

TELLING STRUCTURES

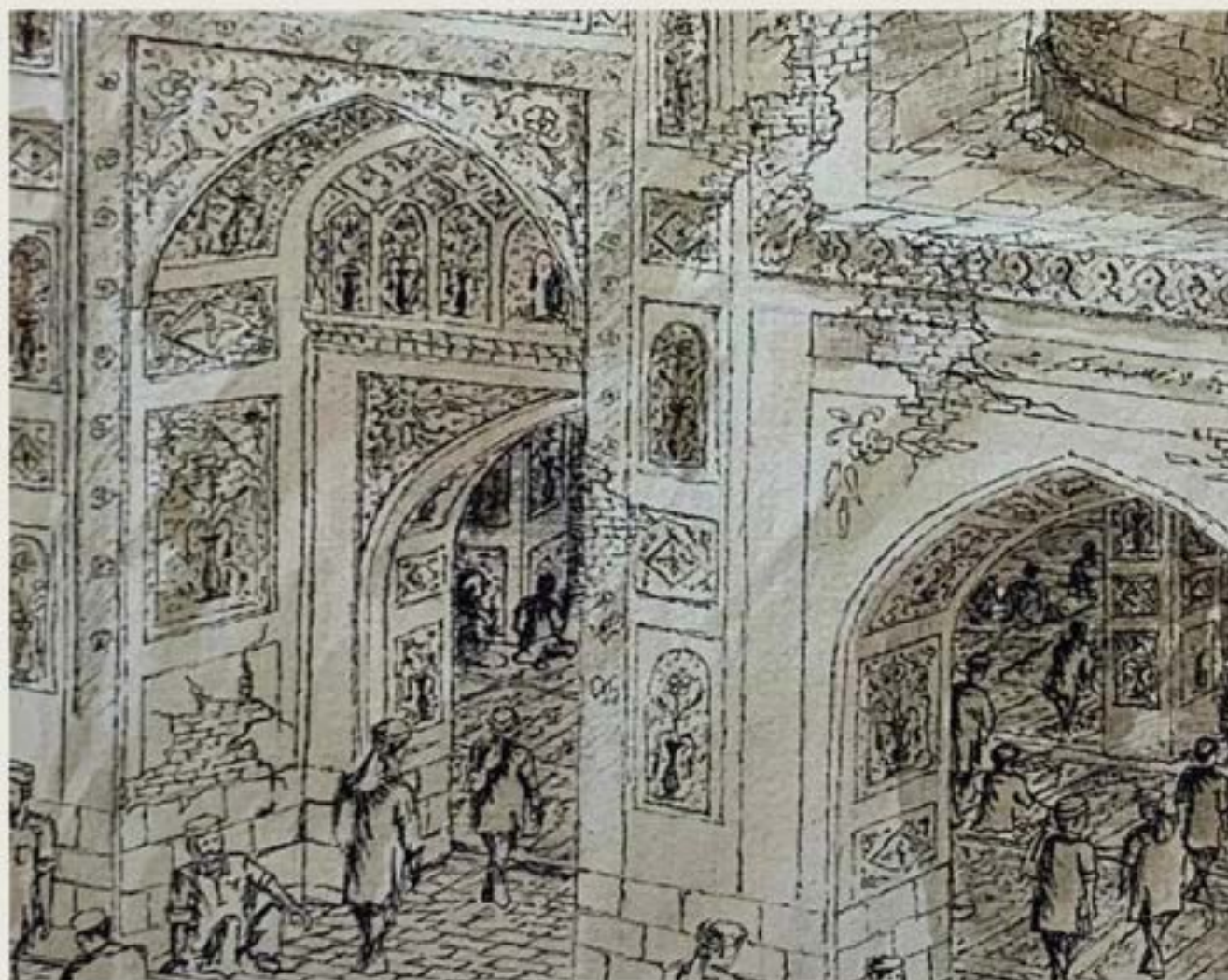


VM ART GALLERY

Ghazanfar Iqbal
Ozair Bin Mansoor

Opening:
19. 08. 23

Continues till:
05. 09. 23



VM Art Gallery is proud to present Telling Structures a captivating two-person exhibition featuring the works of Ghazanfar Iqbal and Ozair Bin Mansoor.

