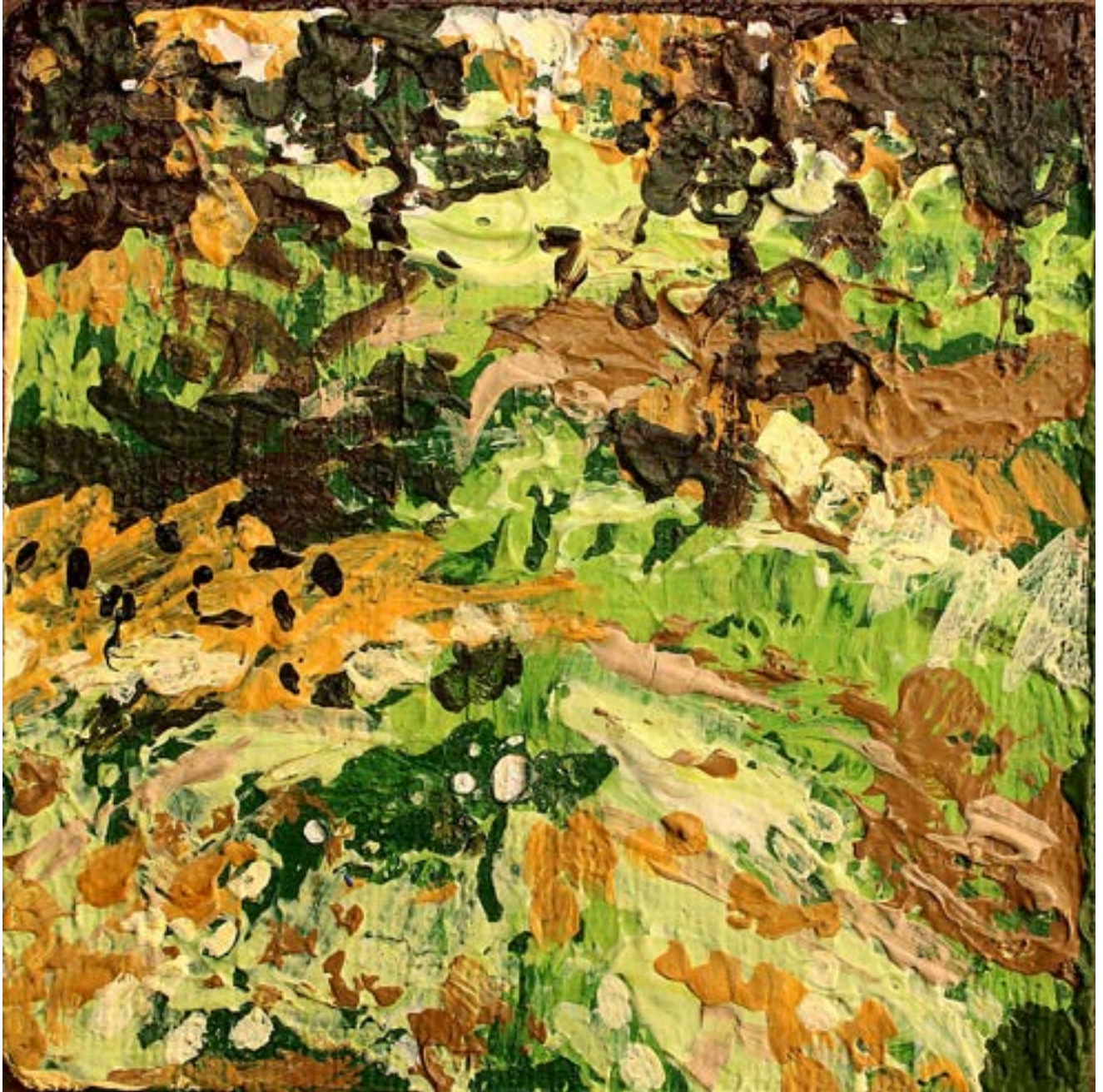
Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000



