



VM Art Gallery presents

ZIKR VOLUME II

Featuring selected Islamic artworks
from submissions across Pakistan

Opening

04.04.23, 11am - 5pm

Continues till

20.04.23

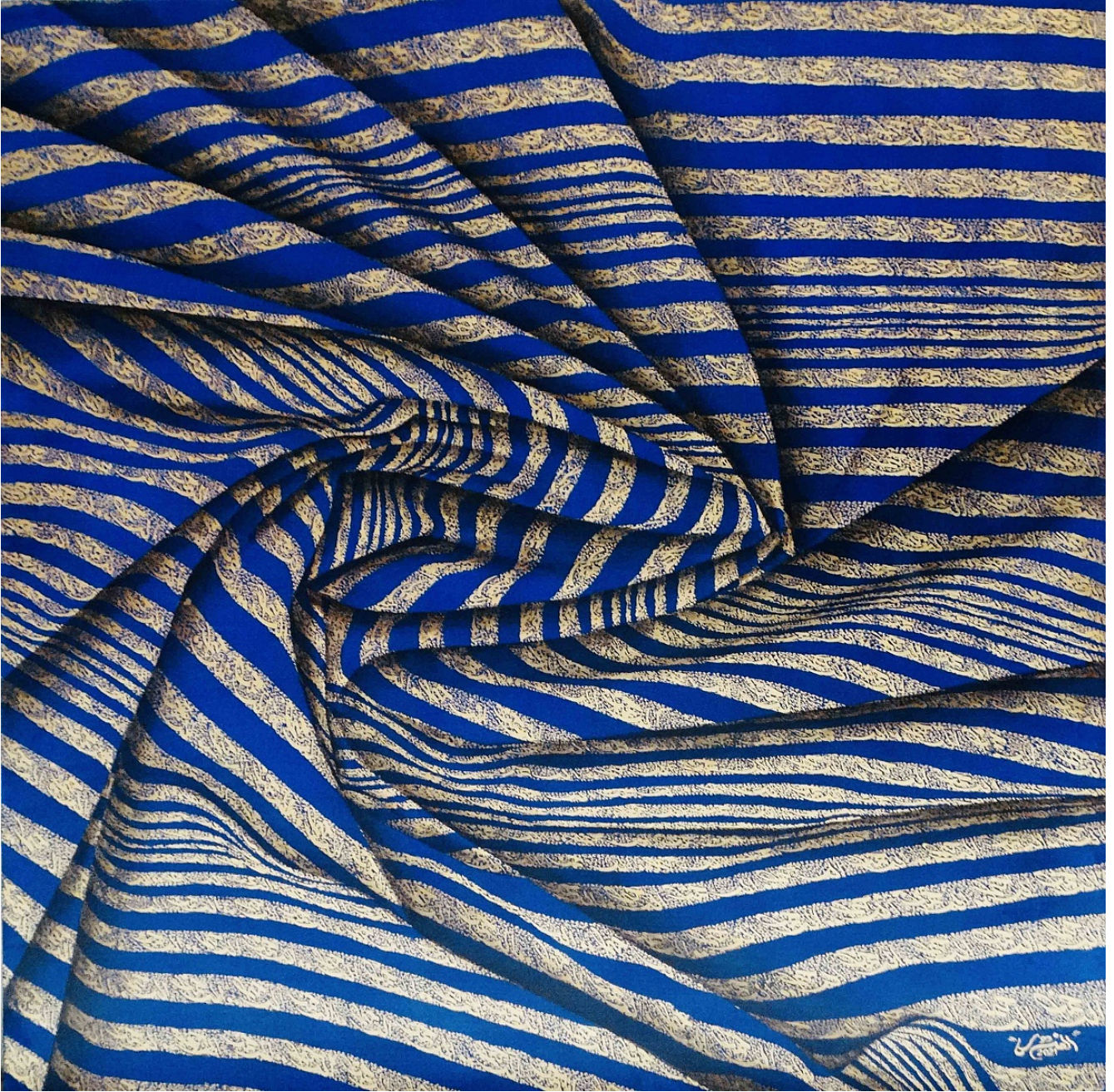


VM ART GALLERY

VM Art Gallery is pleased to present Zikr Volume II an exhibition of Islamic art that aims to facilitate spiritual reflection and contemplation for the holy month of Ramzan.

This show features a diverse range of Islamic art styles from artists across Pakistan and allows visitors an opportunity to immerse themselves in the beauty of Islamic art.

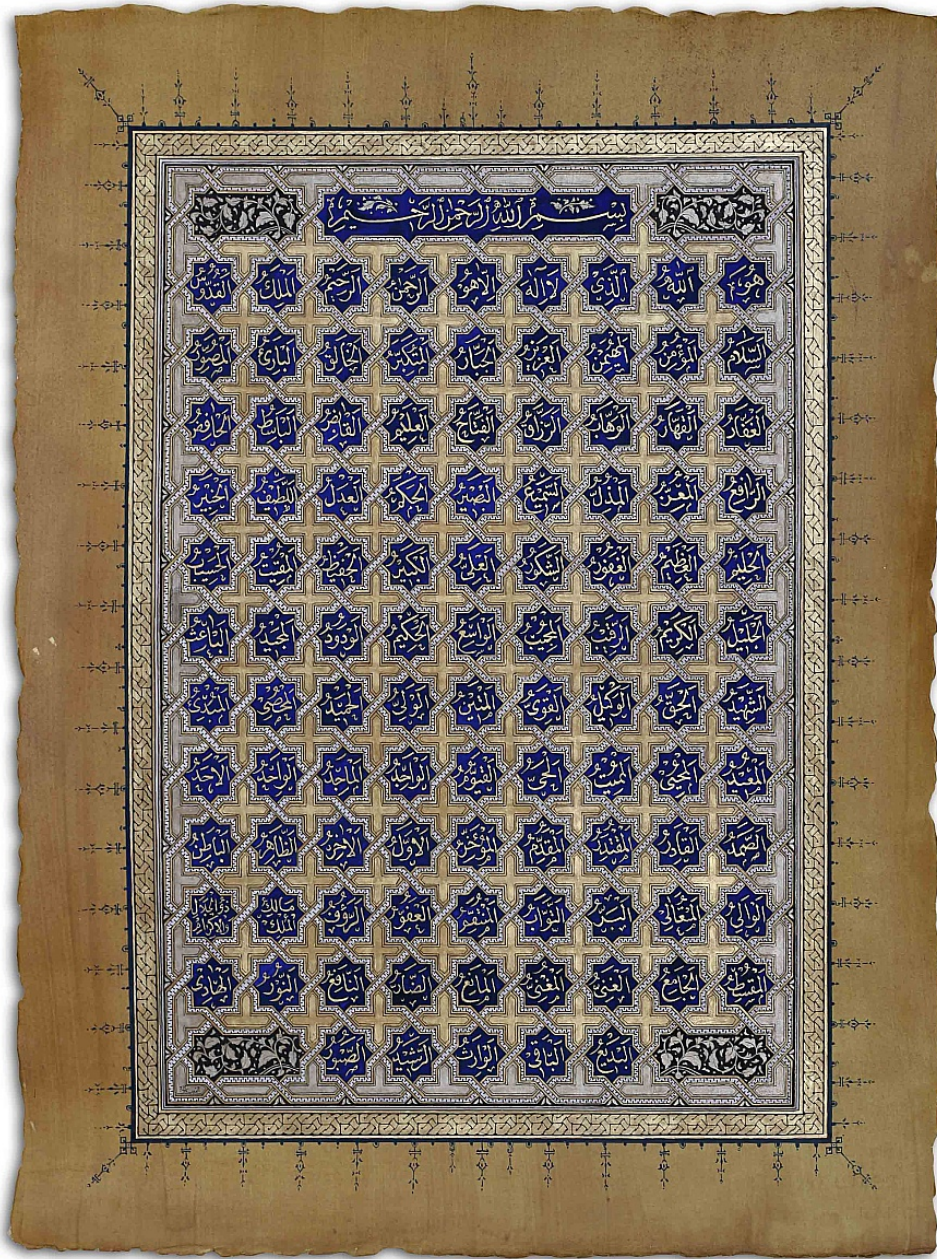
The exhibition will open on Tuesday, April 4th at 11 am and continue till April 20th, 2023. Ramzan Gallery Hours: Monday to Saturday 11 am to 5 pm.