The show will open on Saturday, August 19th at 5 pm and continue till September 5th 2023.

In this exhibition, the distinctive perspectives of two generations of artists (Ghazanfar Iqbal, a revered senior artist, and Ozair Bin Masoor, a talented young artist) and their voices have been juxtaposed in such a way that they offer a nuanced insight into the craft of architectural drawing. Ghazanfar and Ozair demonstrate how architectural drawings and paintings can transcend their physical forms, becoming windows into personal renditions, documentation, romanticism, nostalgia, historical narratives, and collective memory. The show prompts the viewers to explore the power and beauty of architectural art, engaging with the rich history, cultural significance, and social dynamics embedded within the structures that shape our cities.

Ghazanfar Iqbal's authentic and original works serve as gateways to explore the architectural heritage of Pakistan. He pays tribute to the nation's past and celebrates its vibrant culture. Using pen and oil on canvas, he masterfully captures the essence of Pakistan's historical cities, including Lahore, Karachi, and Peshawar. His paintings are not just physical representations but a manifestation of imagination, nostalgia, and deep appreciation for the resilience of these architectural marvels. Ghazanfar unravels the stories of these city architectures, weaving a narrative that spans decades and unveiling beauty that has withstood the tests of time.

In contrast, Ozair Bin Masoor takes a different approach, using drawings to un-layer the complex urban structures of Karachi. His works delve into the delicate balance between progress and preservation that lies within the city's chaotic energy. Ozair's drawings document and critique the environment, shedding light on the intertwining of modernity and tradition, growth and decay, chaos and order. By visually narrating the stories of buildings, he not only captures their essence and character, but also comments on the social, political, and economic factors that shape their development. Ozair's work symbolizes the ever-changing urban landscape, reflecting on the juxtapositions and complexities of Karachi's architectural morphology. The imperfections in his pen-on-paper drawings highlight the importance of preserving our architectural heritage amidst progress and decay.

Through their artistic prowess and deep appreciation for architectural art, Ghazanfar and Ozair decipher architectural narratives. This exhibition invites viewers to engage with architectural art from two distinct yet complementary perspectives, creating a captivating and thought-provoking experience.



Ghazanfar Iqbal

Ghazanfar Iqbal is a senior artist who has dedicated over 35 years of his life to painting the soul of Pakistan's architectural past. He received a master's degree from the National College of Arts in 1998. Ghazanfar is a respected member of the Artists Association of Punjab (AAP). Among the most proficient pen artists in Pakistan, Ghazanfar's craftsmanship is not confined to galleries alone, he has extended his talents to the General Headquarters in Rawalpindi, where he contributed to creating models of buildings and planned cities. His remarkable skill in using pen and oil on canvas resonates throughout his work.



Ghazanfar Iqbal
Pahati Gate Lahore, 2023
Pen and Oil on Canvas
18h x 24w inches
Rs. 120,000





Ghazanfar Iqbal
Sunehri Mosque Lahore, 2023
Pen and Oil on Canvas
18h x 24w inches
Rs. 120,000







Ghazanfar Iqbal
Old City, 2023
Pen and Oil on Canvas
22h x 36w inches
Rs. 250,000







Ghazanfar Iqbal
Old City Lahore, 2023
Pen and Oil on Canvas
18h x 12w inches
Rs. 55,000





Ghazanfar Iqbal
Old Bazaar Chowk Karachi, 2023
Pen and Oil on Canvas
24h x 18w inches
Rs. 120,000





Ghazanfar Iqbal
Old Bazaar Chowk, 2023
Pen and Oil on Canvas
24h x 18w inches
Rs. 120,000





Ghazanfar Iqbal
Old Karachi Bazaar Saddar, 2023
Pen and Oil on Canvas
24h x 36w
Rs. 260,000