Sarah Mir
Untitled
Acrylic on Canvas
3.5 x 3.5 inches
Rs. 7,000

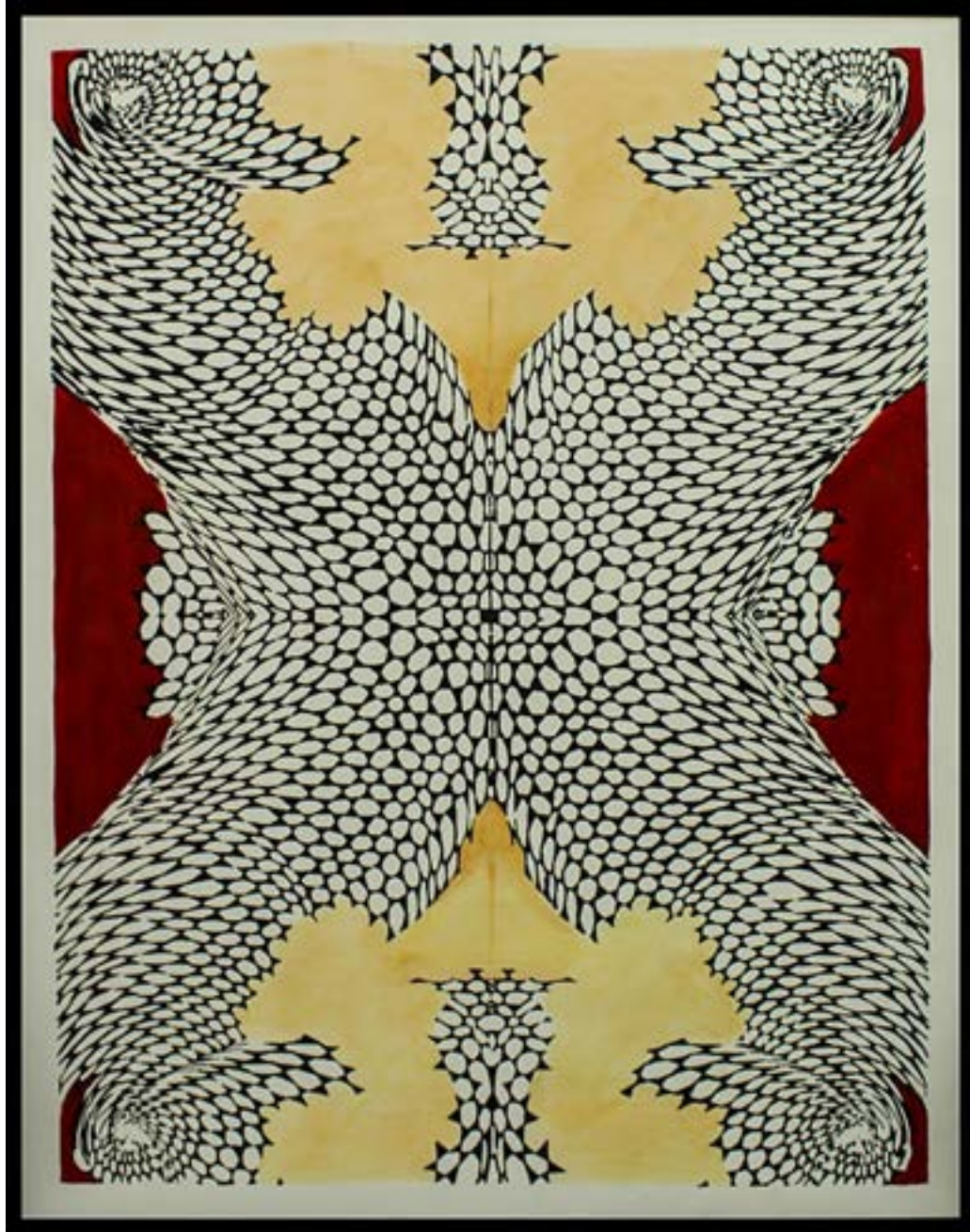
SAIF ALI SIDDIQI

Artist Statement

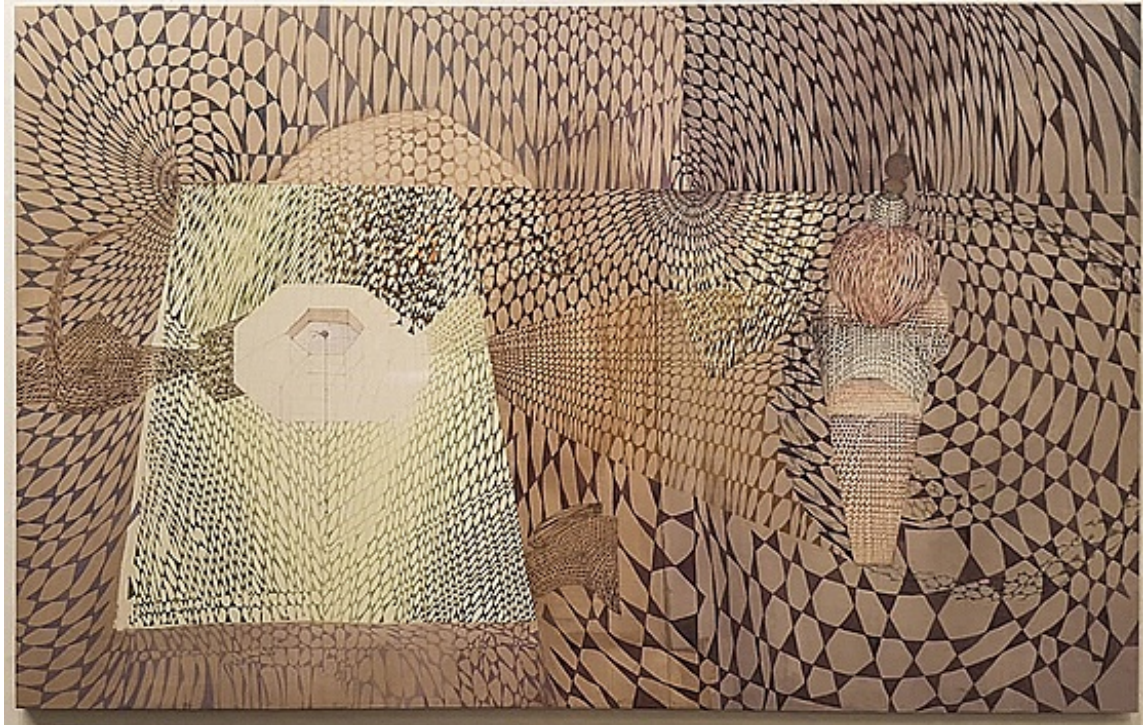
My work is about an obsession of drawing free hand repetitive patterns. The images in work come from my interaction with immediate surroundings filtered through my post-colonial concerns .While incorporating my patterns into these historic spaces and images I address the confusion and anxiety it creates within the object and mind of the viewer



Saif Ali Siddiqi
Untitled
Acrylic on Canvas
72 x 48 inches
Rs. 90,000



Saif Ali Siddiqi
Origin
Acrylic on Canvas
5 x 5 ft
Rs. 40,000



Saif Ali Siddiqi
NCA Fountain (فوارا)
Acrylic on Canvas
67 x 108 inches
Rs. 120,000

NOOR UL HUDA

Artist Statement

My work depicts the sensitive socio-political dialogue through domestic scenes. Currently the subject matter of my work has expanded to include the public realm. The impact of social and cultural circumstances extended beyond the domestic realm is what I am grappling with. I create panoramic views on bitumen sheet using a variety of materials. These scenes contain hidden details that speak to the societal and cultural influences on us, particularly ones that came from being a woman.



