

SELF MOTIF

S. Khurram Abbas

Talia Noor

Wajiha Batool



Opening:

19.08.23

5pm to 8pm

Continues till:

05.09.23



VM ART GALLERY

VM Art Gallery is proud to present Self Motif, an exhibition that showcases works by Wajiha Batool, Talia Noor, and S. Khurram Abbas. The show will open on Saturday, August 19th at 5 pm and continue till September 5th 2023.

In this exhibition, each artist is in pursuit of the self as they push and expand the boundaries of technique and expression within the context of miniature art. Drawing from traditional methods, they embark on a profound exploration of their observations, experiences, and the world around them.

Wajiha Batool's art in the exhibition takes inspiration from the traditional miniature painting technique known as "Pardakht," where the repetition of a single dot forms complex and intricate compositions. Embracing the symbolism of universal singularity and creation embodied in this technique, Wajiha delves deep into her introspective journey. Through her evocative pieces, Wajiha maps herself and contemplates the profound impact of significant life events and grapples with the void created by distance and loss. Her evocative pieces reflect the transformative power of personal experiences on one's sense of self.

In addition, S. Khurram Abbas, a trained miniature artist, explores the complexities of identity as a minority in Pakistan. He delves into the discrimination faced by the Pushtoon community and Shia Muslims in Pakistan, highlighting the lack of rights and the division within the nation. Through his thought-provoking paintings, which often draw from the poetry of renowned poets such as Faiz Ahmad Faiz and Habib Jalib, Khurram confronts these social issues and reflects on the power of art to shed light on inequality and discrimination.

Expanding on technique, Talia Noor uses the Shamsa, an old miniature design. The Shamsa, intricately decorated rosettes or medallions, finds its roots in Islamic art and is used in various contexts. Talia draws inspiration from the versatility of the Shamsa, allowing her to express a range of ideas. She challenges herself to recreate and capture its former glory, modifying it in different materials and textures, as seen in her collage work featuring Mughal figures.

Self Motif invites the viewers to contemplate the interconnectedness of all beings, confront discrimination, and appreciate the beauty and innovation present through traditional art techniques within these themes.



Talia Noor

Talia Noor is an Islamabad-based visual artist. She received a DAE in Fashion Designing from the Government Polytechnic Institute for Women, Islamabad in 2011. After that, she completed her BFA in Fine Arts from the National College of Arts in 2022. Talia has participated in many group shows at various art galleries across Pakistan such as Arcade Gallery Islamabad, Satrang Gallery Islamabad, Khaas Gallery Islamabad, Alhamra Art Gallery Lahore and VM Art Gallery Karachi.



Talia Noor
CIRCUM, 2023
Gold leaf and Ink on wasli
25h x 36w x 1.38d in
Rs. 120,000





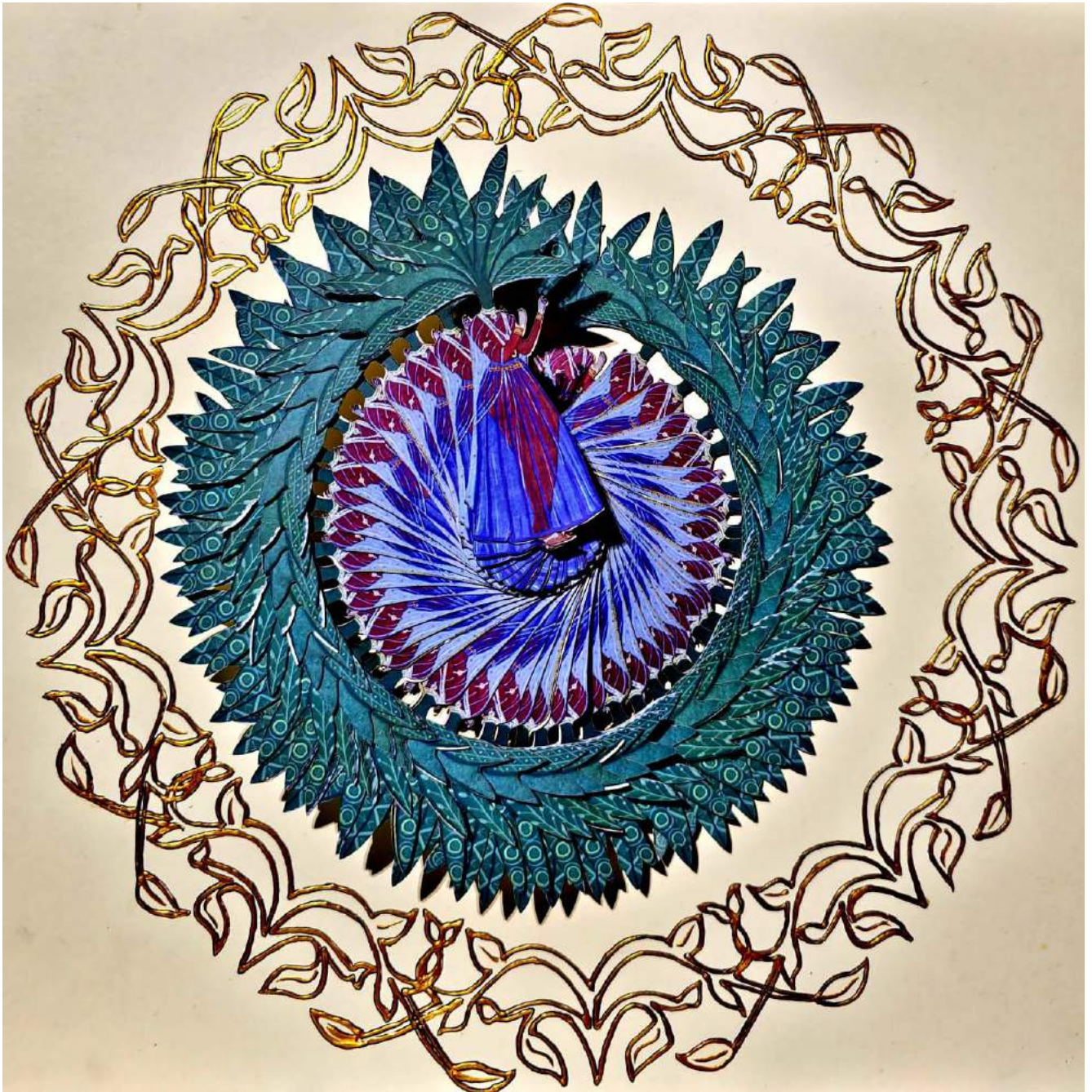
Talia Noor
Connections Between Attitude, 2023
Goldleaf and Mix Medium
36h x 28w in
Rs. 98,000/-