Ghazanfar Iqbal
Lahori Gate in Old View, 2023
Pen and Oil on Canvas
36h x 72w inches
Rs. 650,000







Ghazanfar Iqbal
Badshahi Mosque Lahore, 2023
Pen and Oil on Canvas
24h x 36w inches
Rs. 260,000





Ghazanfar Iqbal
Shahi Qila Old Lahore, 2023
Pen and Oil on Canvas
24h x 36w inches
Rs. 260,000





Ghazanfar Iqbal
Old Bazaar Karachi, 2023
Pen and Oil on Canvas
22h x 36w
Rs. 250,000





Ghazanfar Iqbal
Old City Imaginary, 2023
Pen and Oil on Canvas
18h x 12w inches
Rs. 55,000





Ozair Bin Mansoor

Ozair Bin Mansoor graduated as an architect from the Indus Valley School of Art and Architecture in 2020. He has been pursuing a multi-faceted career as a practising architect, visual artist, and drawing instructor at a university. Ozair's primary medium is fine liner pen on paper. His architectural background has had a strong influence on his current body of work, primarily documenting Karachi's architectural evolution and decay. Ozair's work has been published by Architizer, New York (2019), as well as exhibited at Full Circle Gallery (2023) and Koel Gallery (2022) in Karachi.



Ozair Mansoor
The Cotton Exchange, 2023
Fineliner Pen and Coffee on Paper
28h x 58w inches
Rs. 380,000



THE COTTON EXCHANGE



Ozair Mansoor
Dying Details
Fineliner Pen and Coffee on Paper
20h x 30w inches
Rs. 195,000





Ozair Mansoor
Collective Memories, 2023
Fineliner Pen and Coffee on Paper
22h x 30w inches
Rs. 190,000





Ozair Mansoor
Vulcan Iron Works, 2023
Fineliner Pen and Coffee on Paper
20h x 30w inches
Rs. 195,000