Noor ul Huda Noori

Passage of time

Mix medium on Bitumen Sheet

96 x 34 inches

Rs. 65,000



Noor ul Huda Noori
Children's Day out
Oil on Canvas
60 x 48 inches
Rs. 40,000



Noor ul Huda Noori
Ourselves
Mix medium on sheet
8 x 10 inches
Rs. 13,000



Noor ul Huda Noori
Box inside a box
Mix medium on sheet
11 x 10 inches
Rs. 13,000



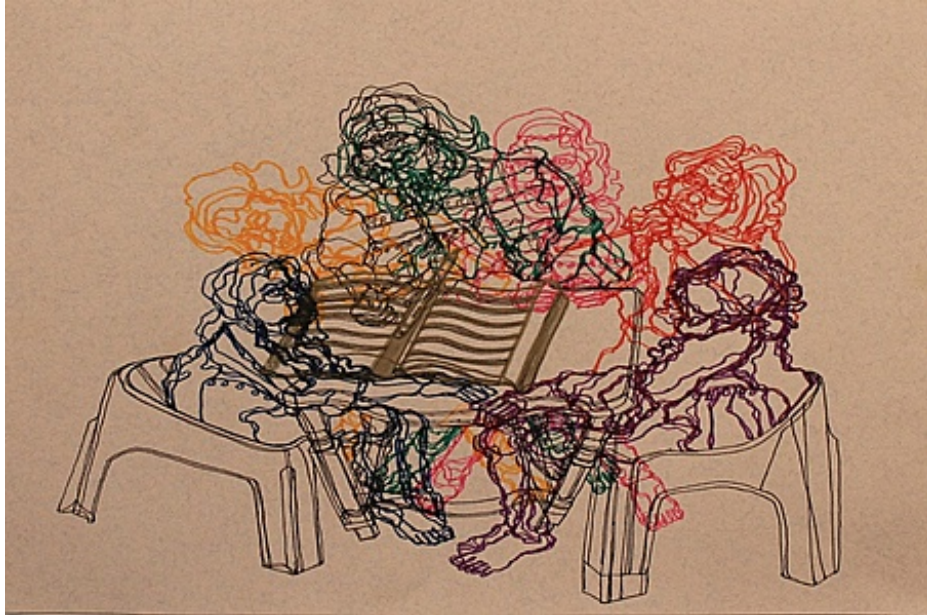
Noor ul Huda Noori
Does Lifesaver really saves our life?
Mix medium on sheet
11 x 10 inches
Rs. 13,000



Noor ul Huda Noori
Waiting
Mix medium on sheet
9 x 10 inches
Rs. 13,000



Noor ul Huda Noori
Forgetting about myself
Mix medium on sheet
11 x 7 inches
Rs. 13,000



Noor ul Huda Noori
Open book
Mix medium on sheet
13 x 12 inches
Rs. 13,000



Noor ul Huda Noori
Day Dream
Mix Medium on Sheet
12 x 17 inches
Rs. 13,000



Noor ul Huda Noori
Plant Family
Mix Medium on Transparent Sheet
8 x 12 inches
Rs. 13,000



Noor ul Huda Noori

Green Blood

Mix Medium on Transparent Sheet

8 x 12 inches

Rs. 13,000



Noor ul Huda Noori
Paterfamilias
Mix Medium on Transparent Sheet
8 x 12 inches
Rs. 13,000



Noor ul Huda Noori
Man in Black
Mix Medium on Transparent Sheet
8 x 12 inches
Rs. 13,000



Noor ul Huda Noori
Childhood Disorders
Pointer on Transparent Sheet
8 x 12 inches
Rs. 13,000

MURK MALIK

Artist Statement

My works moves between abstraction and reality as I attempt to capture a sense of memory through fading imagery. For me working with remembrance and displacement is a battle of having to deal with distance. Being away from my childhood home, having to leave everything behind- I am left with a continuous longing, and yearning. I work with monochromatic palettes, symbolic of the past- the colors reference old photographs blanching over time. My visuals from childhood imagery- from depictions of everyday objects I encountered to the recreation of childhood drawings . My work revolves around the feelings of nostalgia, and the recollections that are attached to it- it's strong influence shaping the future. These memories, like layers, one upon the other, form a stack of unsteady fragments. I shift through them.



Murk Malik
01
Oil on Canvas
18 x 24 inches
Rs. 22,000



Murk Malik
02
Oil on Canvas
19.5 x 30 inches
Rs. 25,000



Murk Malik
3
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
4
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
5
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
6
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
7
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
8
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
9
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
10
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
11
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
12
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
13
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
14
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
15
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
16
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
17
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
18
Oil on Canvas
12 x 17 inches
Rs. 12,000



Murk Malik
19
Oil on Canvas
12 x 17 inches
Rs. 12,000



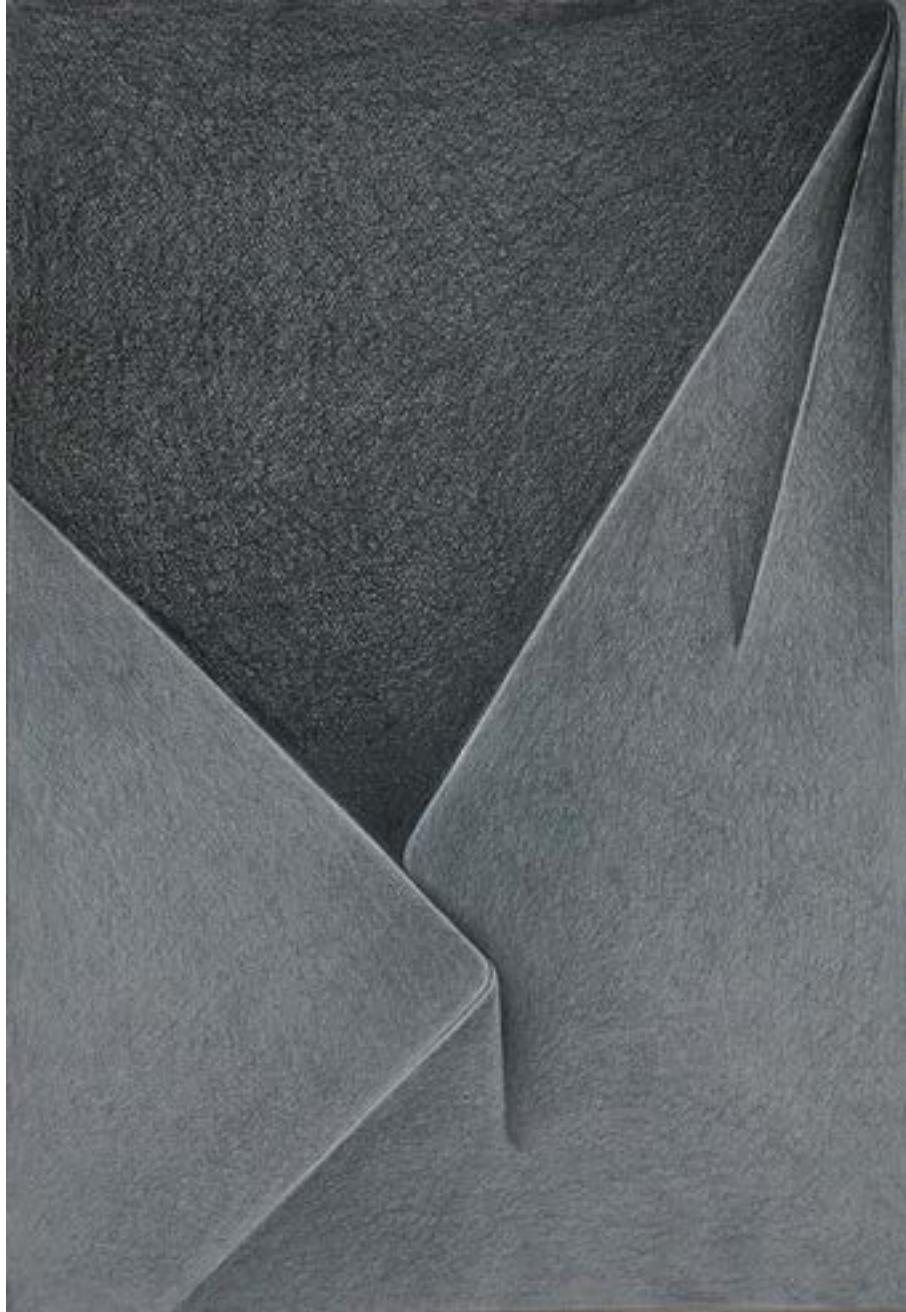
Murk Malik
20
Oil on Canvas
12 x 17 inches
Rs. 12,000