Talia Noor
SHADOW, 2023
Mix Medium
31h x 25w x 1.57d in
Rs. 85,000





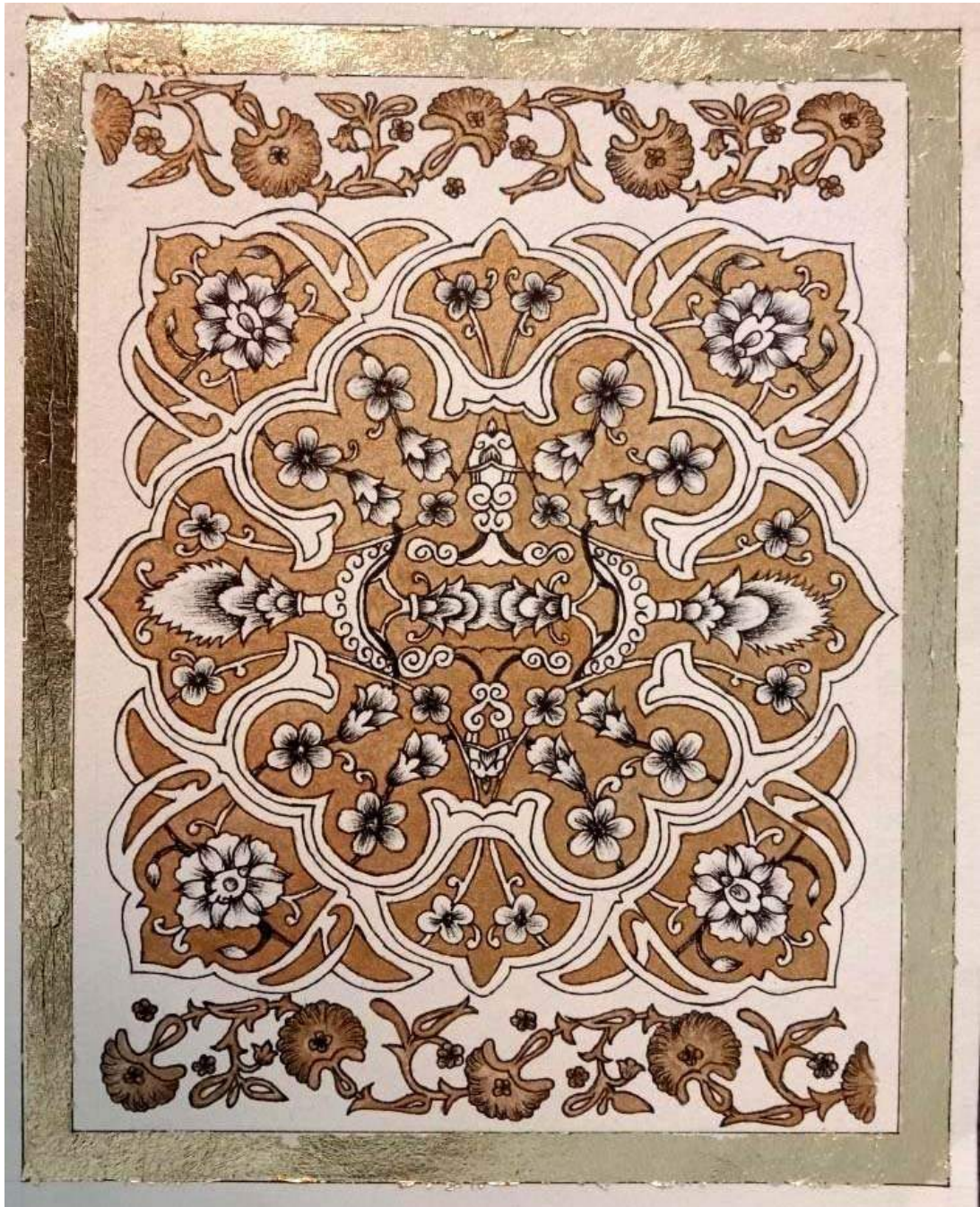
Talia Noor
BOUNDRY I, 2023
Mix Medium
16h x 16w x 1.97d in
Rs. 75,000