Al Firdous -
Al Rehman Al Raheem, 2021
Acrylic with gold
60h x 60w in
Rs. 350,000



Kashish -
Be & It is, 2023
Acrylic
28h x 22w in
Rs. 70,000



Alefiyah Abbas Ali
Asma-ul-Husna Manuscript (AL-NAFAS AL RAHMAN), 2021
24K shellgold, natural pigments arches
24h x 20w in
Rs. 720,000



Alefiyah Abbas Ali
Zahab (Series of 4), 2022
24K shell gold, natural pigments on Indian Hemp
5h x 5w in
Rs. 21,000 each









Lubna Abdullah Kadwani
Intezar, 2021
Acrylic
29h x 23w in
Rs. 60,000



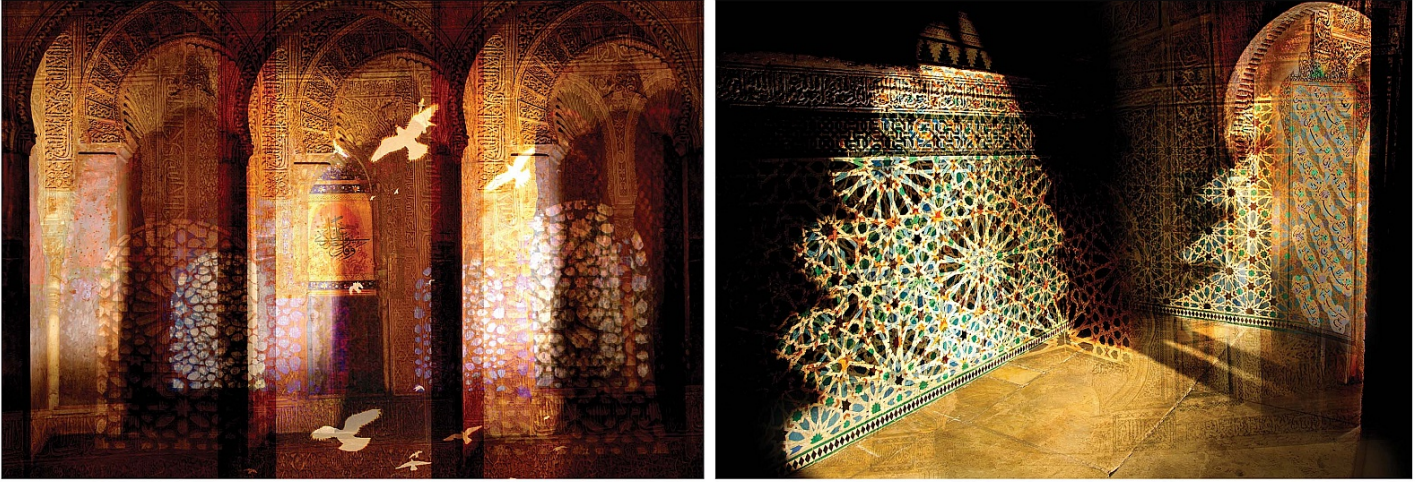
Raheela Abro
Loh-e-Qurani, 2021
Oil and Acrylics on SIMs and Plexiglass
7h x 7.50w in
Rs. 45,000



Raheela Abro
Jildaan, 2021
Oil and acrylics on SIM and Plexiglass
2h x 3w in
Rs. 25,000



Ijaz Afridi
Islamic Calligraphy, 2023
Permanent market on canvas
36h x 24w in
Rs. 60,000



Nazia Akram
Tanzeh aur Tashbeh, 2023
Photograph
15h x 44w in
Rs. 75,000



Asiya Ali
Tales of sufi, 2023
Oil on canvas
24h x 18w in
Rs. 60,000



Asiya Ali
Dome of rock, 2023
Oil on canvas
12h x 8w in
Rs. 35,000



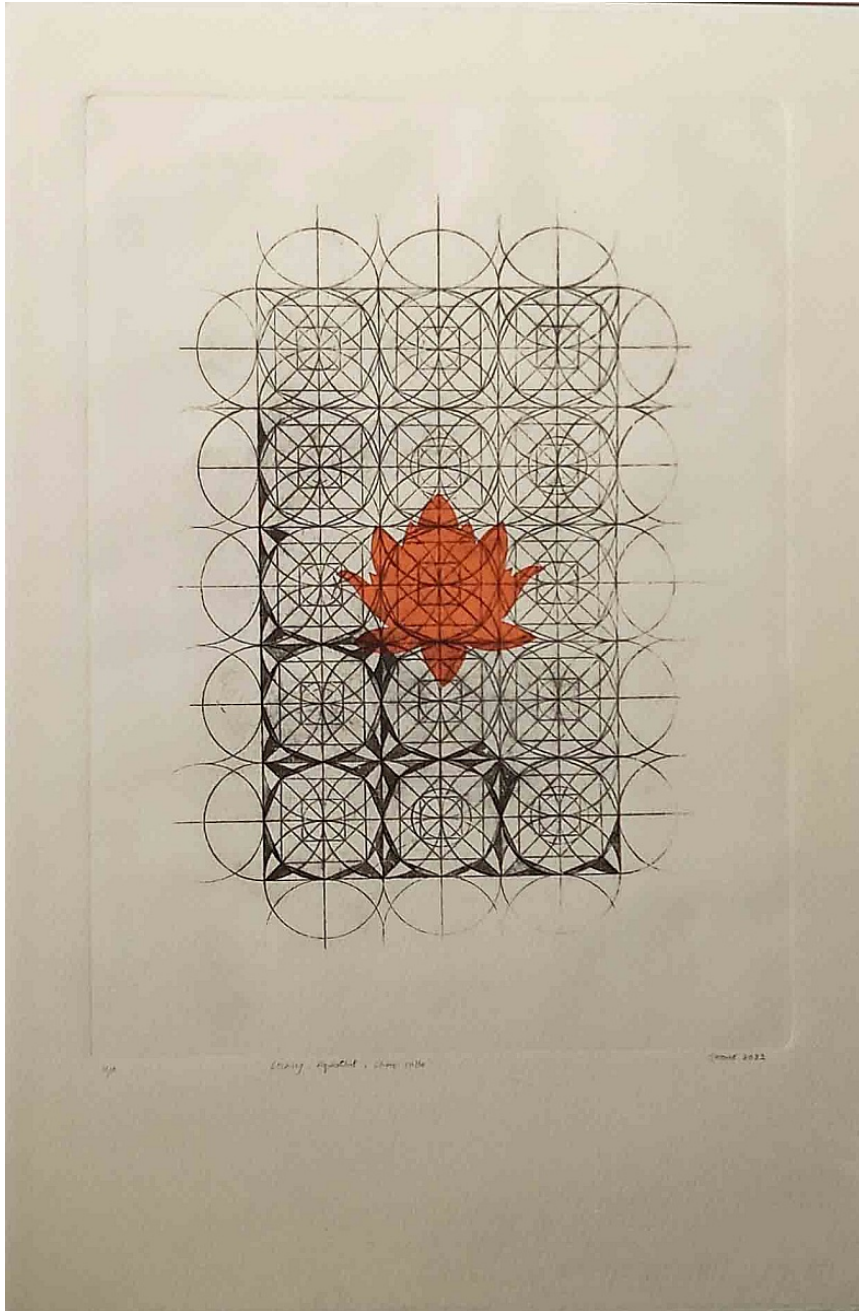
Sarah Arif
Dispersion, 2023
Paper
13h x 13w in
Rs. 28,000