HUMA MAQBOOL

Artist Statement

Uncertainty that arises in the disclosure of a reality inherent is what I am trying to capture in my work. The map that my mind constructs is questioned with every shift and change of belief or perspective and I feel like I'm in an endless maze. It is ironic to know that there is no just one reality but multiple, in continuous flux of time and space. This brings an eternal paradox of choice. Due to this, I feel like I cannot align myself with the offered reality.

I stay skeptical.



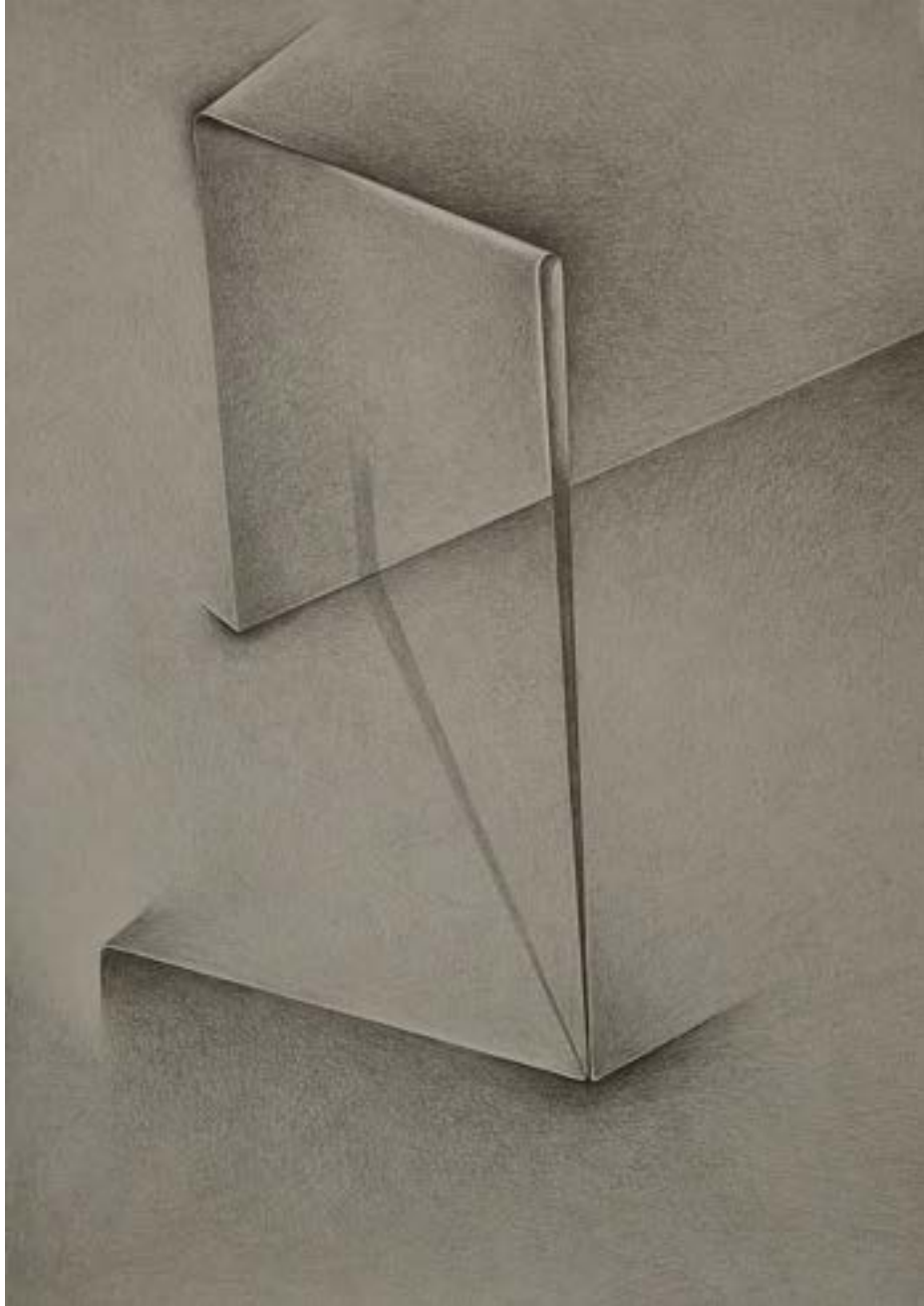
Huma Maqbool
I see, saw, 2017
Graphite on Paper
10 x 19 Inches
Rs. 23,000