Talia Noor
BOUNDRY II, 2023
Mix Medium
16h x 16w x 1.97d in
Rs. 75,000





Talia Noor
Manner, 2023
Goldleaf, Gauche and Ink
10h x 10w in
Rs. 65,000

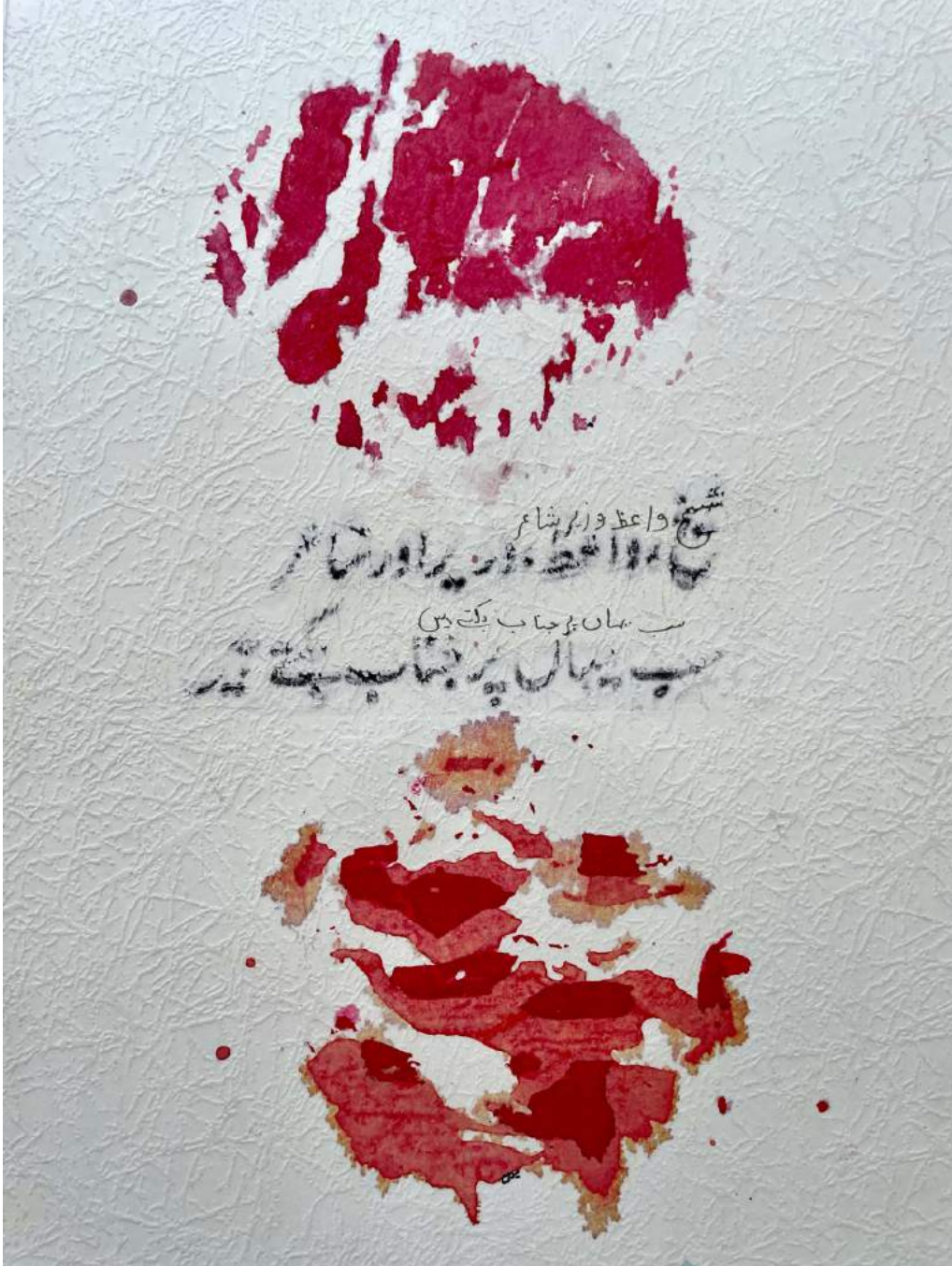


Talia Noor
Rise in Value, 2023
Gold leaf with ink on paper
15h x 12w in
Rs. 71,000



S. Khurram Abbas

S. Khurram Abbas hails from a village in Kurram Agency in Khyber Pakhtunkhwa. He completed his BFA from the National College of Art, Rawalpindi in miniature painting in 2020. Khurram's work is based on post-war trauma and sectarian violence which he saw as a child. He draws inspiration from the poetry of Faiz Ahmad Faiz, Habib Jalib and Salman Haider. Khurram has shown his work at different galleries and art spaces including, PNCA Islamabad, Nomad Gallery Islamabad, Arcade Gallery, Islamabad Art Gallery, 8B2 Gallery, Alhamra Art Council Lahore, VM Art Gallery Karachi and Satrang Gallery. He has also been a part of virtual shows at the Holy Art Gallery London and Native Instincts Art UK.