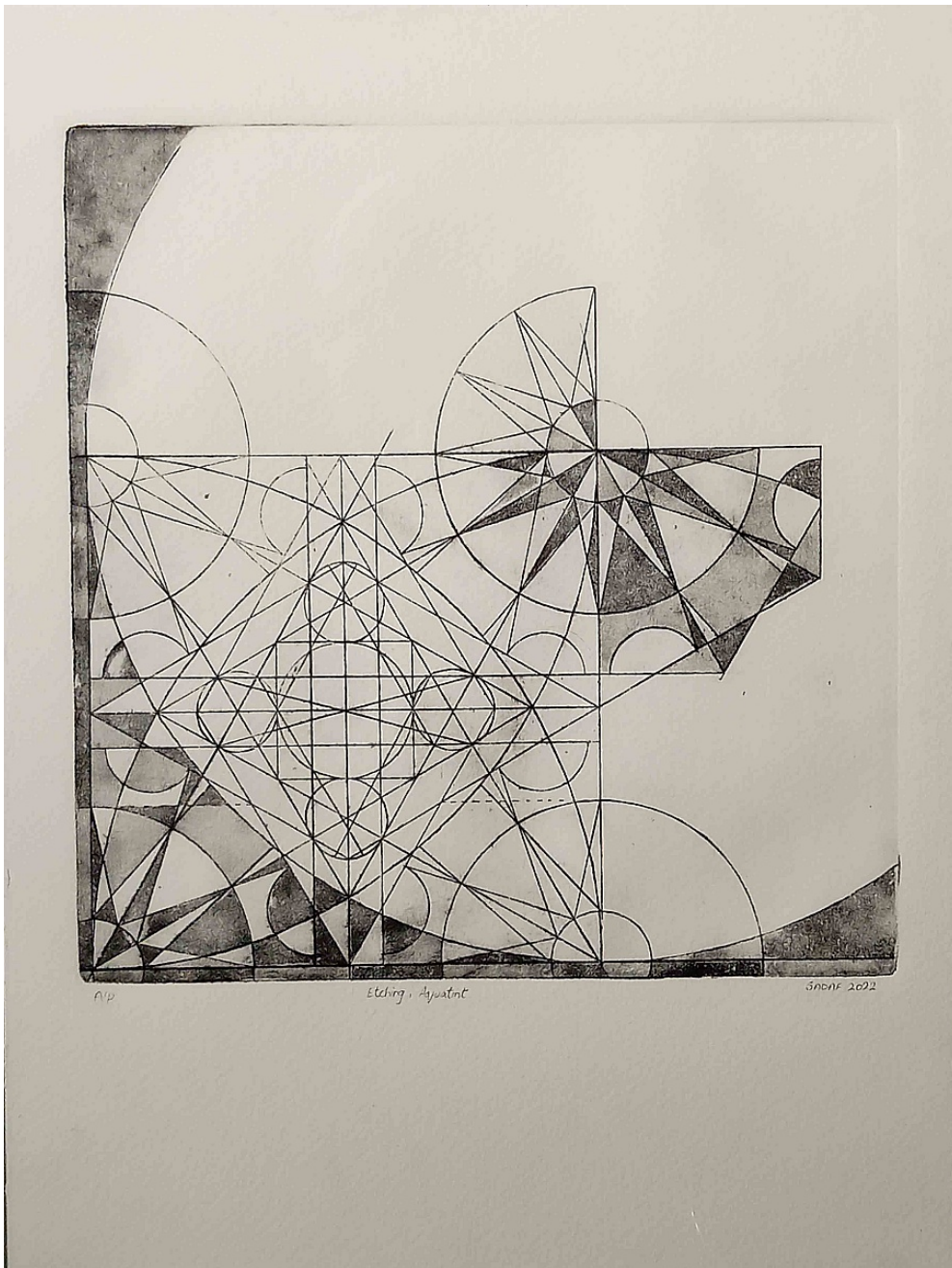
Amaan Aslam
Sandstone Stars, 2019
Natural pigments & gold on hemp paper
7.50h x 31w in
Rs. 42,000



Istrahat Bhatti
Serendipity, 2023
Mixed media on silver card
24.50h x 22.50w in
Rs. 150,000



Sadaf Fahad
Talam-e-Khayal, 2022
Etching, aquatint, chine colle on zinc plate
24h x 17w in
Rs. 45,000



Sadaf Fahad
Untitled, 2022
Etching, aquatint on zinc plate
17.50h x 13.50w in
Rs. 33,000



Aniqa Fatima
Allah jalla jala luhu, 2023
Gouache on paper
18h x 18w in
Rs. 45,000



Anna Fraz
Untitled, 2022
Acrylic and gold leaf on canvas
30h x 30w in
Rs. 85,000



Yusra Ghori
Hourglass painting, 2023
Acrylic on canvas
36h x 36w in
Rs. 50,000



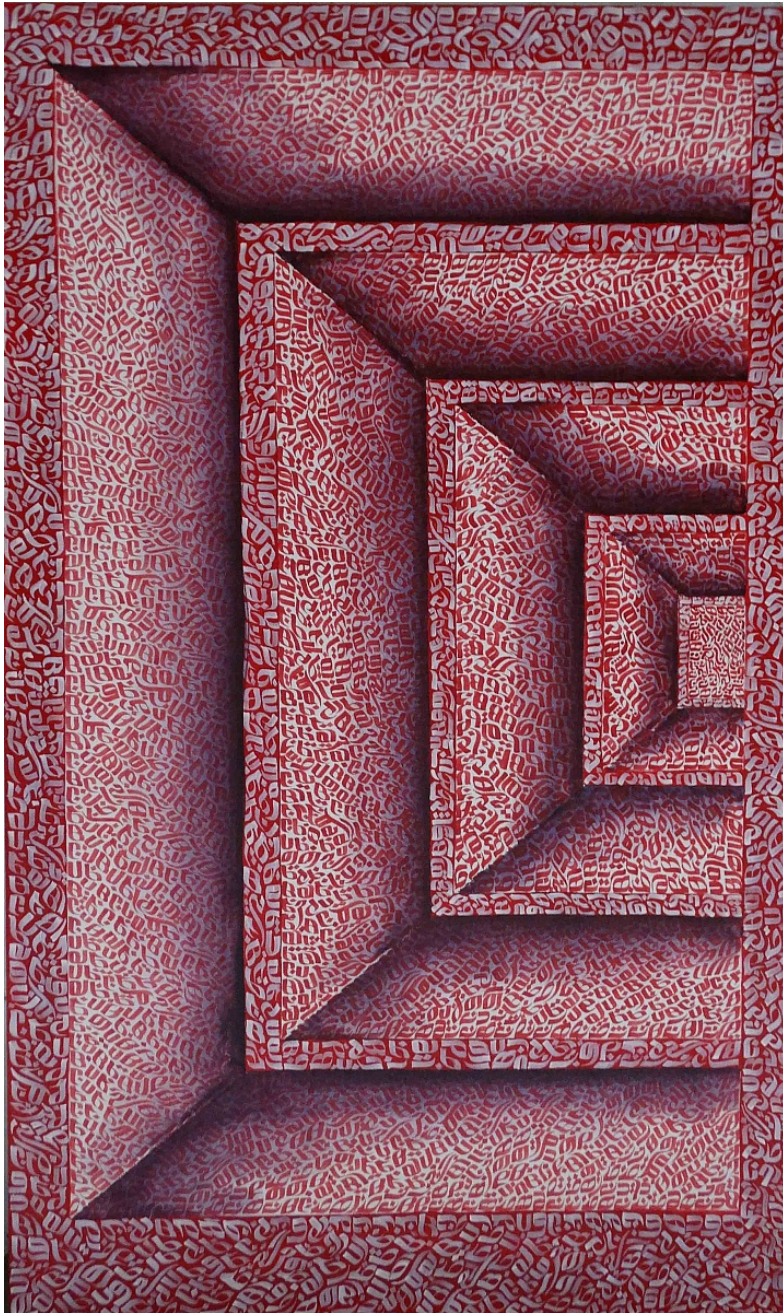
Maimoona Gul
Calligraphy, 2022
Oil painting on canvas
25h x 18w in
Rs. 50,000



Aroj Habib
Serenity, 2023
Poster colors and acrylics
12h x 9w in
Rs. 15,000



Aroj Habib
Serenity, 2023
Poster colors and acrylics
12h x 9w in
Rs. 15,000



Umm-e- Habiba
Perception, 2023
Acrylic on canvas
42h x 26w in
Rs. 95,000



Abdul Hammad
Untitled, 2023
Enamels on canvas
47h x 57w in
Rs. 140,000



Reema Hasan
Harooof (Interpretation), 2023
Opaque watercolor, gold, ink on handmade paper
10h x 13.50w in
Rs. 70,000