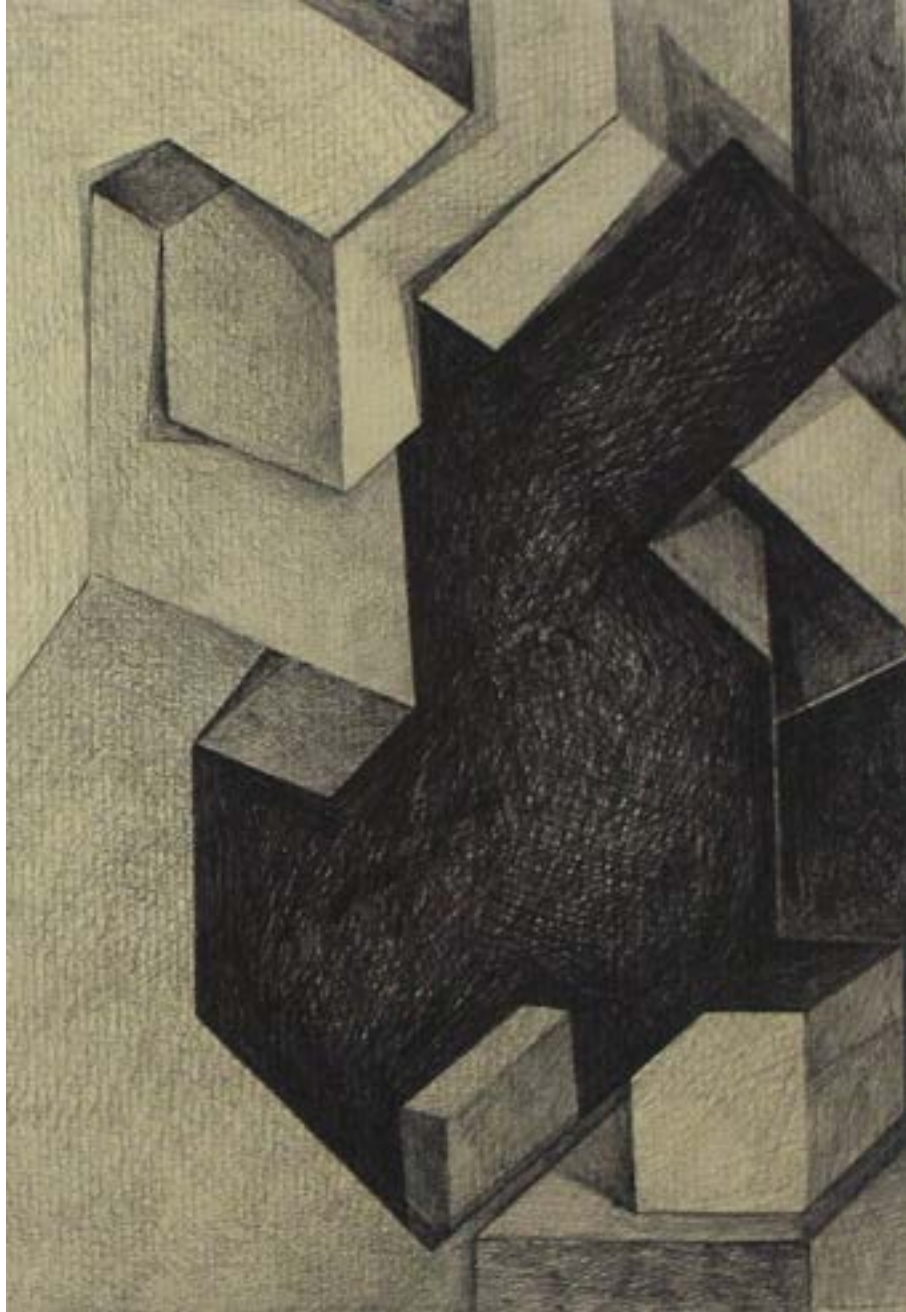
Huma Maqbool
I see, not, 2017
Graphite on Paper
10 x 19 Inches
Rs. 23,000