Syed Khurram Abbas
Red Dot, 2023
Ink and mixed media on paper
17h x 10w inches
Rs. 50,000



Syed Khurram Abbas
Untitled 1, 2023
Mixed media on paper
15h x 11w inches
Rs. 50,000



Handwritten text in a cursive script, possibly Urdu or Persian, located at the top of the page.

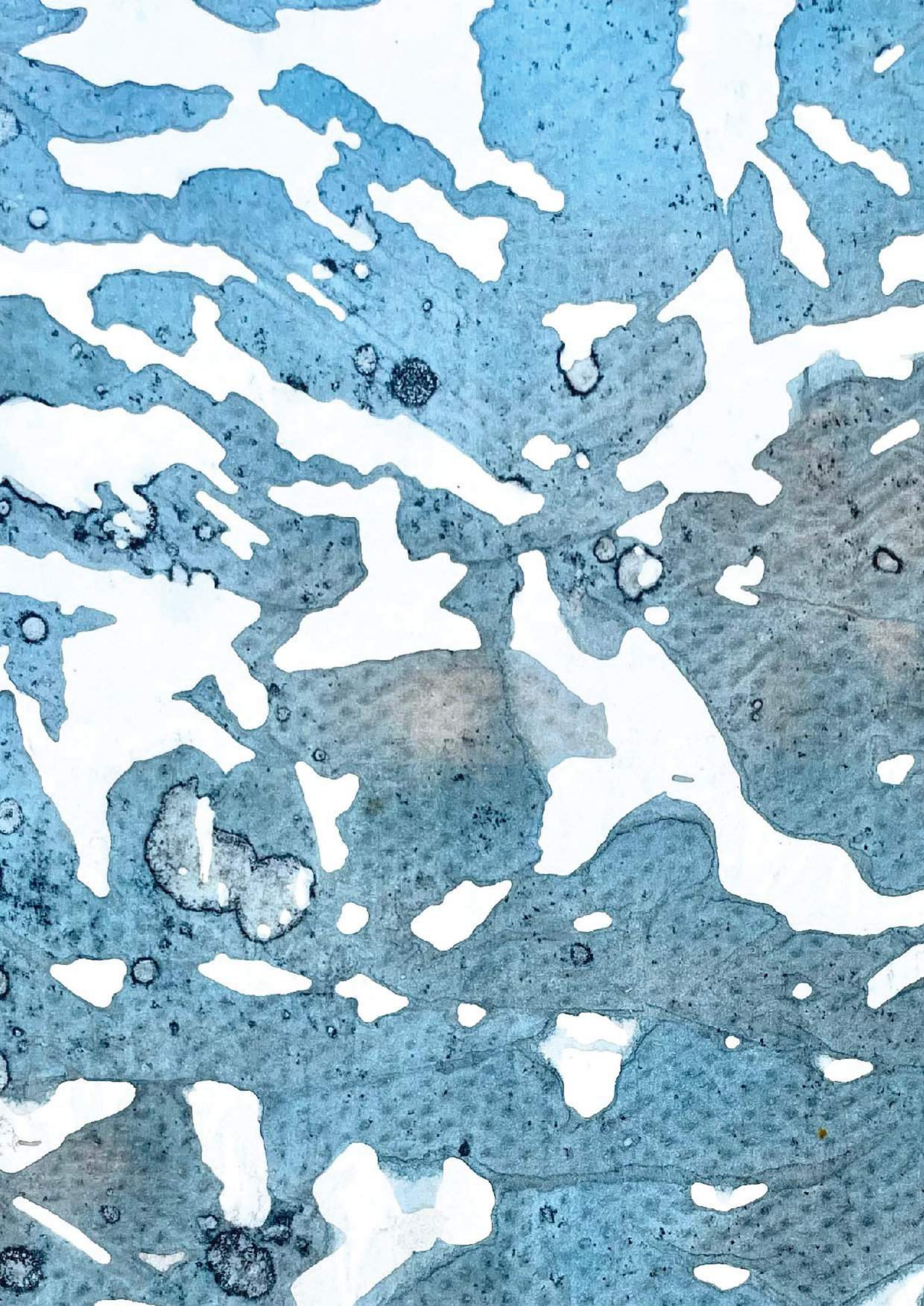
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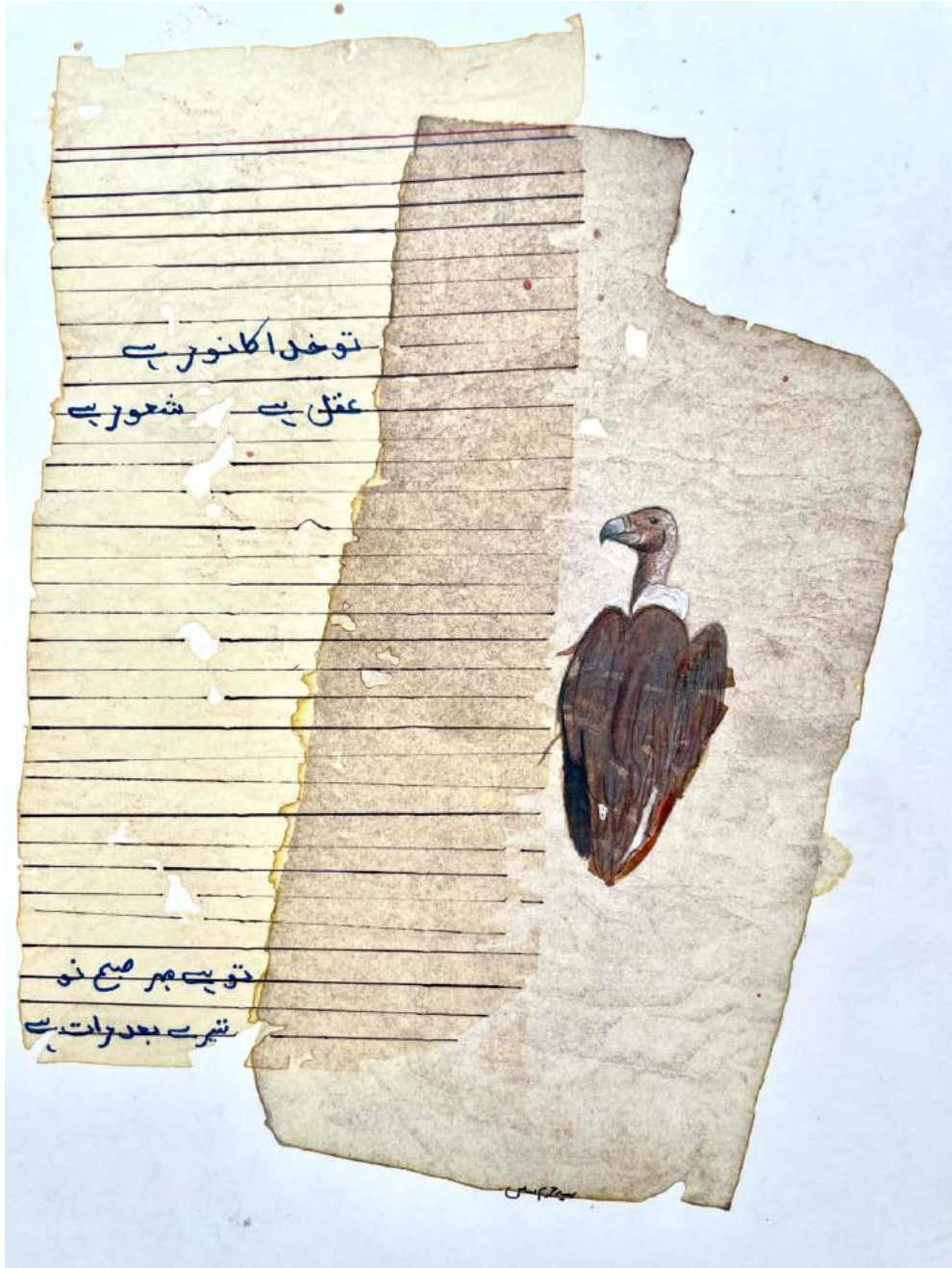
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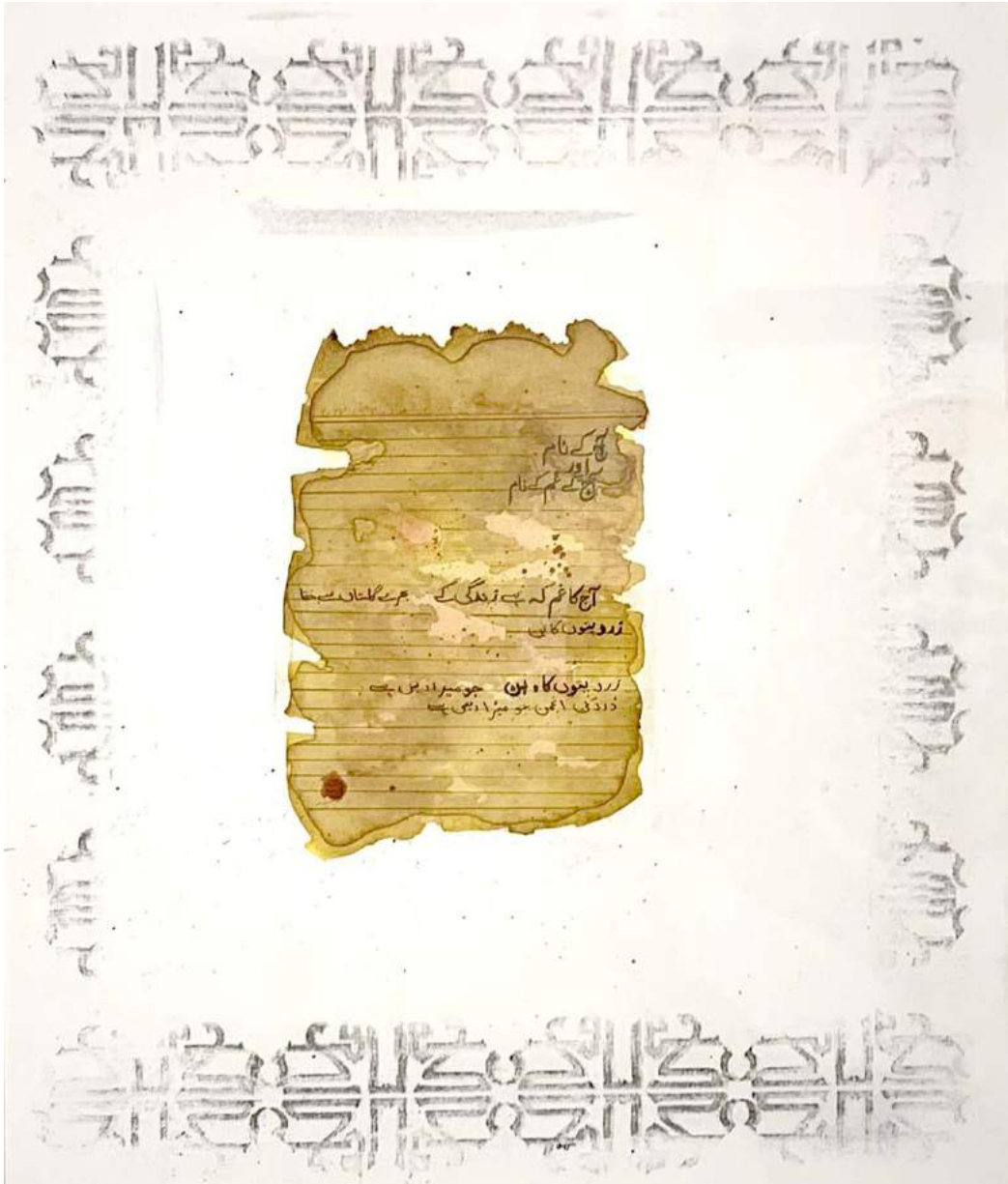