VULCAN
IRONWORKS

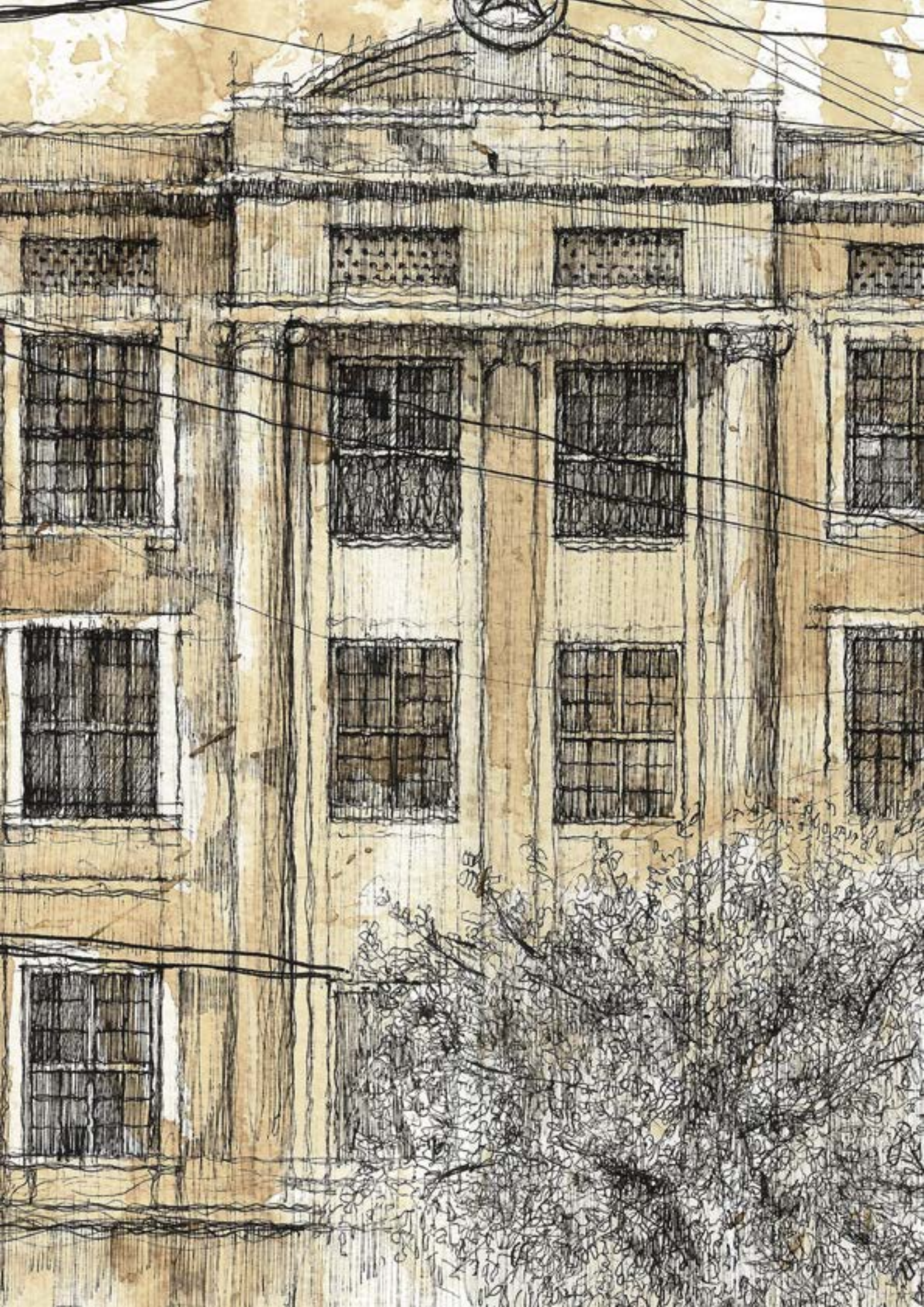


Ozair Mansoor
Eduljee Dinshaw Dispensary, 2023
Fineliner Pen and Coffee on Paper
14.5h x 21.25w inches
Rs. 120,000





Ozair Mansoor
Morsiwala Building, 2023
Fineliner Pen and Coffee on Paper
14.50h x 21.25w in
Rs. 130,000





Ozair Mansoor
Lotia Building, 2023
Fineliner Pen and Coffee on Paper
11.75h x 16.2w inches
Rs. 80,000