Huma Maqbool
Blind the light, 2017
Graphite on Paper
24 x 30 inches
Rs. 40,000



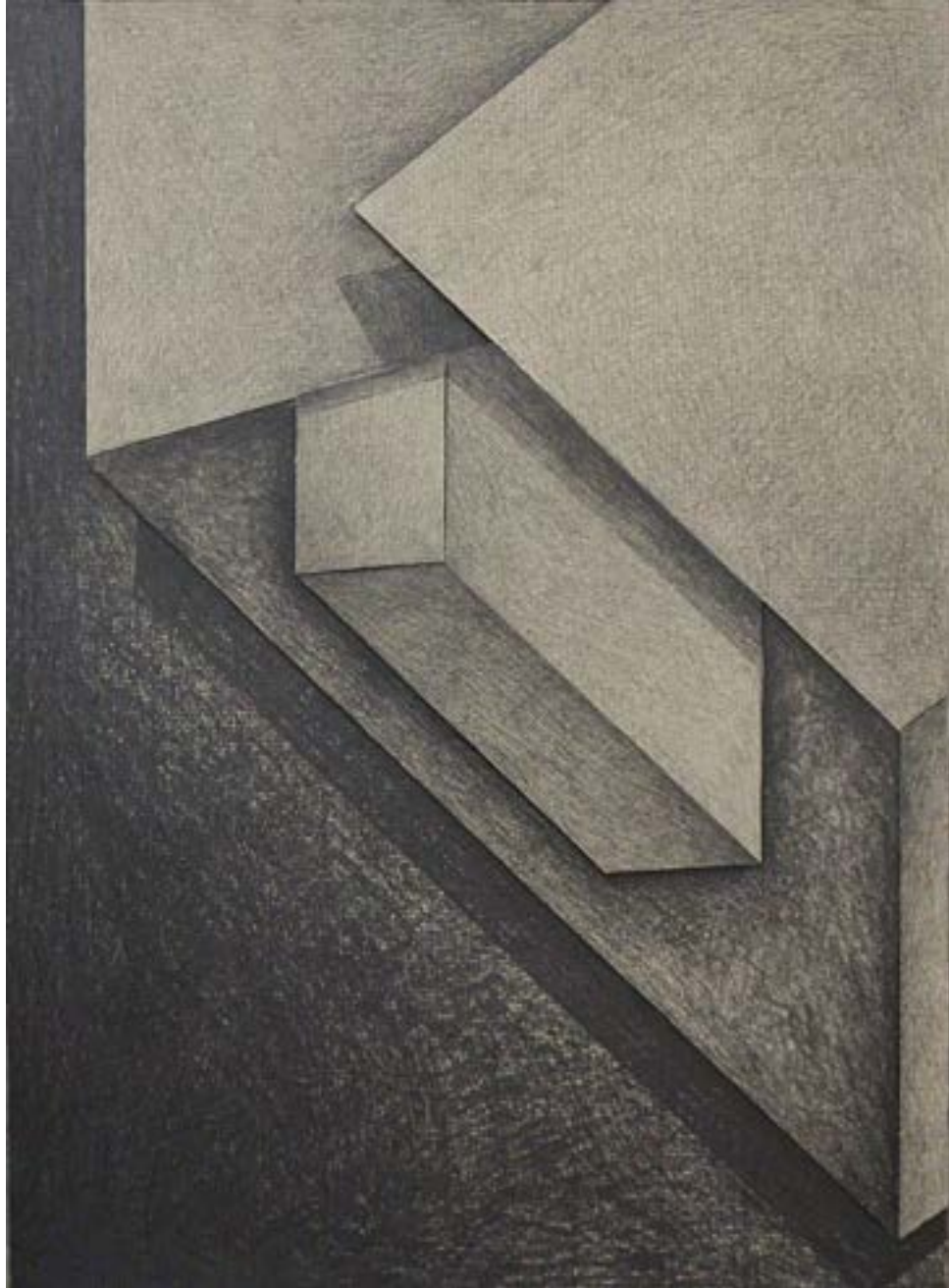
Huma Maqbool
Deaf the sound, 2017
Graphite on Paper
19 x 27 inches
Rs. 40,000



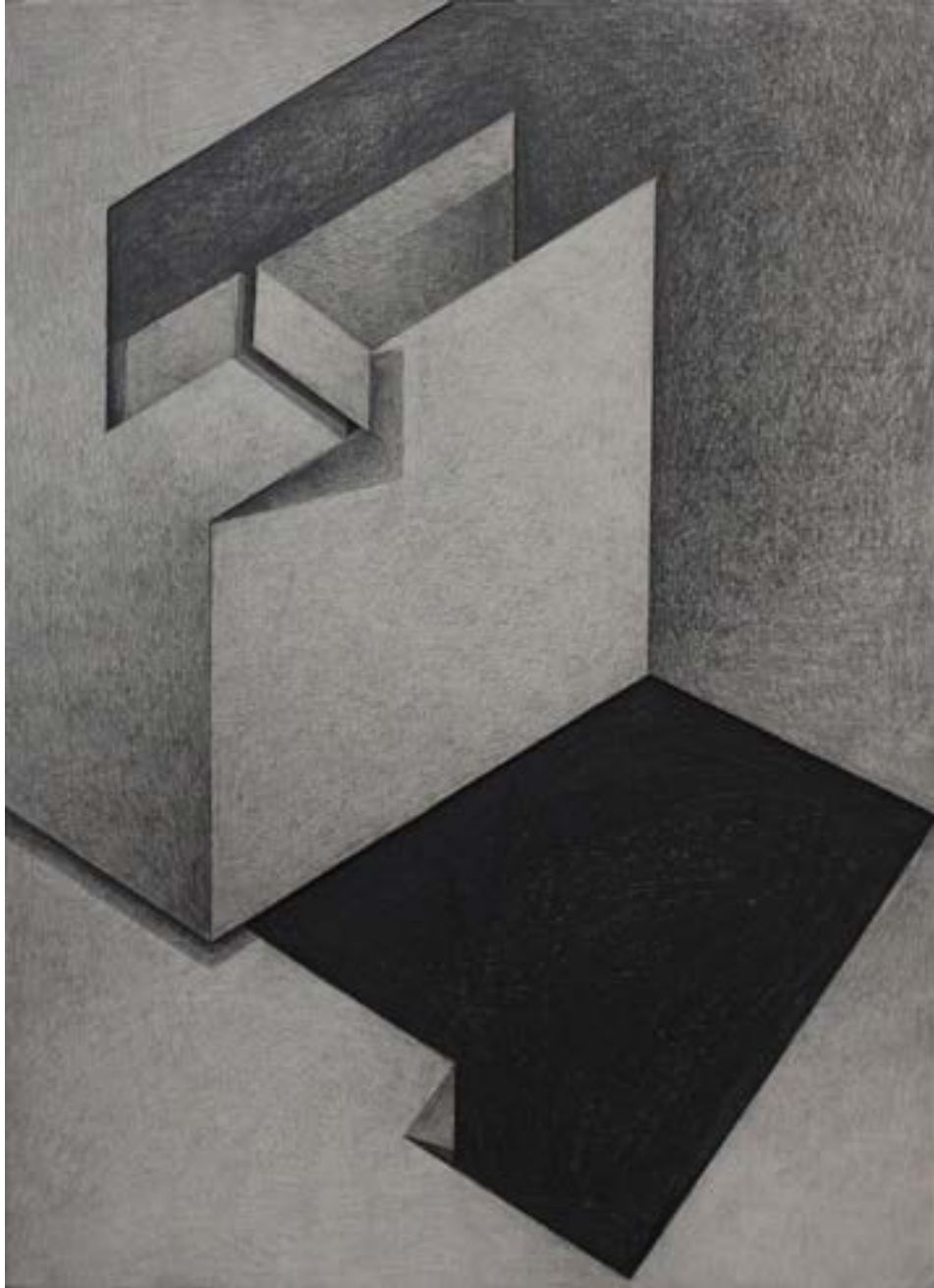
Huma Maqbool
...reality to unlearn..., 2018
Ballpoint pen on Paper
5.5 x 7.7 inches
Rs. 13,000