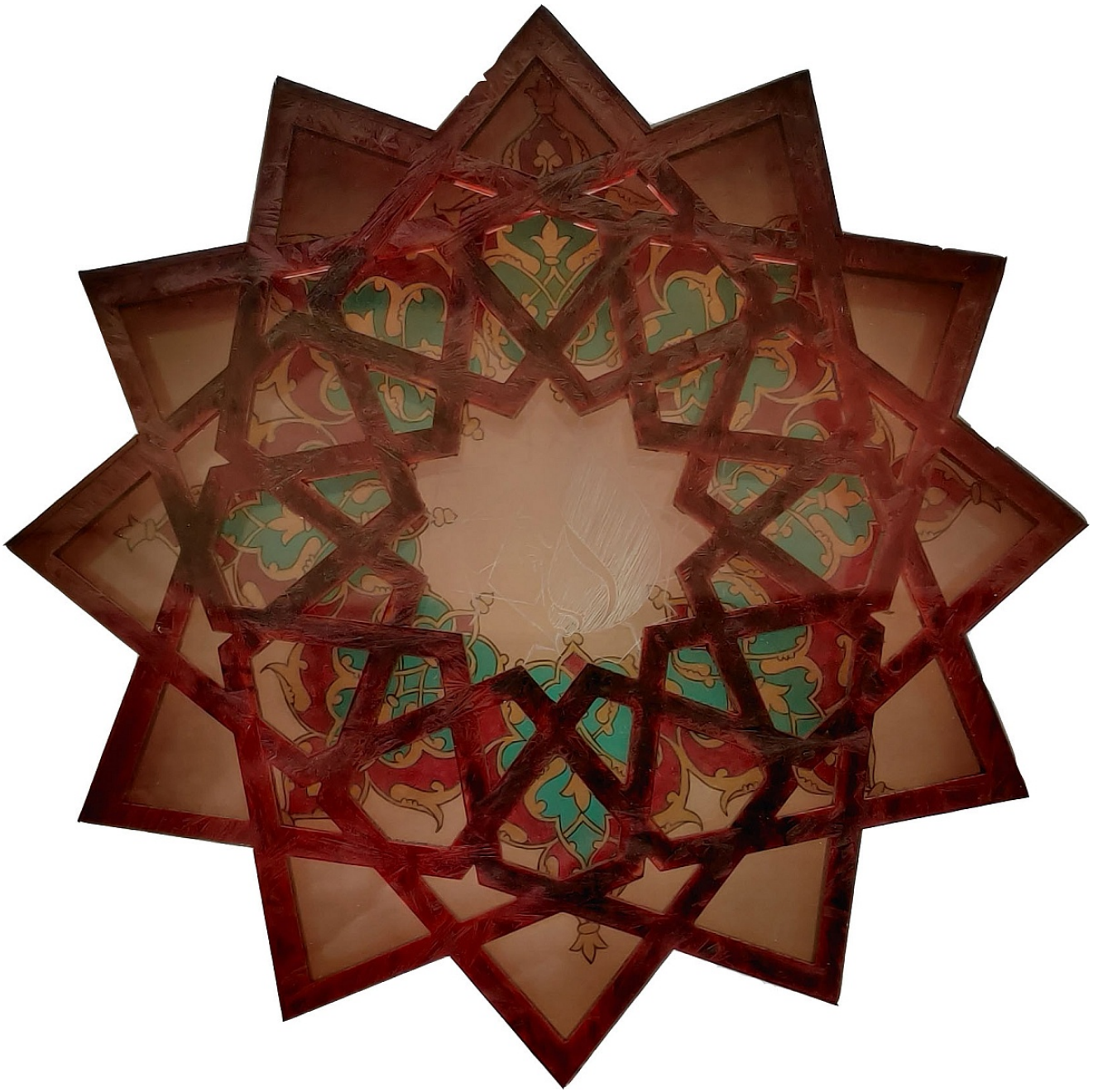
Maryam Javaid

Transparency-II, 2022

Mix medium (illumination on wasli, engraved calligraphy on acrylic, geometrical pattern)

14.75h x 14.75w x 1.75d in

Rs. 30,000



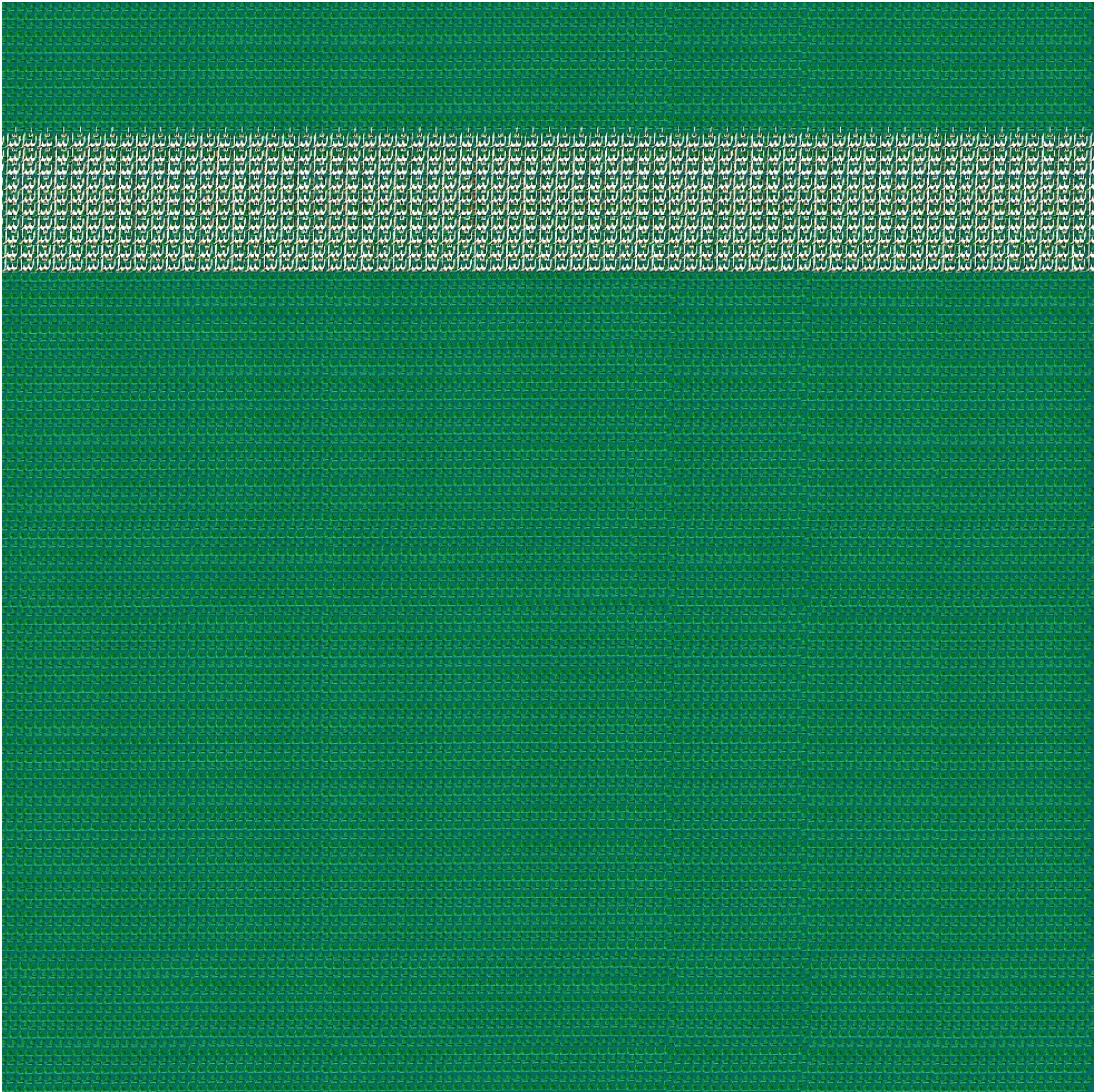
Maryam Javaid

Transparency-I, 2022

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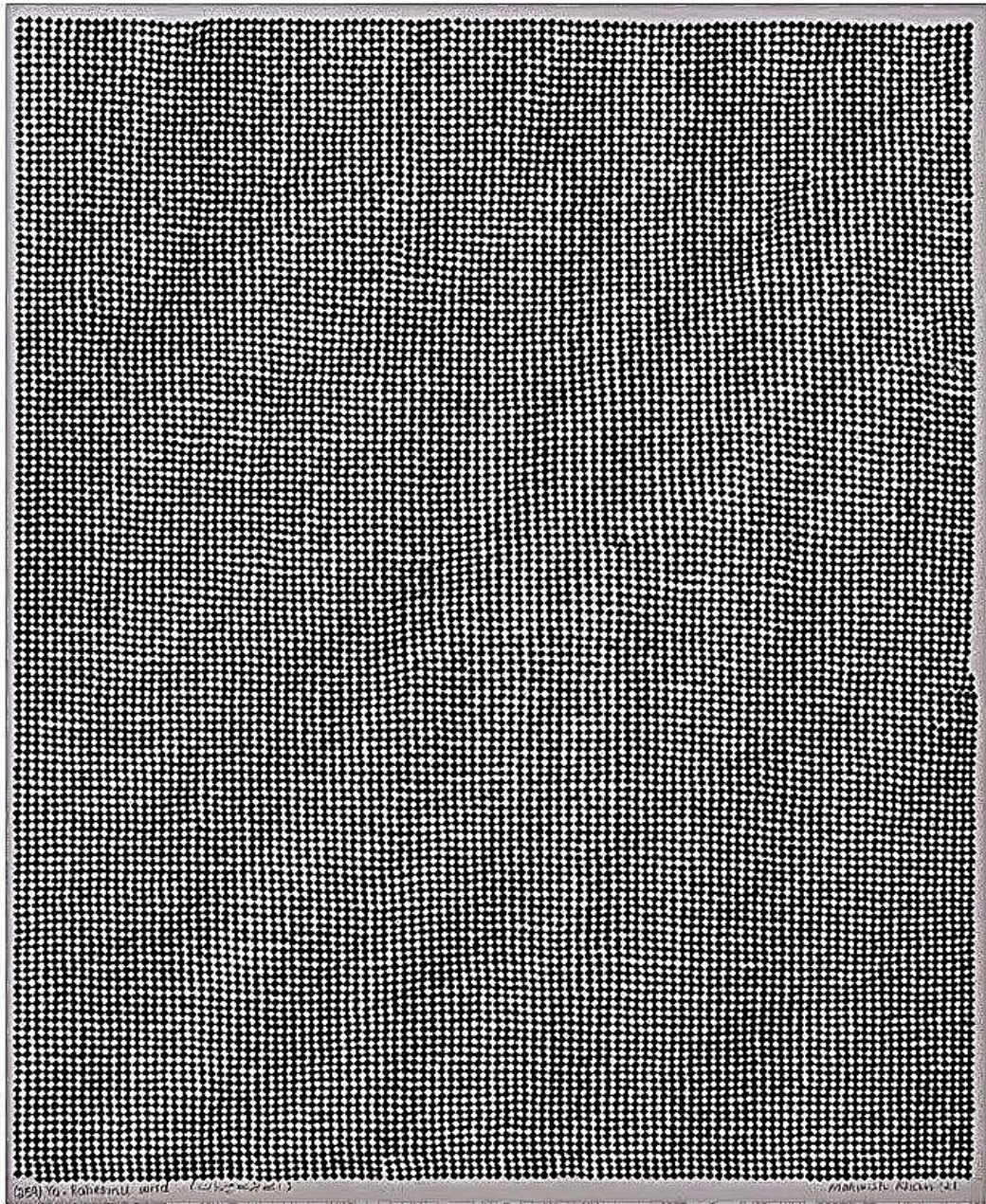
FS Karachiwala
The Kaaba, 2021
Digital print on paper
14.20h x 14.20w in
2/10
Rs. 25,000