Syed Khurram Abbas
Untitled 2, 2023
Ink and gouache on wasli
15h x 11w inches
Rs. 60,000





Syed Khurram Abbas
Khuda ka Noor, 2023
Gouache and ink washes on paper
15h x 11w inches
Rs. 70,000

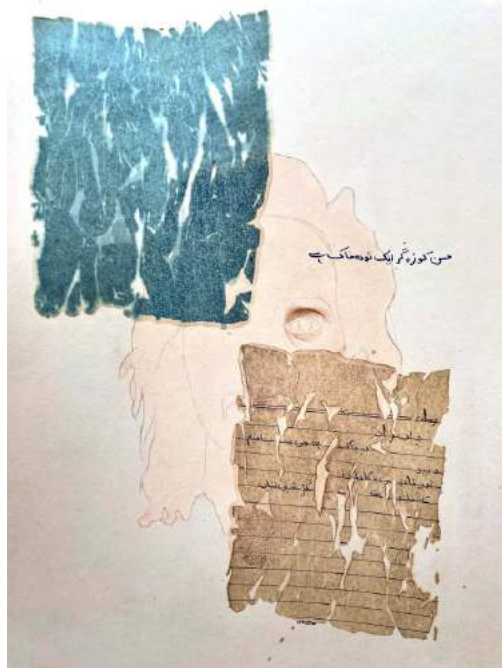


Syed Khurram Abbas
Aj k name, 2023
Gouache and mixed media on wasli
16.5h x 16.5w inches
Rs. 100,000

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زدویتوں کا ہے

زدویتوں کا ہے
جو میرا دہن ہے



Syed Khurram Abbas
Koza Gar Diptych, 2023
Gouache and ink on wasli
18h x 14w (Koza Gar 1)
15h x 11w (Koza Gar 2)
Rs. 140,000



Syed Khurram Abbas
Untitled 5, 2023
Gouache and ink on wasli
12.50h x 12w in
Rs. 100,000



Syed Khurram Abbas
Untitled 4, 2023
Gouache and ink on wasli
12.5h x 12w inches
Rs. 60,000



Syed Khurram Abbas
Untitled 7, 2023
Gouache and ink on wasli
13h x 13w in
Rs. 100,000

روشنی سے ڈرتے ہو؟

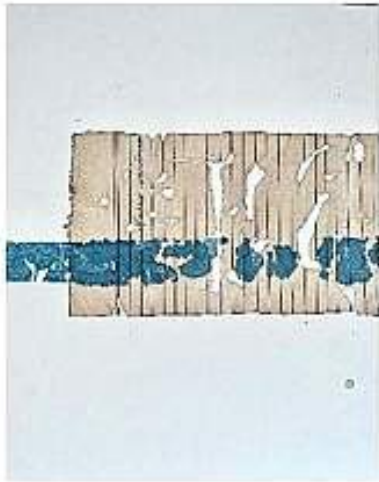


Syed Khurram Abbas
Untitled 8, 2023
Gouache and ink on wasli
24h x 16.50w in
Rs. 90,000