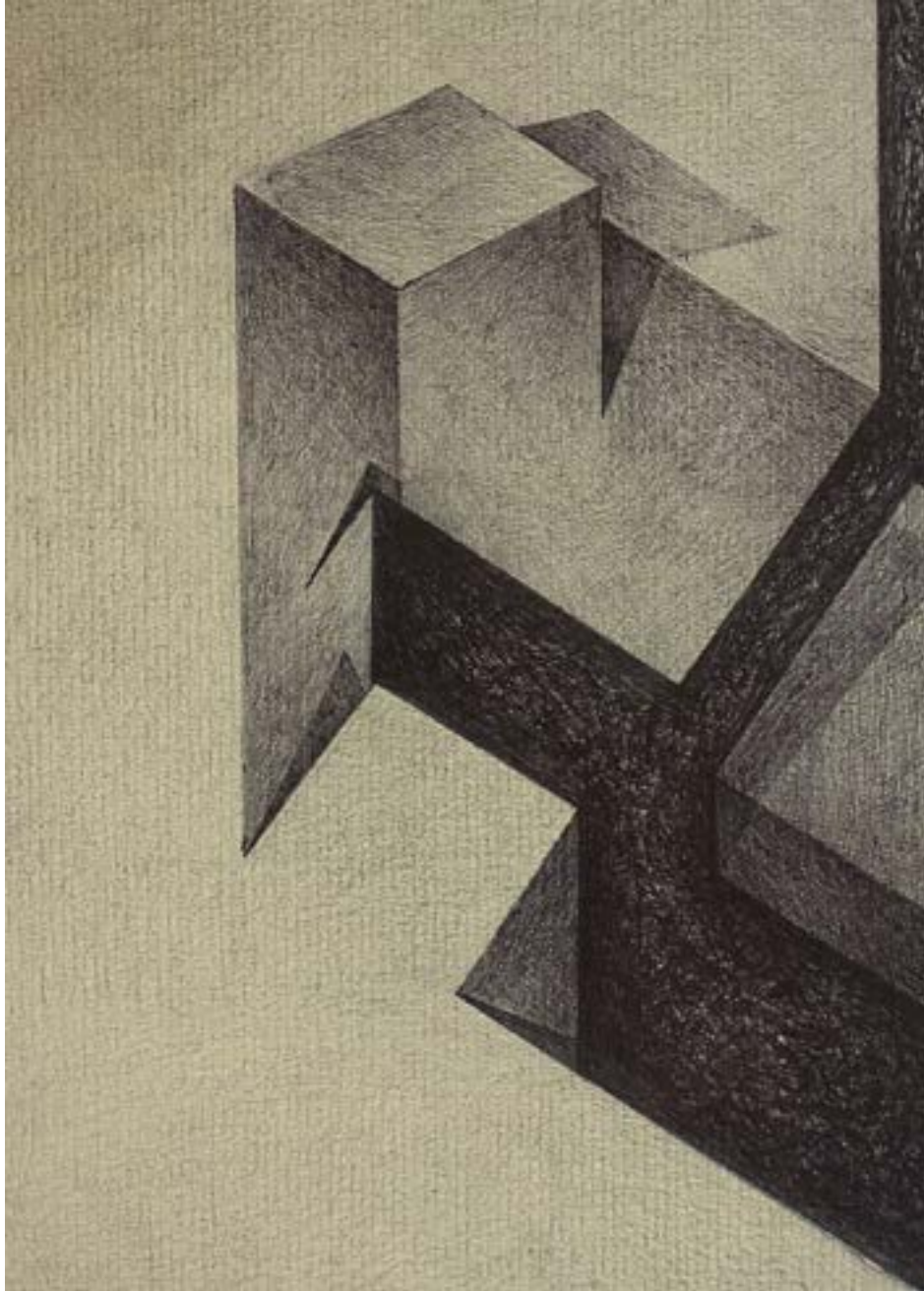
Huma Maqbool
To Blind (1), 2018
Graphite on paper relief
11 x 19 inches
Rs. 28,000



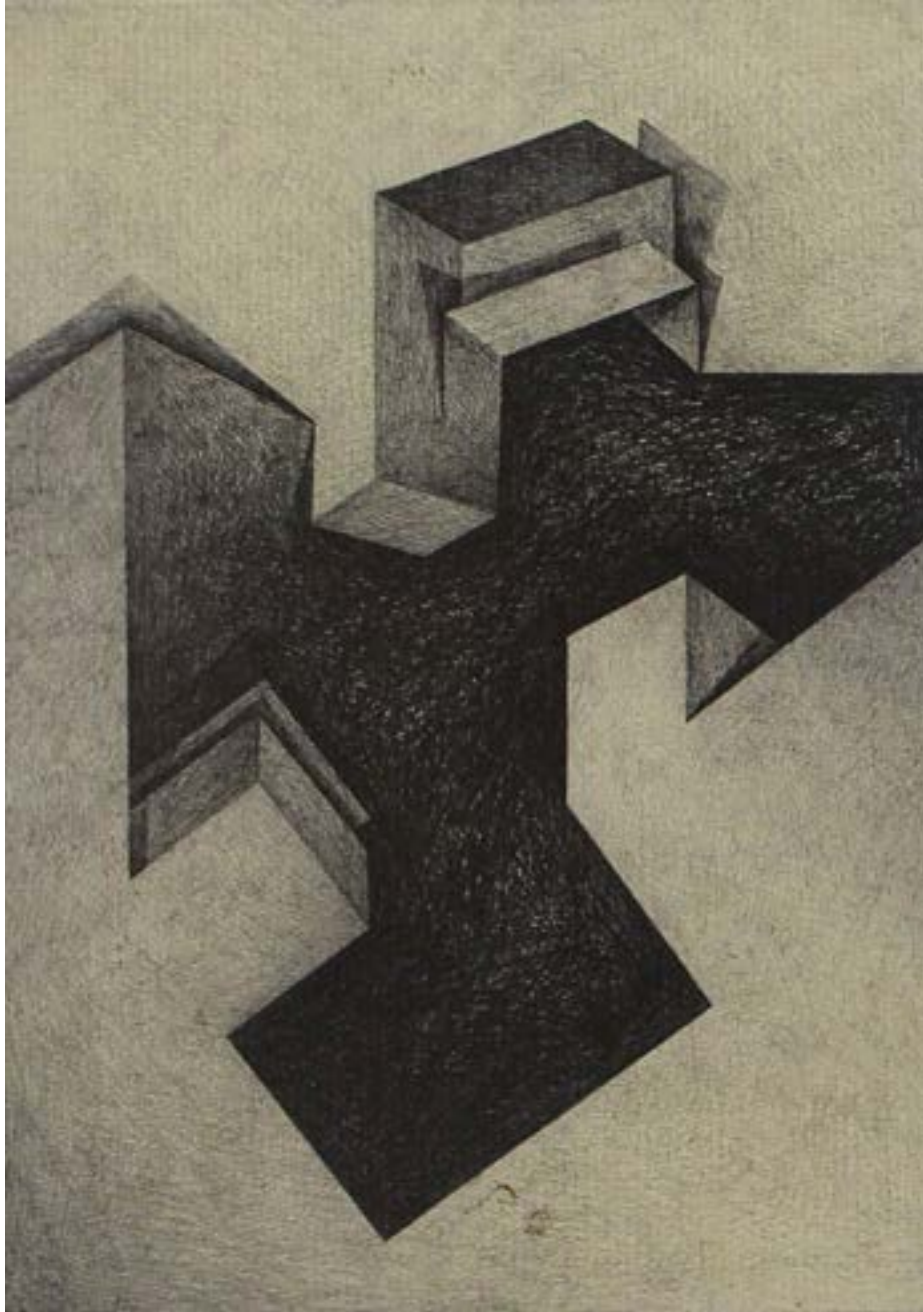
Huma Maqbool
To Blind (2), 2018
Graphite on paper relief
11 x 19 inches
Rs. 28,000