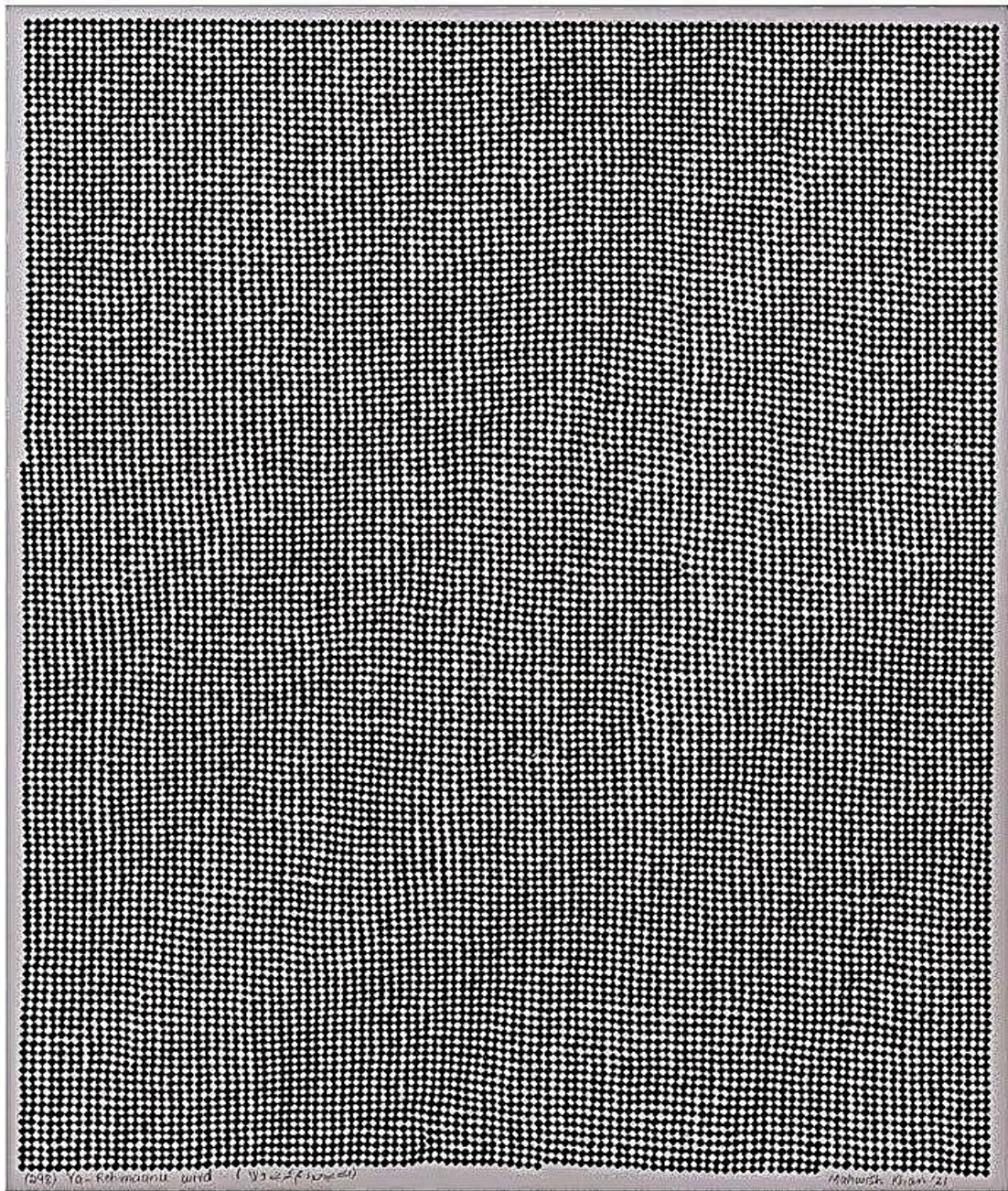
FS Karachiwala
Love for Prophet, 2023
Digital print on paper
14.50h x 12w in
1/5
Rs. 25,000



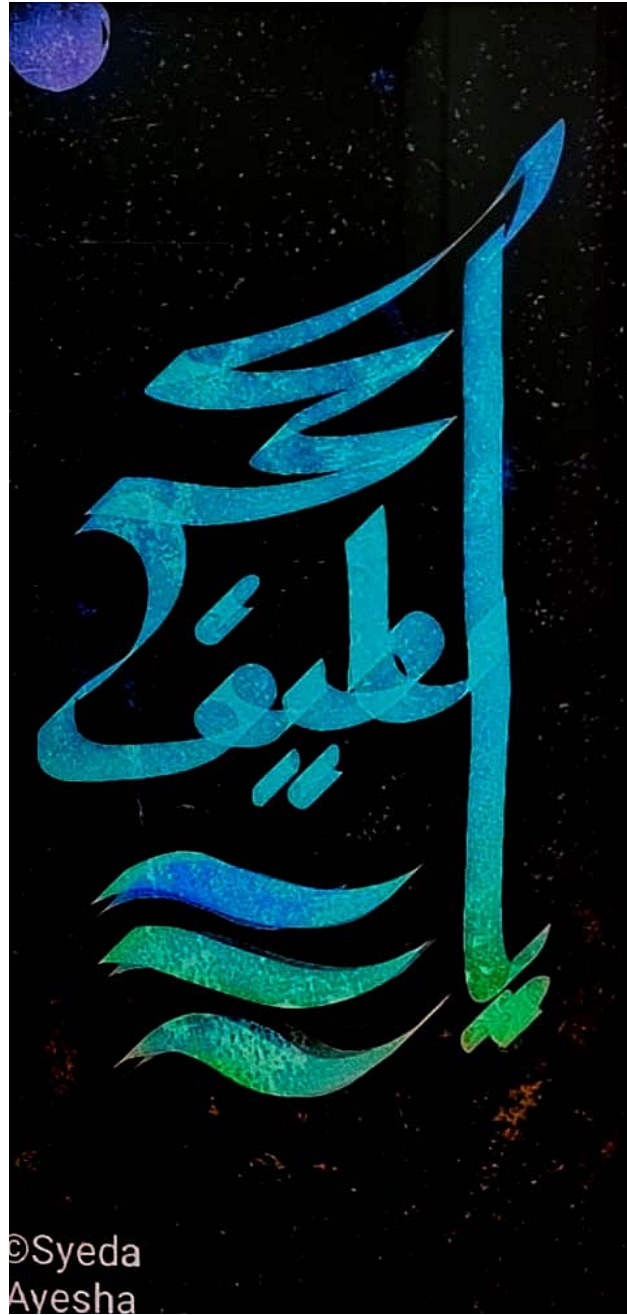
Hina Kashif
Gold Words Calligraphy (Al Musawwir), 2023
Clay, gold sheet
14h x 16w in
Rs. 25,000