LOTIA BUILDING
Nº 2

Gerry's

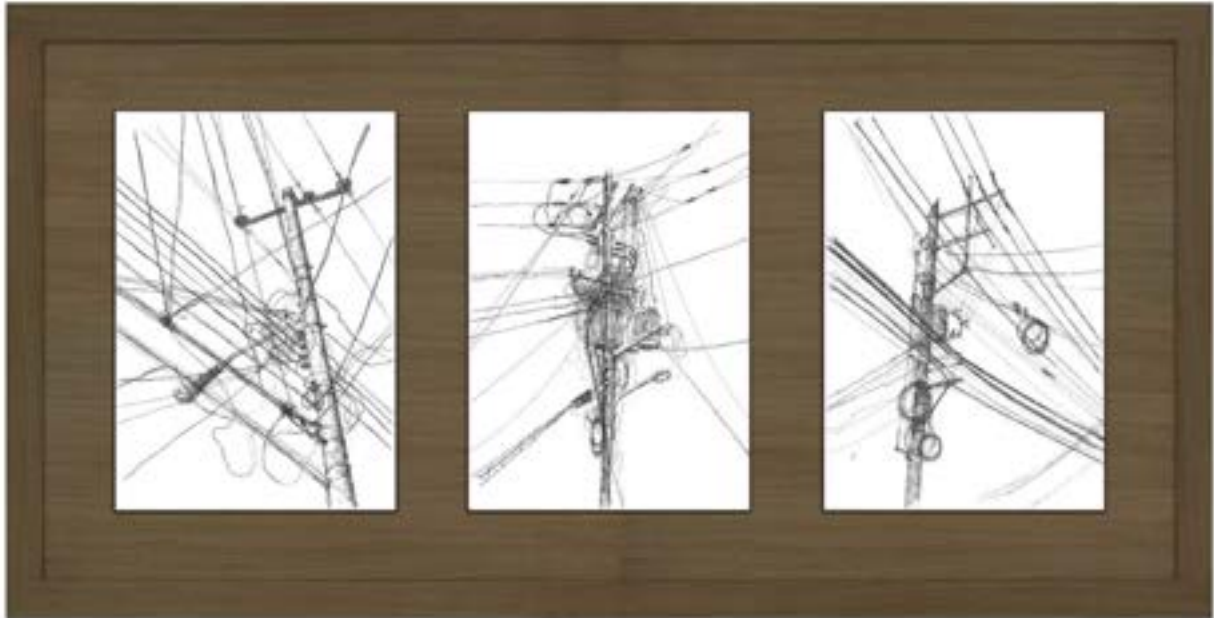
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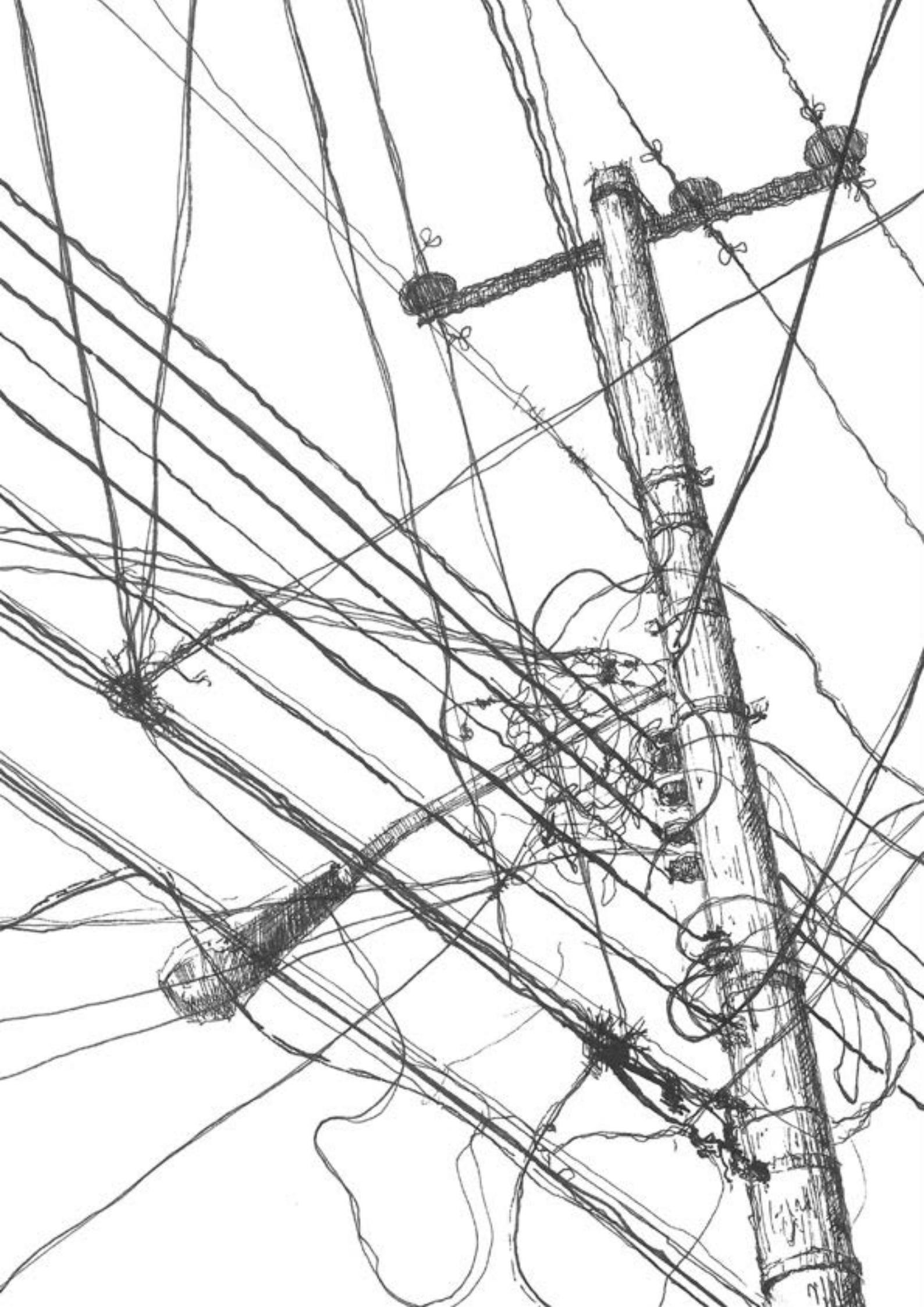