Syed Khurram Abbas
Badshah-e-Jahan, 2023
Gouache and ink on wasli
18h x 14w in
Rs. 50,000

شاه جهان، والی ماسوا، تاریخ التمام فی الدرر



Syed Khurram Abbas
Untitled (triptych), 2023
Gouache and ink on wasli
13h x 13w inches (triptych 1)
16.5h x 24w inches (triptych 2)
13h x 13w inches (triptych 3)
Rs. 150,000





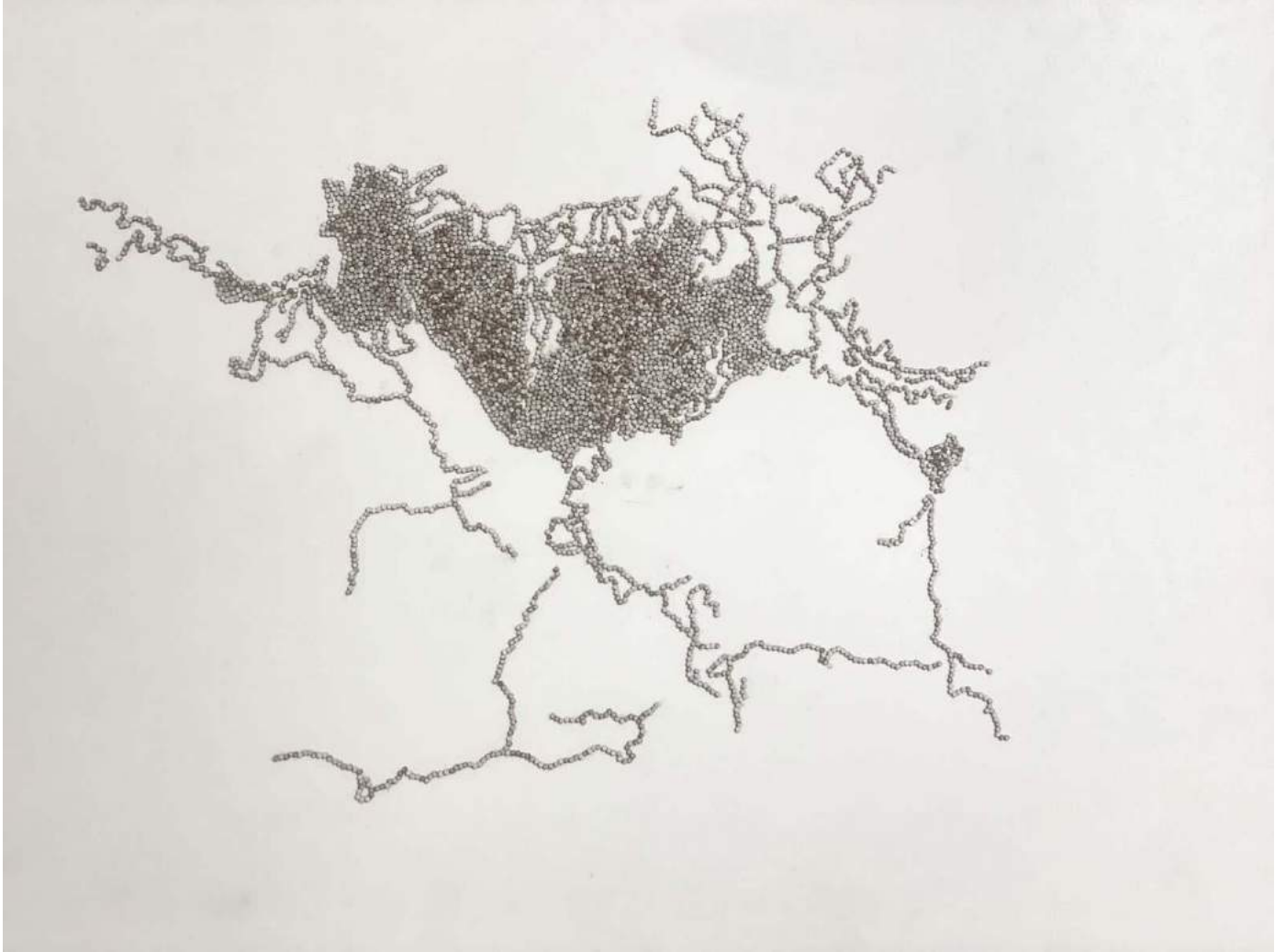
Wajiha Batool

Born in Quetta, Baluchistan, Wajiha Batool is a visual artist who graduated from the National College of Arts in 2020. She has volunteered with a number of initiatives focused on community-building and development, such as tutoring programs, after-school programs, and literacy programs. Wajiha's work has been exhibited at various galleries nationally and internationally including, Alhamra Arts Council Lahore, Gallery6 Islamabad, Pakistan National Council of Arts, 8B2 Gallery, VM Art Gallery Karachi, Storia Gallery Faisalabad, Aire Place Gallery UK, Satrang Art Gallery Islamabad, ArtSoch Gallery Lahore. She is currently working as an assistant curator at Satrang Gallery, Islamabad.