Mahwish Khan
Ya-Raheemu Wird, 2021
Ink and pen on archival paper
21h x 18w in
Rs. 48,000



Mahwish Khan
Ya-Rehmanu Wird, 2021
Ink and pen on archival paper
21h x 18w in
Rs. 48,000



Syeda Ayesha Masroor
Ya Lateefu, 2023
Digital
24h x 12w in
Rs. 23,000



Saad Mehmood

love letter(2), 2022

Archival ink an 24 carats gold leaf pasted on vasli and collected damaged pages of Holy Quraan

13h x 18.50w in

Rs. 55,000



Saad Mehmood

love letter (1), 2022

Archival ink on 24 carats gold leaf pasted on wasli and collected damaged page of Holy Quraan

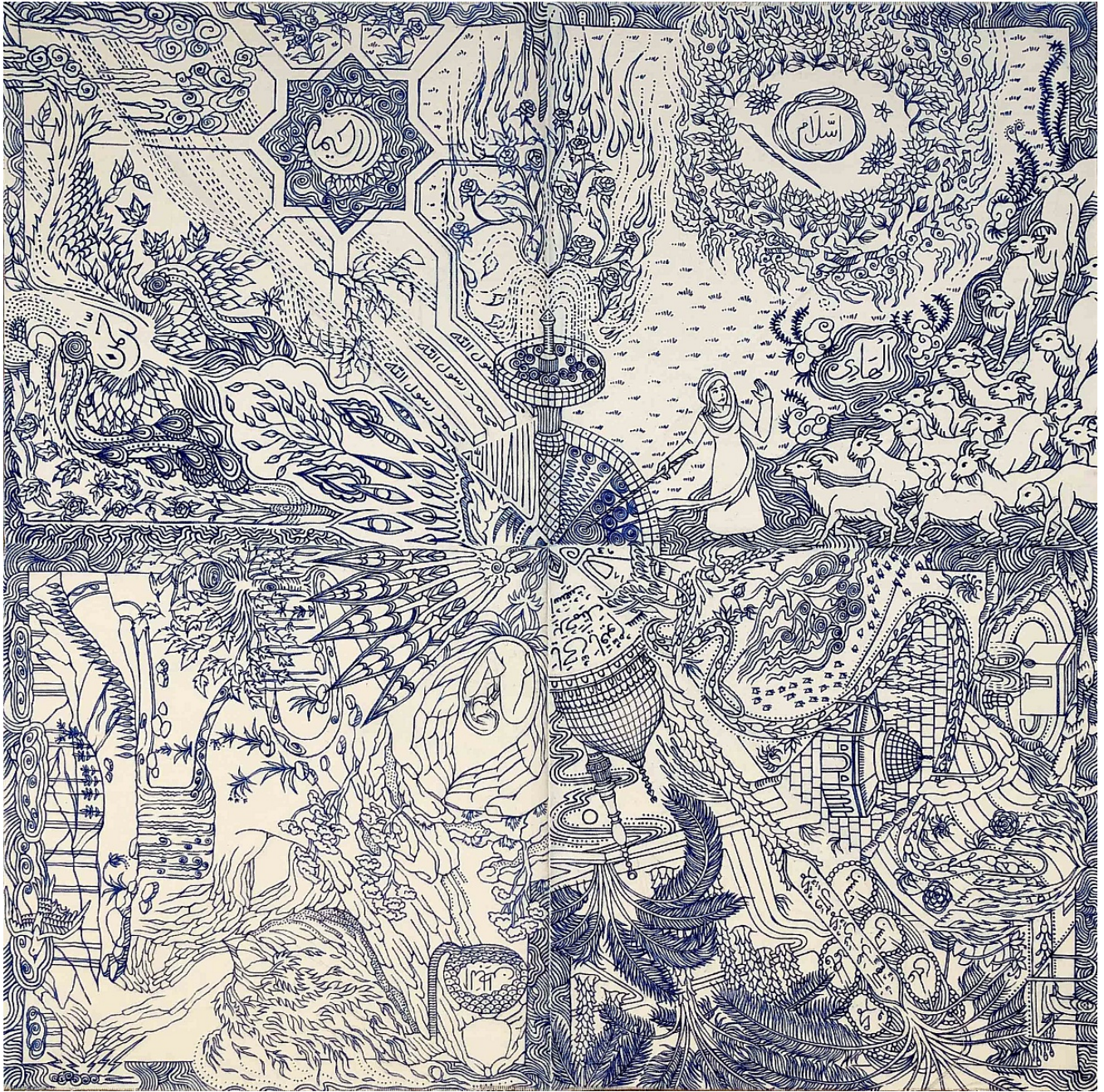
11h x 8.50w in

Rs. 45,000

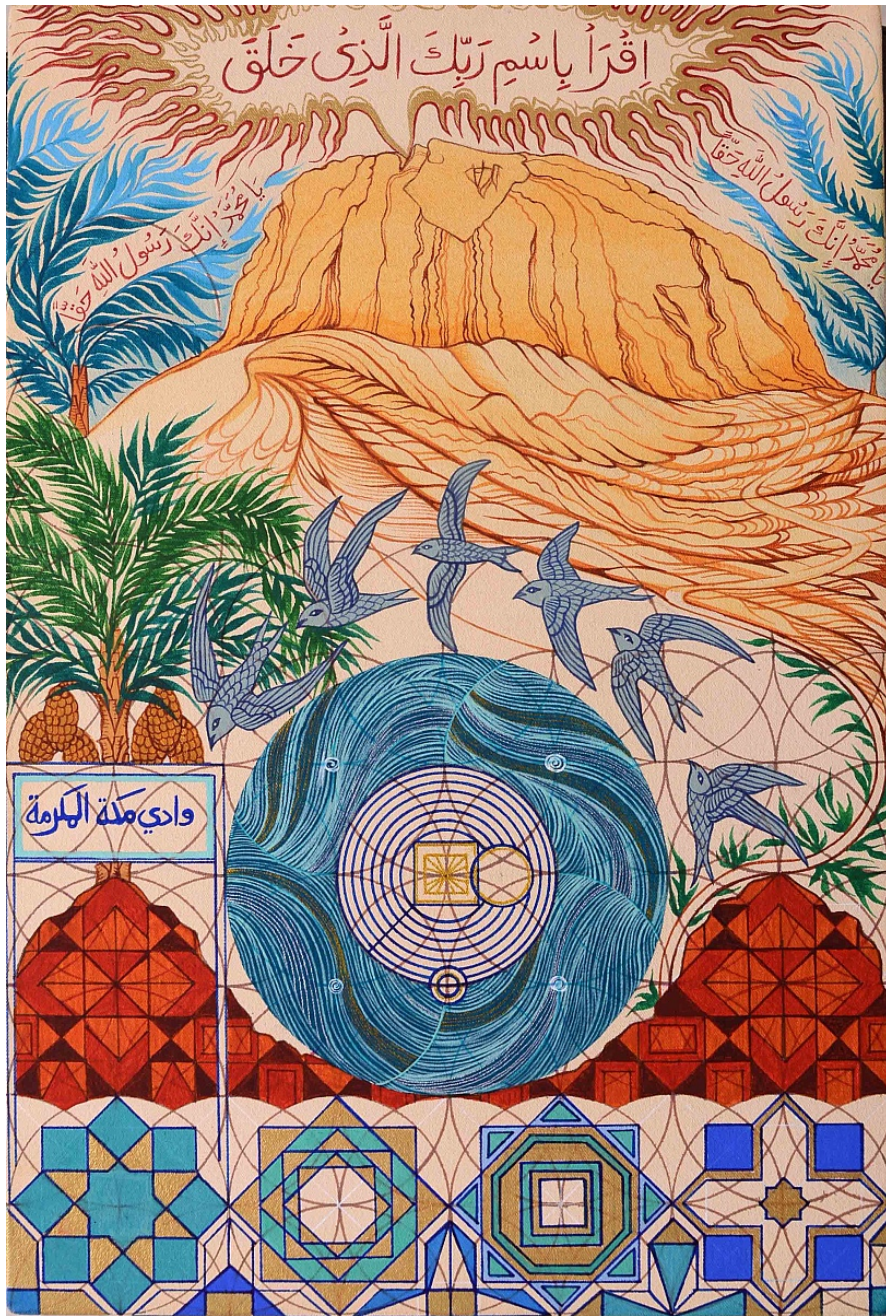


Amal Naheed Phuleran
I am Divine, 2022

Gouache, water colors, poster paint and gold leaf on wasli
12.50h x 10.50w in
Rs. 11,000



Saba Qureshi
Charbagh, 2022
Pen on canvas
38.50h x 38.50w in
Rs. 500,000



Saba Qureshi
Makkah al Mukarrama (Makkah the honoured), 2023
Mixed medium on canvas
18h x 12w in
NFS