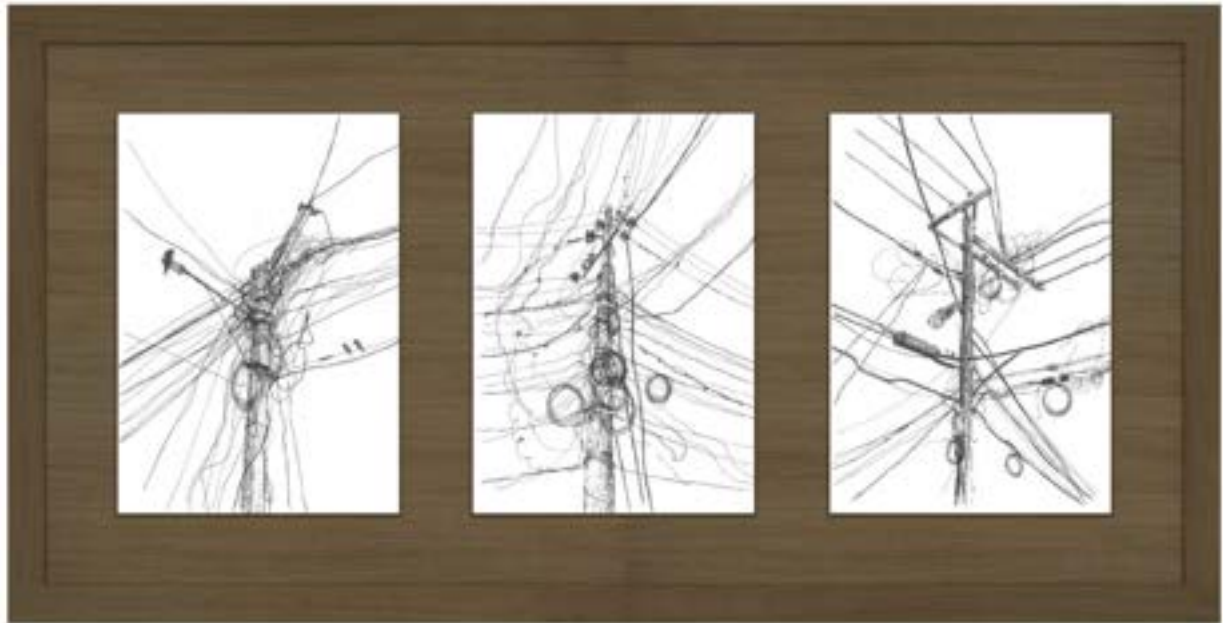
Ozair Mansoor
The Flower Shop, 2023
Fineliner Pen and Coffee on Paper
16.2h x 11.75w inches
Rs. 75,000





Ozair Mansoor
Kunda 1, 2023
Fineliner Pen and Coffee on Paper
8.3h x 5.8w inches x 3 artwork
Rs. 45,000





Ozair Mansoor
Kunda 2, 2023
Fineliner Pen and Coffee on Paper
8.3h x 5.8w inches x 3 artwork
Rs. 45,000