Wajihah Batool
سفرِ خوش 1
(Safar e Khosh), 2023
2mm wasli punches, archival glue
19h x 22w in
Rs. 130,000





Wajihah Batool
گم گشته ای در خویشم
(Gum Gashtae dar Khaishum), 2023
2mm wasli punches, archival glue
16h x 21w in
Rs. 80,000





Wajihah Batool

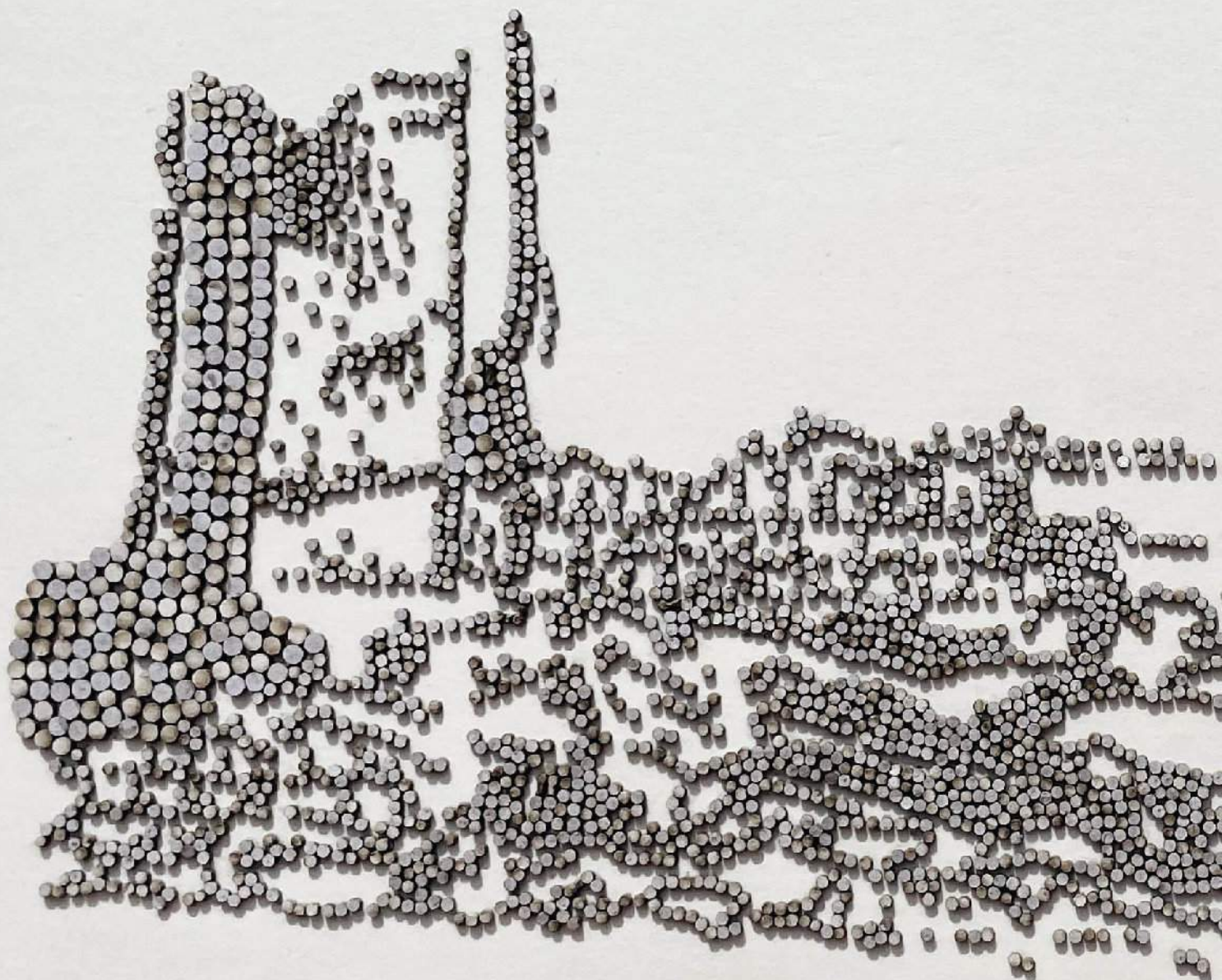
خرابہ

(Kharaba), 2023

2mm wasli punches, archival glue

16h x 17w in

Rs. 90,000





Wajiha Batool
بازگشت همه بسوی اوست
(*Baz Gasht Hama Ba Suee Osth*), 2023
2mm wasli punches, archival glue
16h x 21.60w in
Rs. 110,000





Wajihah Batool
Untitled, 2023
2mm wasli punches, archival glue
16h x 20w in
Rs. 110,000





Wajihah Batool

من و تو

(Maan-o-Tu), 2023

2mm wasli punches, archival glue

31h x 40w in

Rs. 220,000





Wajihah Batool
سفر خوش 2
(Safar e Khosh II), 2023
2mm wasli punches, archival glue
19h x 22w in
Rs. 120,000