Umm e Hani Rana
Saf'aat, 2023
Paper embossing and acrylic
10.50h x 17.50w in
Rs. 25,000



Amina Rizwan
Terracotta and Blue Glass / 02, 2023
Watercolors, Graphite
9.84h x 8.46w in
Rs. 65,000

An Ekphrasis of Terracotta and Blue Glass

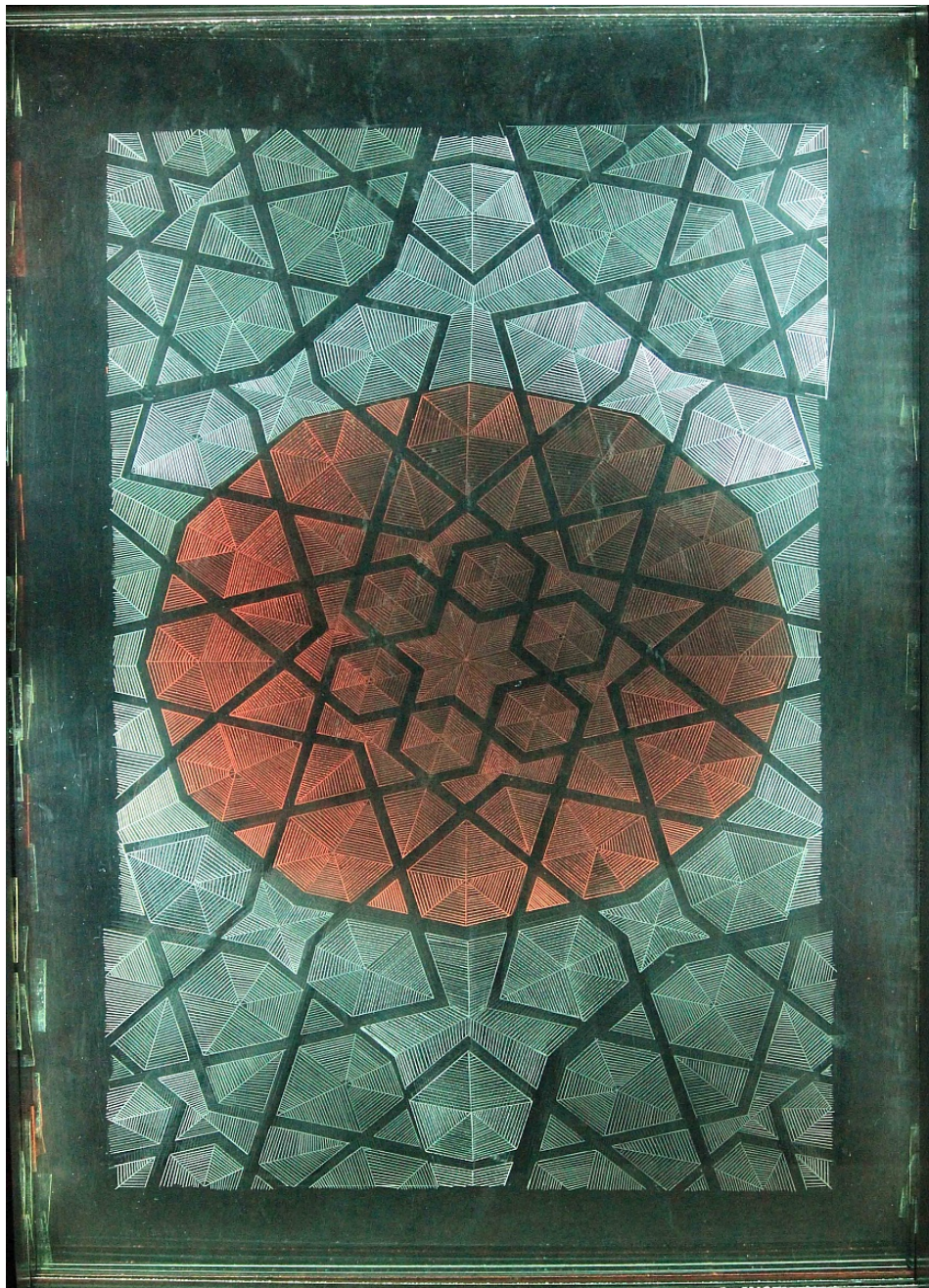
I am sensing that these shrines have a language too in the aesthetic and lexicons of poetry. In it is a language both vertical and horizontal. As I write, my thoughts are upwards, my writings reside on a horizontal, terrestrial plane on this page. With each word I put down, the tomb of Shah Rukhn e Alam seems to be reaching, belonging more to Sky than Earth. I feel I am writing with the monument itself. I am writing in the language of monument. Is this language a prototype of something else? What is beneath this writing? Let these writings be of words. Let these writings also be of materials. Terracotta. Character. Dialogue. Setting. Voice. Perspective. Glass. I internalize the motifs, the Terracotta, the Blue Glass: these things shape words in likeness of a sentence. There's a new space: an ekphrasis on sacred monument in becoming. This ekphrasis is neither a monument nor a writing. It might be both. It might be everything or it might be nothing. I think it is craftsmanship: it embodies relationship between techné and poesis (poetry), between skill and self-disclosure, the coming forth. This is a craft between Terracotta (terrestrial, the dust) and Blue (celestial, the glass, the Heart).



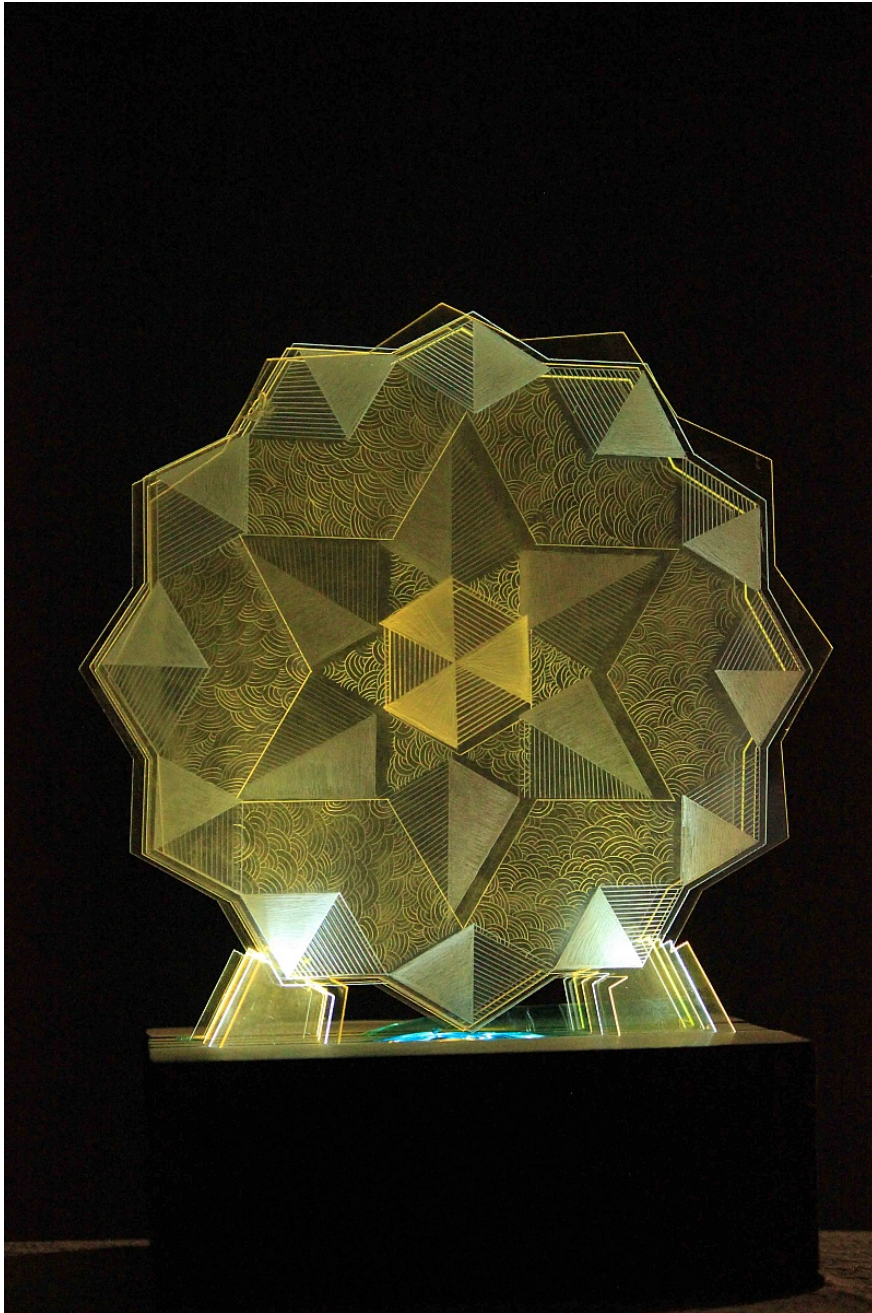
Amina Rizwan
Terracotta and Blue Glass, 2023
 Brass, Laser Etched
 5.51h x 3.54w in
 Rs. 40,000