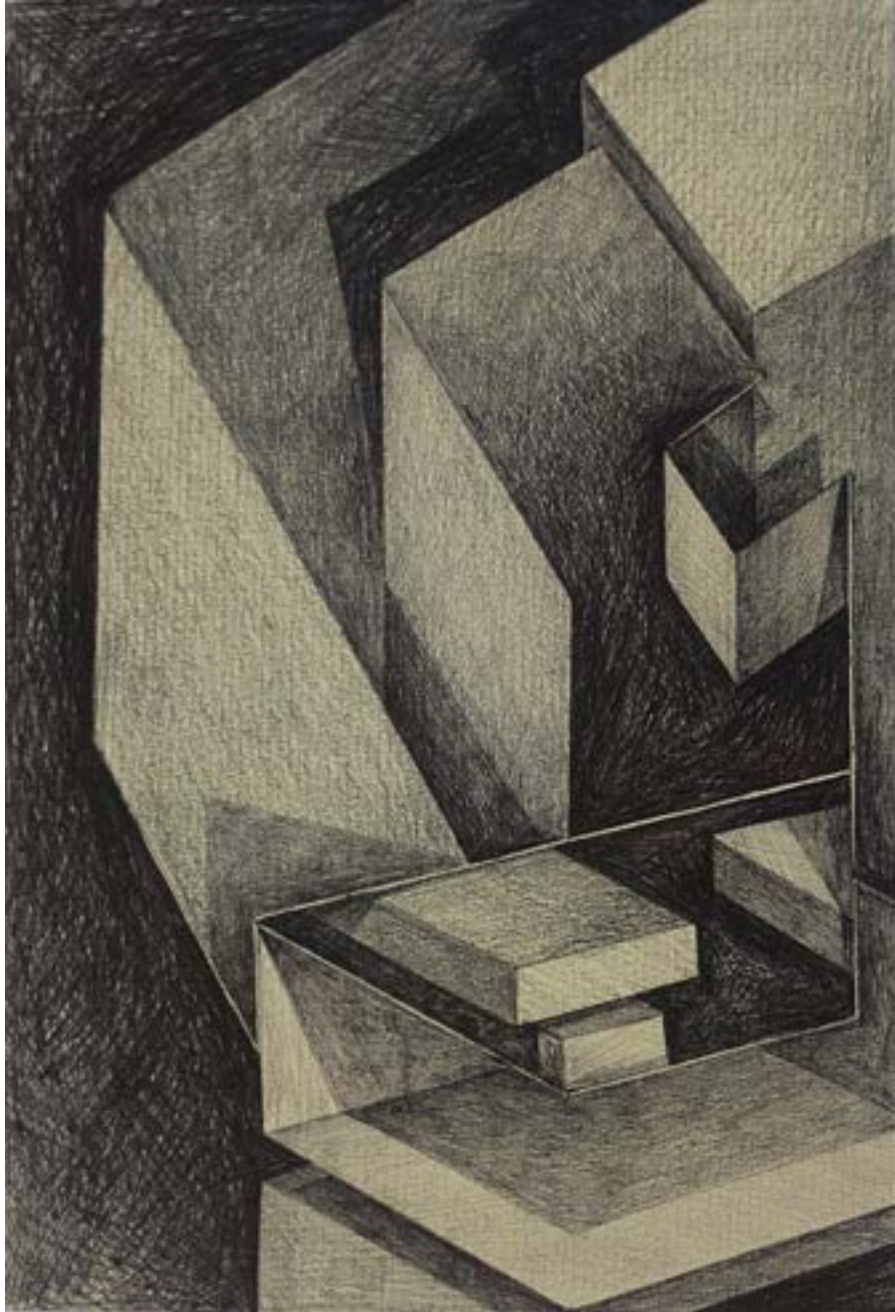
Huma Maqbool
To Blind (3), 2018
Graphite on paper relief
11 x 19 inches
Rs. 28,000



Huma Maqbool
...reality to unlearn..., 2018
Ballpoint pen on Paper
5.5 x 7.7 inches
Rs. 13,000



Huma Maqbool
...reality to unlearn..., 2018
Ballpoint pen on Paper
5.5 x 7.7 inches
Rs. 13,000



Huma Maqbool
...reality to unlearn..., 2018
Ballpoint pen on Paper
5.5 x 7.7 inches
Rs. 13,000