Abdul Latif Samoo
The High, The Greatest, 2023
Peacock's train on canvas
15h x 15w in
Rs. 65,000



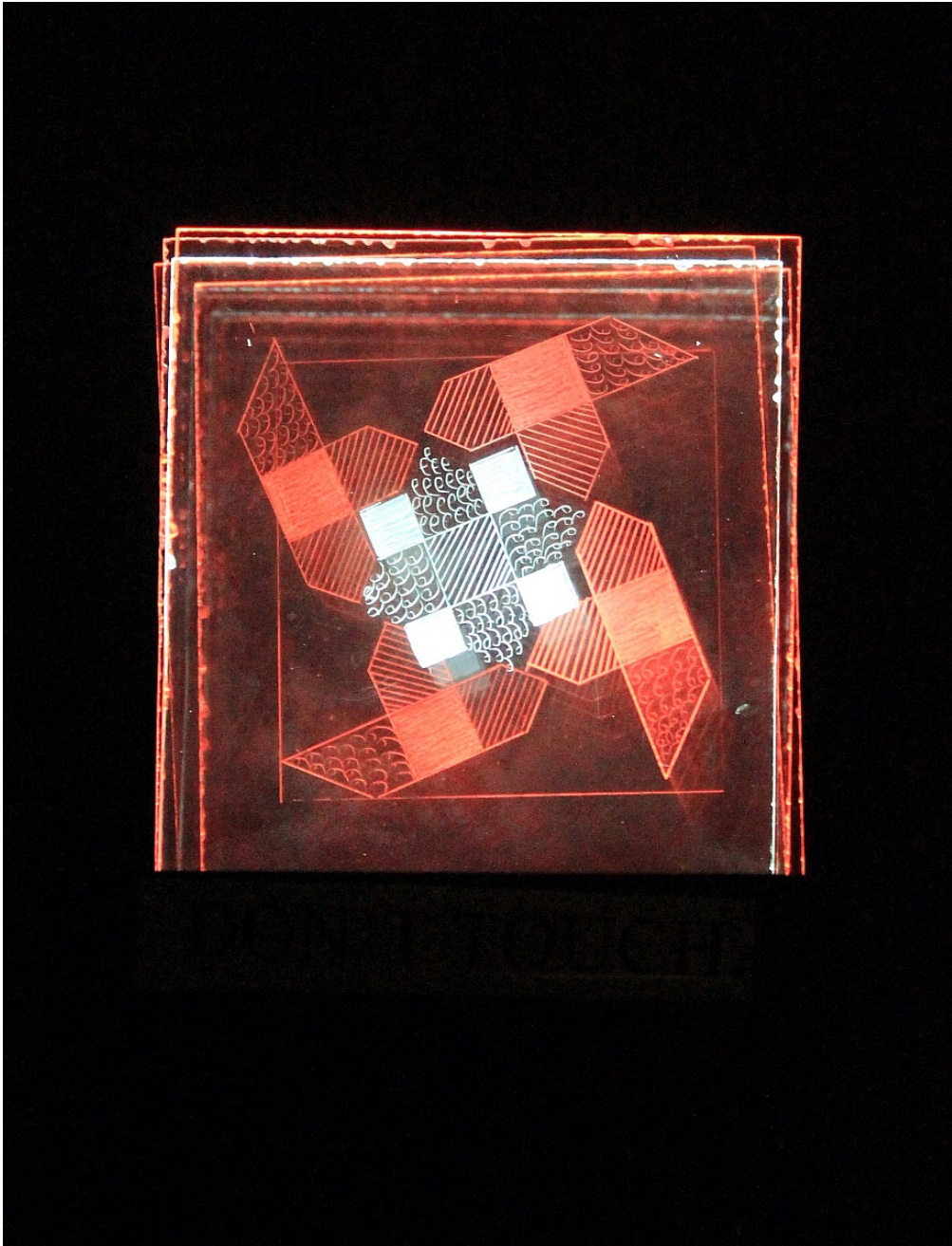
Najia Sheikh
Twelve Pointed star, 2022
Acrylic Sheet
24h x 18w in
Rs. 40,000



Najia Sheikh
Six pointed star, 2022
Acrylic sheet
9h x 9w in
Rs. 15,000



Najia Sheikh
Persian Orosi, 2022
Acrylic sheet
12h x 12w in
Rs. 20,000



Najia Sheikh
Bait Al Krittilya, 2022
Acrylic sheet
3h x 3w in
Rs. 10,000



Rania Sultan
Allah is the Light of Earth and Heavens, 2022
Gouache paints on tea washed card
24h x 24w in
Rs. 25,000



Khushbakht Tariq
Pattern, 2022
Oil Painting
5.50h x 8.50w in
Rs. 35,000



Khushbakht Tariq
Pattern, 2022
Oil Painting
5.50h x 8.50w in
Rs. 35,000



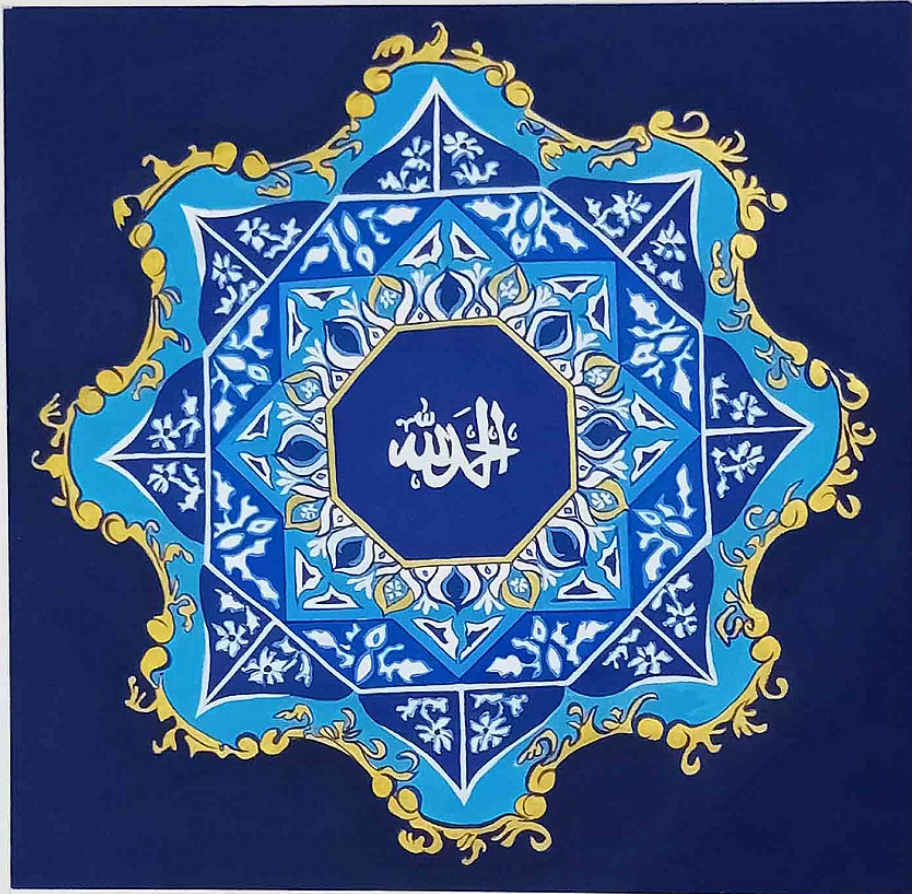
Tarik Tonki
Calligraphy (Allah) Kufic
Acrylic on canvas
12h x 12w in
Rs. 25,000



Tarik Tonki
Calligraphy (Panjtan Pak), 2022
Acrylic on canvas
12h x 12w in
Rs. 25,000



Rafiq Ullah
Tides of Affection, 2023
Persian ink on canvas
42h x 24w in
Rs. 85,000



Fareeha Zafar
Sitara, 2023
Gouache on wasli
9h x 10w in
Rs. 30,000



Fareeha Zafar
Sitara, 2023
Gouache on paper
8h x 8w in
Rs. 30,000



Shahzad Zer
City Scape, 2022
Acrylic on paper
40h x 30w in
Rs. 75,000